City Contract

Version 5.3 released on 4/9/24

This form should be used for all types of contracts including Agreements (excluding Grant Agreements), Contracts, CBAs, MOAs, and MOUs. In addition to requests for New Contracts, Amendments and Renewals, this form should be used for Statutory Change Orders, Quantity Adjustments, Final Payments and Permission to Continue requests.



Continue requests.	, , , , , , , , , , , , , , , , , , , ,			
CITY COUNCIL USE ONLY Date Received: Committee Date: 1st Agenda Date:	Tracking # Committee Hearing Date 2 nd Agenda Date	e: e:	☐ Scanned	Date: 01.08,2025 Item 2.501 00109
	items requiring Council approv	al must be submitted thr	ough the Ma	yor's Office.
Primary Details Contract Phase New Contract	ıstment ⊝ Final Payment (Change Order ○ Supple ○ Permission to Continue City Council Approval ② Yes ○ No	emental O IDP	Data Sharing O Yes O No This contract will involve data sharing or data transfers. Contract Number 138843 139468
Department Gilcrease Museum	Contact Name Alicia Perkins	Email Alicia-perkins@utulsa	.edu	Phone 918-596-2732
Vendor Name(s) Gilcrease Museum Management Trust	Vendor Number 5107	Description (Subject) Deaccession of unass		ary objects d but should be different from Contract
Contract Type Misc. Agreements Site Address	Contract Subtype Other Misc. Agmts	Type or Subtype Bid/Project Number Site Parcel No.	as description ner	Contract Amount
IDP, Real Property, or other property related	I contract address			
Contract Funding Type No Payment Involved Revenue Contract Expense Contract Affidavit of Claimant should be attached to the contract for Expense Contracts	Funding Source(s) Enter the funding source(s) using the automorphisms of the source o	ppropriate Munis funding format: 0 int (144104.AbstrTitle5413102.600	Org (Allocation Co	DTAL: pde)-Object-Amount (1001211- 02-\$30,000.01)
Approvals Department: Legal: Board: Mayor: Other:	Stephano Sellie	4		Date: /2/10/2024 Date: Date: JAN 0 8 2025 Date:

Policy Statement

Background I	nformation
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The Gilcrease Museum must deaccession unassociated funerary objects in compliance with NAGPRA federal regulations, and return to the Wilton Rancheria. Our Curatorial Council and Board of Trustees have approved this deaccession.

Provide background information on the requested action.

Summation of the Requested Action

We respectfully request Mayoral and Council approval of the attached deaccession request.

Summarize the pertinent details of the requested action

Other Pertinent Details

Please return one (1) copy of the completed agreement in inter-office mail to Gilcrease Museum, attention Alicia Perkins.

Provide any additional information that should be considered when considering approval of this contract document

Processing Information for City Clerk's Office

Post Execution Processing

- ☐ Mail vendor copy (addt'l signature copies attached)
- ☐ Must be filed with other governmental entity
- ☐ Addt'l governmental entity approval(s) required

Additional Routing and Processing Details



Thomas Gilcrease Institute of American History and Art DEACCESSION RECORD

Date October 25, 2024
Name of donor(s) <u>Various</u>
PurchaseVarious If yes, date1950s
Action approved by the NAGPRA Committee on September 16, 2024
Description of Materials for Deaccession
14 Unassociated Funerary Objects from sites in Sacramento County, CA. Please see Notice of Intended Repatriation.
Reason for Deaccession: Items are subject to NAGPRA and are to be repatriated.
How will these materials be disposed of: Repatriated to the Wilton Rancheria

Executed by: The Honorable Monroe Nichols IV Date Mayor of the City of Tulsa, Oklahoma Attested by: City Clerk, City of Tulsa Please print name Date Approved by: CITY OF TULSA, D/B/A GILCREASE MUSEUM Please print name Brian Lee Whisenhunt, Executive Director and CEO Date On behalf of the City of Tulsa City Council Please print name Date On behalf of the Board of Trustees Please print name Date On behalf of the City of Tulsa legal department

Signature of terms as listed on this and all preceding pages of this document:



most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The American Museum of Natural History is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: October 4, 2024

Melanie O'Brien,

Manager, National NAGPRA Program. [FR Doc. 2024–23723 Filed 10–11–24; 8:45 am] BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0038877; PPWOCRADN0-PCU00RP14.R50000]

Notice of Intended Repatriation: Gilcrease Museum, Tulsa, OK

AGENCY: National Park Service, Interior. **ACTION:** Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the Gilcrease Museum intends to repatriate certain cultural items that meet the definition of unassociated funerary objects and that have a cultural affiliation with the Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the cultural items in this notice may occur on or after November 14, 2024.

ADDRESSES: Laura Bryant, Gilcrease Museum, 800 S Tucker Drive, Tulsa, OK 74104, telephone (918) 596–2747, email laura-bryant@utulsa.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the Gilcrease Museum, and additional information on the determinations in this notice, including the results of consultation, can be found in the summary or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

A total of 14 cultural items have been requested for repatriation. The 14

unassociated funerary objects are 10 sets of strung glass beads, one set of shell beads, and three bone whistles. These were removed from unknown sites in Sacramento County, California in the early 20th century. They were acquired by Thomas Gilcrease likely in the mid-20th century. One set of glass beads was removed from Cliff Mound and acquired by Frank Engles, whose collection was purchased by Thomas Gilcrease in 1950.

Determinations

The Gilcrease Museum has determined that:

 The 14 unassociated funerary objects described in this notice are reasonably believed to have been placed intentionally with or near human remains, and are connected, either at the time of death or later as part of the death rite or ceremony of a Native American culture according to the Native American traditional knowledge of a lineal descendant, Indian Tribe, or Native Hawaiian organization. The unassociated funerary objects have been identified by a preponderance of the evidence as related to human remains, specific individuals, or families, or removed from a specific burial site or burial area of an individual or individuals with cultural affiliation to an Indian Tribe or Native Hawaiian organization.

 There is a reasonable connection between the cultural items described in this notice and the Wilton Rancheria, California.

Requests for Repatriation

Additional, written requests for repatriation of the cultural items in this notice must be sent to the authorized representative identified in this notice under ADDRESSES. Requests for repatriation may be submitted by any lineal descendant, Indian Tribe, or Native Hawaiian organization not identified in this notice who shows, by a preponderance of the evidence, that the requestor is a lineal descendant or a culturally affiliated Indian Tribe or Native Hawaiian organization.

Repatriation of the cultural items in this notice to a requestor may occur on or after November 14, 2024. If competing requests for repatriation are received, the Gilcrease Museum must determine the most appropriate requestor prior to repatriation. Requests for joint repatriation of the cultural items are considered a single request and not competing requests. The Gilcrease Museum is responsible for sending a copy of this notice to the Indian Tribes and Native Hawaiian organizations identified in this notice and to any other consulting parties.

Authority: Native American Graves Protection and Repatriation Act, 25 U.S.C. 3004 and the implementing regulations, 43 CFR 10.9.

Dated: October 4, 2024.

Melanie O'Brien,

Manager, National NAGPRA Program. [FR Doc. 2024–23718 Filed 10–11–24; 8:45 am] BILLING CODE 4312–52–P

DEPARTMENT OF THE INTERIOR

National Park Service

[NPS-WASO-NAGPRA-NPS0038884; PPWOCRADN0-PCU00RP14.R50000]

Notice of Inventory Completion: California State University, Sacramento, Sacramento, CA

AGENCY: National Park Service, Interior. **ACTION:** Notice.

SUMMARY: In accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), the California State University, Sacramento has completed an inventory of associated funerary objects and has determined that there is a cultural affiliation between the associated funerary objects and Indian Tribes or Native Hawaiian organizations in this notice.

DATES: Repatriation of the associated funerary objects in this notice may occur on or after November 14, 2024.

Addresses: Dr. Mark R. Wheeler, Senior Advisor to President Luke Wood, California State University, Sacramento, 6000 J Street Sacramento, CA 95819, telephone (916) 460–0490, email mark.wheeler@csus.edu.

SUPPLEMENTARY INFORMATION: This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA. The determinations in this notice are the sole responsibility of the California State University, Sacramento, and additional information on the determinations in this notice, including the results of consultation, can be found in its inventory or related records. The National Park Service is not responsible for the determinations in this notice.

Abstract of Information Available

Associated funerary objects have been identified from CA–SJO–68, located in the northwestern portion of San Joaquin County, CA. The 73 associated funerary objects include flaked, ground, and worked stone; baked clay objects; faunal remains; and worked bone and shell. Currently, at least two objects are missing, and California State University,