

# City Contract

Version 5.3 released on 4/9/24

This form should be used for all types of contracts including Agreements (excluding Grant Agreements), Contracts, CBAs, MOAs, and MOUs. In addition to requests for New Contracts, Amendments and Renewals, this form should be used for Statutory Change Orders, Quantity Adjustments, Final Payments and Permission to Continue requests.



### CITY COUNCIL USE ONLY

Date Received: \_\_\_\_\_  
Committee Date: \_\_\_\_\_  
1<sup>st</sup> Agenda Date: \_\_\_\_\_

Tracking #: \_\_\_\_\_  
Committee: \_\_\_\_\_  
Hearing Date: \_\_\_\_\_  
2<sup>nd</sup> Agenda Date: \_\_\_\_\_

### CITY CLERK USE ONLY

Scanned Date: 01.08.2025  
 Posted Item #: 2501.00108

**All department items requiring Council approval must be submitted through the Mayor's Office.**

## Primary Details

### Contract Phase

**New Contract**     Renewal     Amendment     Statutory Change Order     Supplemental Documentation     Quantity Adjustment     Final Payment     Permission to Continue     IDP Formal Acceptance     Terminate/Cancel

### Data Sharing

Yes     No  
*This contract will involve data sharing or data transfers.*

### Board Approval

### Other Board Name

### City Council Approval

### Contract Number

Department  
Gilcrease Museum

Contact Name  
Alicia Perkins

Email  
Alicia-perkins@utulsa.edu

Phone  
918-596-2732

Vendor Name(s)  
Gilcrease Museum Management Trust

Vendor Number  
5107

Description (Subject)  
Deaccession of cultural patrimony and sacred objects

*This should match the Munis description field but should be different from Contract Type or Subtype*

Contract Type  
Misc. Agreements

Contract Subtype  
Other Misc. Agmts

Bid/Project Number

Contract Amount

Site Address

Site Parcel No.

*IDP, Real Property, or other property related contract address*

## Budget

### Contract Funding Type

**No Payment Involved**  
 Revenue Contract  
 Expense Contract

### Funding Source(s)

*Affidavit of Claimant should be attached to the contract for Expense Contracts*

*Enter the funding source(s) using the appropriate Munis funding format: Org (Allocation Code)-Object-Amount (1001211-531401-\$10.00) or Project String-Amount (144104.AbstrTitle5413102.6001-4043122-541102-\$30,000.01)*

### TOTAL:

## Approvals

Department: \_\_\_\_\_  
Legal: Stephane Salley  
Board: \_\_\_\_\_  
Mayor: \_\_\_\_\_  
Other: \_\_\_\_\_

Date: 12/10/2024  
Date: 12/17/2024  
Date: \_\_\_\_\_  
Date: JAN 08 2025  
Date: \_\_\_\_\_

## Policy Statement

### Background Information

The Gilcrease Museum must deaccession ten (10) items of cultural patrimony and four (4) sacred objects in compliance with NAGPRA federal regulations, and return to the Pueblo of Acoma. Our Curatorial Council and Board of Trustees have approved this deaccession.

*Provide background information on the requested action.*

### Summation of the Requested Action

We respectfully request Mayoral and Council approval of the attached deaccession request.

*Summarize the pertinent details of the requested action*

### Other Pertinent Details

Please return one (1) copy of the completed agreement in inter-office mail to Gilcrease Museum, attention Alicia Perkins.

*Provide any additional information that should be considered when considering approval of this contract document*

## Processing Information for City Clerk's Office

### Post Execution Processing

- Mail vendor copy (add'l signature copies attached)
- Must be filed with other governmental entity
- Add'l governmental entity approval(s) required

### Additional Routing and Processing Details



# GILCREASE MUSEUM

*Thomas Gilcrease Institute of American History and Art*

## Thomas Gilcrease Institute of American History and Art DEACCESSION RECORD

Date 11-26-2024

Name of donor(s) Various

Purchase N/A If yes, date \_\_\_\_\_

Action approved by the NAGPRA Committee on October 31, 2024

### *Description of Materials for Deaccession*

10 Objects of Cultural Patrimony and 4 Sacred Objects (see Notice of Intended Repatriation)

**Reason for Deaccession:** Repatriation to the Pueblo of Acoma

**How will these materials be disposed of:** Repatriated to the Pueblo of Acoma

**Signature of terms as listed on this and all preceding pages of this document:**

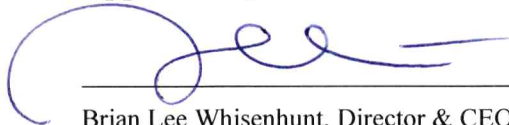
**Executed by:**

\_\_\_\_\_  
The Honorable Monroe Nichols IV \_\_\_\_\_ Date  
Mayor of the City of Tulsa, Oklahoma


**Attested by:**

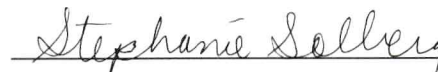
\_\_\_\_\_  
City Clerk, City of Tulsa Please print name Date

**Approved by: CITY OF TULSA, D/B/A GILCREASE MUSEUM**

 \_\_\_\_\_ B. L. WHISENHUNT 12.3.24  
Brian Lee Whisenhunt, Director & CEO Please print name Date

\_\_\_\_\_  
On behalf of the City of Tulsa City Council Please print name Date

 \_\_\_\_\_ Teresa Meinders Burkett 2-3-2024  
On behalf of the Board of Trustees Please print name Date

 \_\_\_\_\_ Stephanie Solberg 12-17-24  
On behalf of the City of Tulsa legal department Please print name Date

1. Any one or more of the Indian Tribes or Native Hawaiian organizations identified in this notice.

2. Any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or an Indian Tribe or Native Hawaiian organization with cultural affiliation.

Repatriation of the human remains described in this notice to a requestor may occur on or after December 26, 2024. If competing requests for repatriation are received, UTK must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the human remains are considered a single request and not competing requests. UTK is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3003, and the implementing regulations, 43 CFR 10.10.

Dated: November 18, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024-27513 Filed 11-22-24; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0039104; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Gilcrease Museum, Tulsa, OK

**AGENCY:** National Park Service, Interior.  
**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Gilcrease Museum intends to repatriate certain cultural items that meet the definition of sacred objects or objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after December 26, 2024.

**ADDRESSES:** Laura Bryant, Gilcrease Museum, 800 S Tucker Drive, Tulsa, OK 74104, telephone (918) 596-2747, email [laura-bryant@utulsa.edu](mailto:laura-bryant@utulsa.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The

determinations in this notice are the sole responsibility of the Gilcrease Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

#### Abstract of Information Available

A total of 14 cultural items have been requested for repatriation. The four sacred objects are one lot of prayer sticks, two shell necklaces, and one sash. The 10 objects of cultural patrimony are seven ceramic jars and three katsinas. The prayer sticks, shell necklaces, and katsinas were anonymously donated to Gilcrease Museum in 2005. Five of the jars were collected by artist William R. Leigh, whose heirs donated them to Gilcrease Museum in 1963. R. Mack Bettis donated one of the jars in 2005. Another jar was acquired in 1945 by Carol Rachlin, an anthropologist, who donated her collection to Gilcrease in 2014.

#### Determinations

The Gilcrease Museum has determined that:

- The four sacred objects described in this notice are specific ceremonial objects needed by a traditional Native American religious leader for present-day adherents to practice traditional Native American religion, according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization.

- The 10 objects of cultural patrimony described in this notice have ongoing historical, traditional, or cultural importance central to the Native American group, including any constituent sub-group (such as a band, clan, lineage, ceremonial society, or other subdivision), according to the Native American traditional knowledge of an Indian Tribe or Native Hawaiian organization.

- There is a reasonable connection between the cultural items described in this notice and the Pueblo of Acoma, New Mexico.

#### Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under **ADDRESSES**. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by

a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after December 26, 2024. If competing requests for repatriation are received, the Gilcrease Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Gilcrease Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

*Authority:* Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: November 18, 2024.

**Melanie O'Brien,**

*Manager, National NAGPRA Program.*

[FR Doc. 2024-27509 Filed 11-22-24; 8:45 am]

**BILLING CODE 4312-52-P**

## DEPARTMENT OF THE INTERIOR

### National Park Service

[NPS-WASO-NAGPRA-NPS0039095; PPWOCRADNO-PCU00RP14.R50000]

#### Notice of Intended Repatriation: Western Washington University, Department of Anthropology, Bellingham, WA

**AGENCY:** National Park Service, Interior.  
**ACTION:** Notice.

**SUMMARY:** In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Western Washington University, Department of Anthropology (WU), intends to repatriate certain cultural items that meet the definition of objects of cultural patrimony and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

**DATES:** Repatriation of the cultural items in this notice may occur on or after December 26, 2024.

**ADDRESSES:** Dr. Judith Pine, Western Washington University, Department of Anthropology, Arntzen Hall 340, 516 High Street, Bellingham, WA 98225, telephone (360) 650-4783, email [pinej@wwu.edu](mailto:pinej@wwu.edu).

**SUPPLEMENTARY INFORMATION:** This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The