

City Contract

Version 5.3 released on 4/9/24

This form should be used for all types of contracts including Agreements (excluding Grant Agreements), Contracts, CBAs, MOAs, and MOUs. In addition to requests for New Contracts, Amendments and Renewals, this form should be used for Statutory Change Orders, Quantity Adjustments, Final Payments and Permission to Continue requests.



CITY COUNCIL USE ONLY		CITY CLERK USE ONLY	
Date Received: _____	Tracking #: _____	<input type="checkbox"/> Scanned	Date: <u>08.07.2024</u>
Committee Date: _____	Committee: _____	<input type="checkbox"/> Posted	Item #: <u>2408,02071</u>
1 st Agenda Date: _____	Hearing Date: _____		
	2 nd Agenda Date: _____		

All department items requiring Council approval must be submitted through the Mayor's Office.

Primary Details

Contract Phase		Data Sharing	
<input checked="" type="radio"/> New Contract <input type="radio"/> Renewal <input type="radio"/> Amendment <input type="radio"/> Statutory Change Order <input type="radio"/> Supplemental Documentation <input type="radio"/> Quantity Adjustment <input type="radio"/> Final Payment <input type="radio"/> Permission to Continue <input type="radio"/> IDP Formal Acceptance <input type="radio"/> Terminate/Cancel		<input type="radio"/> Yes <input type="radio"/> No <i>This contract will involve data sharing or data transfers.</i>	
Board Approval	Other Board Name	City Council Approval	Contract Number
_____	_____	<input checked="" type="radio"/> Yes <input type="radio"/> No	139114
Department	Contact Name	Email	Phone
Gilcrease Museum	Alicia Perkins	Alicia-perkins@tulsa.edu	918-596-2732
Vendor Name(s)	Vendor Number	Description (Subject)	
Gilcrease Museum Management Trust	5107	Donation of Patrick Martinez lenticular print	
		<i>This should match the Munis description field but should be different from Contract Type or Subtype</i>	
Contract Type	Contract Subtype	Bid/Project Number	Contract Amount
Misc. Agreements	Other Misc. Agmts	_____	_____
Site Address		Site Parcel No.	
_____		_____	

IDP, Real Property, or other property related contract address

Budget

Contract Funding Type	Funding Source(s)
<input checked="" type="radio"/> No Payment Involved <input type="radio"/> Revenue Contract <input type="radio"/> Expense Contract <i>Affidavit of Claimant should be attached to the contract for Expense Contracts</i>	
	TOTAL:
	Enter the funding source(s) using the appropriate Munis funding format: Org (Allocation Code)-Object-Amount (1001211-531401-\$10.00) or Project String-Amount (144104.AbstrTitle5413102.6001-4043122-541102-\$30,000.01)

Approvals

Department:	<u>[Signature]</u>	Date:	<u>7-29-24</u>
Legal:	<u>Stephanie Solberg</u>	Date:	<u>8-2-2024</u>
Board:	_____	Date:	_____
Mayor:	<u>[Signature]</u>	Date:	<u>AUG 07 2024</u>
Other:	_____	Date:	_____

Policy Statement

Background Information

Brian Lee Whisenhunt wishes to donate a lenticular print entitled, "They Tried to Bury Us. They Didn't Know We Were Seed" by Patrick Martinez to our Art Collection. Our Curatorial Council and Board of Trustees have approved this item as it will enhance our Art Collection.

Provide background information on the requested action.

Summation of the Requested Action

We respectfully request Mayoral and Council approval of the attached donation request.

Summarize the pertinent details of the requested action

Other Pertinent Details

Please return two signed copied of the completed agreement by inter-office mail to Gilcrease Museum, attention Alicia Perkins, Associate Registrar..

Provide any additional information that should be considered when considering approval of this contract document

Processing Information for City Clerk's Office

Post Execution Processing

- Mail vendor copy (add'l signature copies attached)
- Must be filed with other governmental entity
- Add'l governmental entity approval(s) required

Additional Routing and Processing Details



GILCREASE MUSEUM

Thomas Gilcrease Institute of American History and Art

Thomas Gilcrease Institute of American History and Art DEED OF GIFT & TERMS OF GIFT AGREEMENT

MUSEUM COPY – Please sign and return

DONOR COPY – Please retain for your records

Date 6/27/2024

TL# 2024.7

Name of donor(s) Brian Lee Whisenhunt and Mitchell Hurricane Smith

Please enter the credit line as you wish it to appear for catalogue, label, and publicity:

➡ _____

**If you do not indicate a credit line this gift will be identified to the public and in the records of the museum as follows:
Gift of "Name of Donor"*

Address 6131 S Marion Ave.

City Tulsa State OK Zip 74136

Daytime phone 316-518-5551 Email brian-whisenhunt@utulsa.edu

*Inventory of Items Deeded to Gilcrease Museum
Number of attached pages: _____*

They Tried to Bury Us, They Didn't Know We Were Seeds, lenticular print by Patrick Martinez

**GILCREASE MUSEUM
TERMS AND CONDITIONS OF GIFTS**

1. By execution of this Deed of Gift the Donor represents and warrants to Gilcrease Museum that s/he possesses full power and authority to give these items and any underlying copyright interest to Gilcrease Museum and is the sole owner of legal title to the item(s) conveyed.
2. The Donor acknowledges that due to limited gallery space, the policy of changing exhibitions, and the adherence to accepted museum standards of avoiding undue strain on collection materials, Gilcrease Museum has not promised, and is in no way obligated, to exhibit any items thus deeded.
3. The Donor agrees that upon execution of this Deed of Gift, the items listed shall be irrevocably transferred to and considered the property of Gilcrease Museum, and may be displayed, researched, stored, maintained, reproduced or discharged in any fashion deemed suitable by Gilcrease Museum.
4. The Donor understands that Gilcrease Museum, at its discretion, may incorporate donated items into research, educational, and secondary collections, recognizing that such materials are not formally tracked and are considered of an expendable nature.
5. Gifts to Gilcrease Museum are deductible from taxable income in accordance with the provisions of the Federal Income Tax Law; however, the museum staff does not supply appraised valuations for donations and does not accept responsibility for the adequacy or accuracy of any estimates of value which may be supplied.
6. The Donor warrants and represents that the items listed are authentic and were collected or acquired in accordance with applicable laws.
7. The Donor understands that donations of human remains, funerary objects, sacred objects and objects of cultural patrimony may be subject to repatriation under the Native American Graves Protection and Repatriation Act (NAGPRA).

GILCREASE MUSEUM MISSION STATEMENT

Gilcrease Museum, through its collections, is dedicated to bringing art, history and people together to discover, enjoy and understand the diverse heritage of the Americas.

GILCREASE MUSEUM COLLECTING SCOPE

Gilcrease Museum collections, comprise artwork, artifacts and archival materials of broad significance to the prehistory, history and contemporary cultures of the Americas.



GILCREASE MUSEUM

Thomas Gilcrease Institute of American History and Art

The undersigned donor(s) transfers and assigns, without restriction or condition, and free of any encumbrance, the items listed above and on any attached pages, together with all copyright, trademark and associate rights¹ owned by the Donor therein, to the Trustees of the Thomas Gilcrease Institute of American History and Art ("Gilcrease Museum"), acknowledging and accepting the terms on the reverse of this document, and understanding that this gift conveys the unconditional right to exhibit, research, maintain, store and discharge all items thus deeded at the exclusive discretion of Gilcrease Museum. The attribution given above under the item entitled "Inventory of Items Deeded to Gilcrease Museum" has been supplied by the Donor. It has not been verified by Gilcrease Museum, and shall not be taken as an expression of opinion by it. Gilcrease Museum shall have the right to examine the object by photography or any form of digital, magnetic or radiographic imaging, and to photograph or otherwise reproduce it in any form or by any chemical, electronic or mechanical means including the use of information storage or retrieval systems, including but not limited to analog or digital based systems, for purpose of record, education, publicity or sale under the same rules and regulations as those now or later pertaining to objects in the Gilcrease Museum collection.

Signature of acceptance of above conditions and terms as listed on this and all preceding pages of this document:

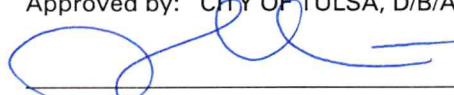
Executed by:

_____	_____
The Honorable G.T. Bynum	Date
Mayor of the City of Tulsa, Oklahoma	

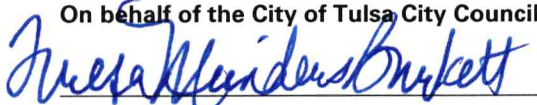
Attested by:

_____	_____	_____
City Clerk, City of Tulsa	Please print name	Date

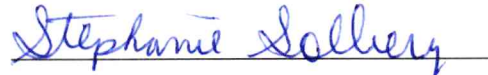
Approved by: CITY OF TULSA, D/B/A GILCREASE MUSEUM

	<u>BRIAN LEE WHISENHUNT</u>	<u>7.2.24</u>
Brian Lee Whisenhunt, Executive Director	Please print name	Date


_____	_____	_____
On behalf of the City of Tulsa City Council	Please print name	Date

	<u>Tereza Meinders Burkett</u>	<u>7-2-2024</u>
On behalf of the Board of Trustees	Please print name	Date

_____	_____	_____
On behalf of the City of Tulsa legal department	Please print name	Date

	<u>Stephanie Solberg</u>	<u>8-2-2024</u>
On behalf of the City of Tulsa legal department	Please print name	Date

Approved by – Donor(s):

	_____
On behalf of	Date
<u>BRIAN LEE WHISENHUNT</u>	<u>7.16.24</u>

¹ If less than all copyright or related interests are given, specify on the item description.