

City Contract

Version 5.0 released on 7/17/23

This form should be used for all types of contracts including Agreements (excluding Grant Agreements), Contracts, CBAs, MOAs, and MOUs. In addition to requests for New Contracts, Amendments and Renewals, this form should be used for Statutory Change Orders, Quantity Adjustments, Final Payments and Permission to Continue requests.



CITY COUNCIL USE ONLY

Date Received: _____
Committee Date: _____
1st Agenda Date: _____

Tracking #: _____
Committee: _____
Hearing Date: _____
2nd Agenda Date: _____

CITY CLERK USE ONLY

☐ Scanned Date: 10.18.2023
☐ Posted Item #: 2310.02416

All department items requiring Council approval must be submitted through the Mayor's Office.

Primary Details

Contract Phase

☒ **New Contract** ☐ Renewal ☐ Amendment ☐ Statutory Change Order ☐ Supplemental Documentation ☐ Quantity Adjustment ☐ Final Payment ☐ Permission to Continue ☐ IDP Formal Acceptance ☐ Terminate/Cancel

Board Approval

Department
Gilcrease Museum

Other Board Name

Contact Name
Alicia Perkins

City Council Approval

☒ Yes ☐ No

Email
Alicia-perkins@utulsa.edu

Contract Number

138410

Phone
918-596-2732

Vendor Name(s)

Gilcrease Museum
Management Trust

Vendor Number

5107

Description (Subject)

Deaccession & Repatriation of ancestral remains *and*
This should match the Munis description field but should be different from Contract Type or Subtype

Contract Type

Misc. Agreements

Contract Subtype

Other Misc. Agmts

Bid/Project Number

Contract Amount

Site Address

IDP, Real Property, or other property related contract address

Site Parcel No.

*associated objects
to the Muscogee
(Creek) Nation*

Budget

Contract Funding Type

☒ **No Payment Involved**

☐ Revenue Contract

☐ Expense Contract

Affidavit of Claimant should be attached to the contract for Expense Contracts

Funding Source(s)

Enter the funding source(s) using the appropriate Munis funding format: Org (Allocation Code)-Object-Amount (1001211-531401-\$10.00) or Project String-Amount (144104.AbstrTitle5413102.6001-4043122-541102-\$30,000.01)

TOTAL:

Approvals

Department: _____

WJW 10/12/23 Legal: _____

Board: _____

Mayor: _____

Other: _____

Cassia Carr
Mayor Pro Tem

Date: 10/04/2023

Date: 10/5/23

Date: _____

Date: OCT 18 2023

Date: _____

Policy Statement

Background Information

The Gilcrease Museum must deaccession human remains and associated objects in compliance with NAGPRA federal regulations, and return to the Muscogee (Creek Nation). Our Curatorial Council and Board of Trustees have approved this deaccession.

Provide background information on the requested action.

Summation of the Requested Action

We respectfully request Mayoral and Council approval of the attached deaccession request.

Summarize the pertinent details of the requested action

Other Pertinent Details

Please return one copy via inter-office mail to Gilcrease Museum, attention Alicia Perkins, Associate Registrar.

Provide any additional information that should be considered when considering approval of this contract document

Processing Information for City Clerk's Office

Post Execution Processing

- ☐ Mail vendor copy (addt'l signature copies attached)
- ☐ Must be filed with other governmental entity
- ☐ Addt'l governmental entity approval(s) required

Additional Routing and Processing Details



GILCREASE MUSEUM

Thomas Gilcrease Institute of American History and Art

Thomas Gilcrease Institute of American History and Art DEACCESSION RECORD

Date August 15, 2023

Name of donor(s) Frank Soday

Purchase Yes If yes, date 1982

Action approved by the NAGPRA Committee on July 20, 2023

Description of Materials for Deaccession

Unassociated funerary objects described in the attached draft Notice of Intent to Repatriate.

Reason for Deaccession: Repatriation to Muscogee (Creek Nation) through NAGPRA

How will these materials be disposed of: Repatriation to Muscogee (Creek Nation)

Signature of terms as listed on this and all preceding pages of this document:

Executed by:

The Honorable G.T. Bynum
Mayor of the City of Tulsa, Oklahoma

Date

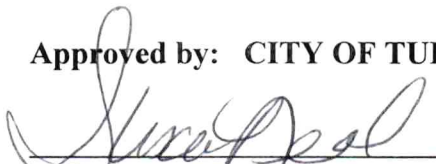
Attested by:

Deputy City Clerk, City of Tulsa

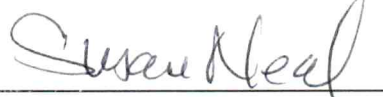
Please print name

Date

Approved by: CITY OF TULSA, D/B/A GILCREASE MUSEUM



Susan Neal, Executive Director



Please print name

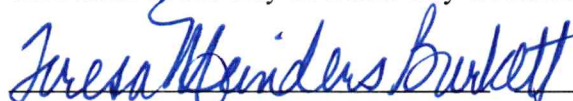


Date


On behalf of the City of Tulsa City Council

Please print name

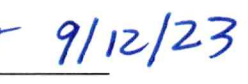
Date



On behalf of the Board of Trustees



Please print name



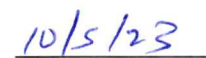
Date



On behalf of the City of Tulsa legal department



Please print name



Date

DEPARTMENT OF THE INTERIOR**National Park Service****[NPS-WASO-NAGPRA-DTSNUMBER; PPWOCRADN0-PCU00RP14.R50000]****Notice of Intent to Repatriate Cultural Items: Gilcrease Museum, Tulsa, OK****AGENCY:** National Park Service, Interior.**ACTION:** Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Gilcrease Museum intends to repatriate certain cultural items that meet the definition of unassociated funerary objects, sacred objects, and/or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice. The cultural items were removed from Bartow County, GA.

DATES: Repatriation of the cultural items in this notice may occur on or after [INSERT DATE 30 DAYS AFTER DATE OF PUBLICATION IN THE **FEDERAL REGISTER**].

ADDRESSES: Laura Bryant, Gilcrease Museum, 800 S. Tucker Dr., Tulsa, OK 74104, telephone (918) 596-2747, email laura-bryant@utulsa.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Gilcrease Museum. The National Park Service is not responsible for the determinations in this notice. Additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records held by the Gilcrease Museum.

Description

The 3 cultural items were removed from Bartow County, GA. One lot of sherds was removed from Etowah site by Louis Larson in the early to mid-20th century. Thomas Gilcrease

acquired these in 1959. The other two lots of items were removed from Etowah by Frank Soday in September 1954. In 1982, the Thomas Gilcrease Association purchased Frank Soday's collection and donated it to Gilcrease Museum. The three unassociated funerary objects are two lots of sherds and one lot of lithic flakes.

Cultural affiliation

The cultural items in this notice are connected to one or more identifiable earlier groups, tribes, peoples, or cultures. There is a relationship of shared group identity between the identifiable earlier groups, tribes, peoples, or cultures and one or more Indian Tribes or Native Hawaiian organizations. The following types of information were used to reasonably trace the relationship: anthropological, archaeological, geographical, historical, kinship, linguistics, oral tradition, other relevant information, and expert opinion.

Determinations

Pursuant to NAGPRA and its implementing regulations, and after consultation with the appropriate Indian Tribes and Native Hawaiian organizations, the Gilcrease Museum has determined that:

- The three cultural items described above are reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of a Native American individual.
- There is a relationship of shared group identity that can be reasonably traced between the cultural items and Muscogee (Creek) Nation.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the Responsible Official identified in ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified

in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after [INSERT DATE 30 DAYS AFTER DATE OF PUBLICATION IN THE FEDERAL REGISTER]. If competing requests for repatriation are received, the Gilcrease Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Gilcrease Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

AUTHORITY: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR § 10.8, § 10.10, and § 10.14.

Dated:

Melanie O'Brien,

Manager, National NAGPRA Program.