

# City Contract

Version 5.3 released on 4/9/24

This form should be used for all types of contracts including Agreements (excluding Grant Agreements), Contracts, CBAs, MOAs, and MOUs. In addition to requests for New Contracts, Amendments and Renewals, this form should be used for Statutory Change Orders, Quantity Adjustments, Final Payments and Permission to Continue requests.



<b>CITY COUNCIL USE ONLY</b>		<b>CITY CLERK USE ONLY</b>	
Date Received: _____	Tracking #: _____	<input type="checkbox"/> Scanned	Date: <u>07.10.2024</u>
Committee Date: _____	Committee: _____	<input type="checkbox"/> Posted	Item #: <u>2407_01732</u>
1 <sup>st</sup> Agenda Date: _____	Hearing Date: _____		
	2 <sup>nd</sup> Agenda Date: _____		

All department items requiring Council approval must be submitted through the Mayor's Office.

## Primary Details

<b>Contract Phase</b>		<b>Data Sharing</b>	
<input checked="" type="radio"/> New Contract <input type="radio"/> Renewal <input type="radio"/> Amendment <input type="radio"/> Statutory Change Order <input type="radio"/> Supplemental Documentation <input type="radio"/> Quantity Adjustment <input type="radio"/> Final Payment <input type="radio"/> Permission to Continue <input type="radio"/> IDP		<input type="radio"/> Yes <input type="radio"/> No <i>This contract will involve data sharing or data transfers.</i>	
Formal Acceptance <input type="radio"/> Terminate/Cancel			
<b>Board Approval</b>	<b>Other Board Name</b>	<b>City Council Approval</b>	<b>Contract Number</b>
_____	_____	<input checked="" type="radio"/> Yes <input type="radio"/> No	138975
<b>Department</b>	<b>Contact Name</b>	<b>Email</b>	<b>Phone</b>
Parks and Recreation	Rhonda Soules	rsoules@cityoftulsa.org	9186056881
<b>Vendor Name(s)</b>	<b>Vendor Number</b>	<b>Description (Subject)</b>	
Stuhr Museum	800918	Donation of Southwest Pottery (12 pieces)	
		<i>This should match the Munis description field but should be different from Contract Type or Subtype</i>	
<b>Contract Type</b>	<b>Contract Subtype</b>	<b>Bid/Project Number</b>	<b>Contract Amount</b>
Misc. Agreements	Other Misc. Agmts	_____	_____
<b>Site Address</b>		<b>Site Parcel No.</b>	
_____		_____	

IDP, Real Property, or other property related contract address

## Budget

<b>Contract Funding Type</b>	<b>Funding Source(s)</b>
<input checked="" type="radio"/> No Payment Involved <input type="radio"/> Revenue Contract <input type="radio"/> Expense Contract <i>Affidavit of Claimant should be attached to the contract for Expense Contracts</i>	
	<b>TOTAL:</b>
	Enter the funding source(s) using the appropriate Munis funding format: Org (Allocation Code)-Object-Amount (1001211-531401-\$10,00) or Project String-Amount (144104.AbstrTitle5413102.6001-4043122-541102-\$30,000.01)

## Approvals

<b>Department:</b>		<b>Date:</b>	<u>6-23-24</u>
<b>Legal:</b>		<b>Date:</b>	<u>7-1-24</u>
<b>Board:</b>	_____	<b>Date:</b>	_____
<b>Mayor:</b>		<b>Date:</b>	<u>JUL 10 2024</u>
<b>Other:</b>	_____	<b>Date:</b>	_____

## Policy Statement

### Background Information

Stuhr Museum wishes to donate 12 pieces of Southwest pottery to Gilcrease Museum's Anthropology Collection. The Gilcrease Curatorial Council and Board of Trustees have approved these item as they will enhance the Anthropology Collection.

*Provide background information on the requested action.*

### Summation of the Requested Action

Request Mayoral and Council approval of the attached donation request for 12 pieces of Southwest pottery from Stuhr Museum to Gilcrease Museum Anthropology Collection.

*Summarize the pertinent details of the requested action*

### Other Pertinent Details

*Provide any additional information that should be considered when considering approval of this contract document*

## Processing Information for City Clerk's Office

### Post Execution Processing

- Mail vendor copy (add'l signature copies attached)
- Must be filed with other governmental entity
- Add'l governmental entity approval(s) required

### Additional Routing and Processing Details




Please return two signed copies to Gilcrease Museum, attention Alicia Perkins. ph 918.596.2732, [alicia-perkins@utulsa.edu](mailto:alicia-perkins@utulsa.edu)



San Ildefonso (pre-1920) large  
black-and-white pot  
62-252



Maricopa black-and-red bowl  
62-717-163

 A polychrome ceramic pot with a bulbous body and a wide rim. The surface is decorated with intricate geometric and organic patterns in black, red, and white. A prominent design features a central figure with a pointed top and a textured body, surrounded by swirling lines and triangular shapes.	<p>Zuni (ca. 1910) polychrome pot 73-120-833</p>
 A polychrome ceramic pot with a bulbous body and a wide rim. The surface is decorated with geometric patterns, including a central square with a red and white checkerboard design, and a stylized bird or animal figure on the left side. The background is a mix of black, red, and white.	<p>Acoma or Zia polychrome pot—signed Mattie Reid on bottom (Laguna Pueblo) 73-120-835</p>
 A shallow, wide ceramic bowl with a wide rim. The surface is decorated with geometric patterns, including a central figure with a pointed top and a textured body, surrounded by swirling lines and triangular shapes. The background is a mix of black, red, and white.	<p>Zuni (more likely Hopi-Tewa) Sikyatki revival bowl—signed “Mrs. Annie Pedro” on bottom 73-120-839</p>



San Ildefonso or Santa Clara  
blackware pot with ridged rim  
73-120-855



Santo Domingo or San  
Ildefonso redware pot  
73-120-858

	<p>Taos or Picuris large micaceous pot 73-120-861</p>
	<p>Taos or Picuris micaceous pot 73-120-863</p>



Santo Domingo or San Ildefonso blackware pot  
73-120-866



Santo Domingo or San Ildefonso blackware pot with scalloped rim  
73-120-870



Santo Domingo blackware pot  
with scalloped rim  
73-120-873



# GILCREASE MUSEUM

*Thomas Gilcrease Institute of American History and Art*

## Thomas Gilcrease Institute of American History and Art DEED OF GIFT & TERMS OF GIFT AGREEMENT

MUSEUM COPY – Please sign and return

DONOR COPY – Please retain for your records

Date 9/22/2022

TL# \_\_\_\_\_

Name of donor(s) Stuhr Museum

Please enter the credit line as you wish it to appear for catalogue, label, and publicity:



*\*If you do not indicate a credit line this gift will be identified to the public and in the records of the museum as follows:  
Gift of "Name of Donor"*

Address 3313 W US Highway 34

City Grand Island State NE Zip 68801

Daytime phone 308-385-5316 x244 Email jspringer@stuhrmuseum.org

*Inventory of Items Deeded to Gilcrease Museum  
Number of attached pages: \_\_\_\_\_*

12 pieces of Southwest pottery:

- San Ildefonso, black-and-white pot – Stuhr catalog #62-252
- Maricopa black-and-red bowl – Stuhr catalog #62-717-163
- Zuni polychrome pot – Stuhr catalog #73-120-833
- Acoma or Zia polychrome pot (signed Mattie Reid – Laguna Pueblo) – Stuhr catalog #73-120-835
- Zuni (possibly Hopi-Tewa) Siyatki revival bowl (signed Mrs. Annie Pedro) – Stuhr catalog #73-120-839
- San Ildefonso or Santa Clara blackware pot with ridged rim – Stuhr catalog #73-120-855
- Santo Domingo or San Ildefonso redware pot – Stuhr catalog #73-120-858
- Taos or Picuris micaceous pot – Stuhr catalog #73-120-861
- Taos or Picuris micaceous pot – Stuhr catalog #73-120-863
- Santo Domingo or San Ildefonso blackware pot – Stuhr catalog #73-120-866
- Santo Domingo or San Ildefonso blackware pot with scalloped rim – Stuhr catalog #73-120-870
- Santo Domingo blackware pot with scalloped rim – Stuhr catalog #73-120-873

**GILCREASE MUSEUM  
TERMS AND CONDITIONS OF GIFTS**

1. By execution of this Deed of Gift the Donor represents and warrants to Gilcrease Museum that s/he possesses full power and authority to give these items and any underlying copyright interest to Gilcrease Museum and is the sole owner of legal title to the item(s) conveyed.
2. The Donor acknowledges that due to limited gallery space, the policy of changing exhibitions, and the adherence to accepted museum standards of avoiding undue strain on collection materials, Gilcrease Museum has not promised, and is in no way obligated, to exhibit any items thus deeded.
3. The Donor agrees that upon execution of this Deed of Gift, the items listed shall be irrevocably transferred to and considered the property of Gilcrease Museum, and may be displayed, researched, stored, maintained, reproduced or discharged in any fashion deemed suitable by Gilcrease Museum.
4. The Donor understands that Gilcrease Museum, at its discretion, may incorporate donated items into research, educational, and secondary collections, recognizing that such materials are not formally tracked and are considered of an expendable nature.
5. Gifts to Gilcrease Museum are deductible from taxable income in accordance with the provisions of the Federal Income Tax Law; however, the museum staff does not supply appraised valuations for donations and does not accept responsibility for the adequacy or accuracy of any estimates of value which may be supplied.
6. The Donor warrants and represents that the items listed are authentic and were collected or acquired in accordance with applicable laws.
7. The Donor understands that donations of human remains, funerary objects, sacred objects and objects of cultural patrimony may be subject to repatriation under the Native American Graves Protection and Repatriation Act (NAGPRA).

*GILCREASE MUSEUM MISSION STATEMENT*

*Gilcrease Museum, through its collections, is dedicated to bringing art, history and people together to discover, enjoy and understand the diverse heritage of the Americas.*

*GILCREASE MUSEUM COLLECTING SCOPE*

*Gilcrease Museum collections, comprise artwork, artifacts and archival materials of broad significance to the prehistory, history and contemporary cultures of the Americas.*

