CLASS TITLE: MEDIA PRODUCTION SPECIALIST

PURPOSE OF CLASSIFICATION: Under general supervision performs technical work supporting and scheduling video production activities for the City of Tulsa and other related assigned duties.

ESSENTIAL TASKS:

- Performs daily activities essential for video production for the City of Tulsa
- Participates in production activities, including camera operation, studio set decoration and technical lighting, audio and engineering work
- Collects and maintains reference materials, guides, City related public information, including some print and promotional pictures for production usage for videography projects
- Leads the development, production and editing of video projects, including the post-production of video products for television airing and online publishing
- Leads on-demand/video streaming projects, including news conference setup
- Produces special video/media material as required
- Works with other COT staff in the production of various informational programming and departmental initiatives
- Identifies third-party video/media products to use in various video functions
- May lead/train staff and volunteers to support video and production activities
- May participate in special video projects as requested
- Must report to work on a regular and timely basis

Reasonable accommodations may be made to enable individuals with disabilities to perform the essential tasks.

QUALIFICATIONS:

<u>Training and Experiences</u>: Graduation from an accredited college or university with an bachelor's degree in broadcast journalism, communications or a related field and two (2) years' experience in a field relevant to the essential tasks of this job description; or an equivalent combination or training and experience per Personnel Policies and Procedures, Section 128.

Knowledge, Abilities, Skills: Considerable knowledge of multimedia production and broadcast methods and techniques; good knowledge of video production equipment; good knowledge of audio and video editing software and techniques; good knowledge of digital editing techniques and best practices; good knowledge of social media platforms; and good knowledge of best practice communication procedures. Ability to schedule production activities; ability to lead and train communications personnel; ability to communicate effectively both verbally and in writing; and the ability to understand and influence the behavior of others within the organization, customers or the public in order to achieve job objectives and cause action or understanding.

<u>Physical Requirements</u>: Physical requirements include arm and hand steadiness and finger dexterity enough to use a keyboard and telephone; occasional lifting, carrying, pushing and pulling up to 20 pounds; may be subject to sitting for extended periods of time, walking, reaching, balancing, bending, kneeling, handling, feeling, climbing, smelling and twisting; and vision, speech and hearing sufficient to perform the essential tasks.

<u>Licenses and Certificates</u>: Possession of a valid Oklahoma Class "D" Driver's License.

WORKING ENVIRONMENT: Working environment is primarily indoors in an office setting, and occasionally outdoors and in inclement weather; may require some travel to various City locations and will be on call 24/7 to respond to situations as necessary.

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Class Code: 2623 EEO Code: N-02 Pay Grade: AT-32

Group: Engineering, Planning, and Technical Series: Communications Operations and Maintenance

Effective Date: June 23, 2021