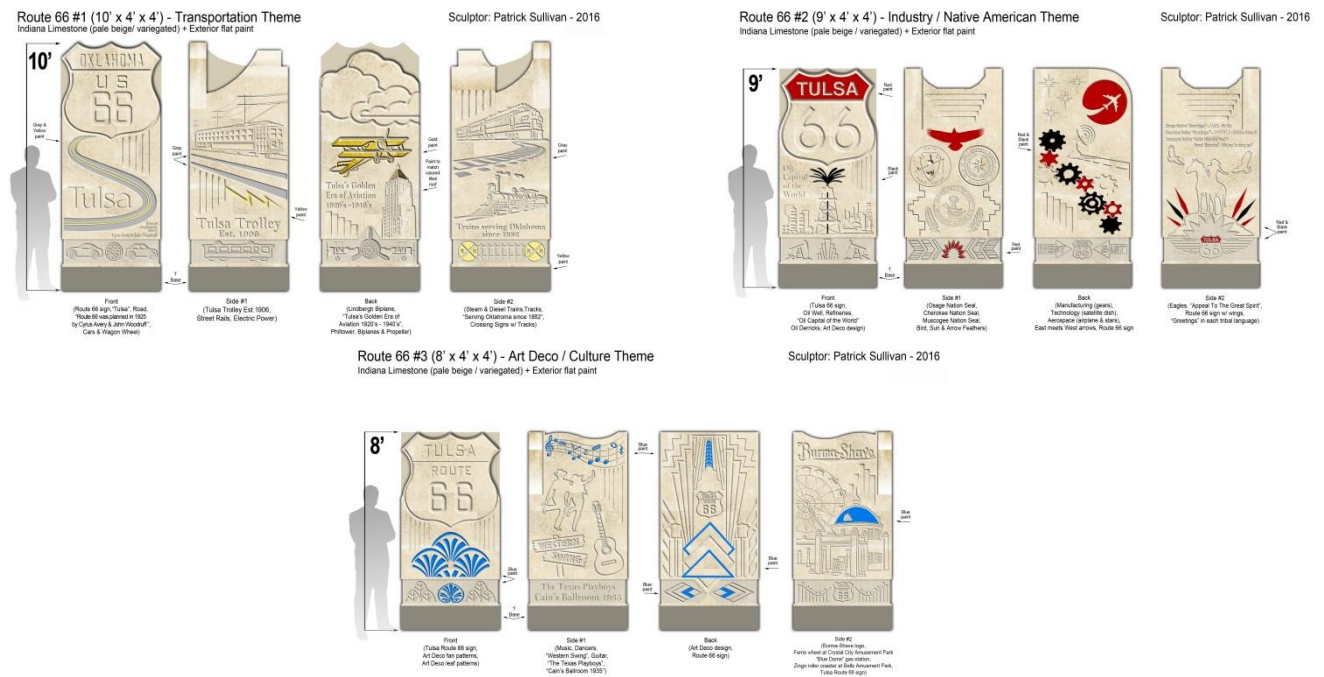


Vision 2025 Route 66 Enhancements and Promotion

- Artwork for installation at Howard Park; created by Patrick Sullivan at the Tulsa Park and Recreation site, Water Works Art Center
- Timeline: Began in late September; installation and dedication TBA for December 2016
- Budget: \$90,000
- Artistry: Representations of five components of Tulsa history along Route 66: (1) Transportation (2) Tulsa Industry (3) Native American Culture (4) Art Deco architecture and (5) American culture. The artistry will be crafted on the 12 faces of three Indiana limestone monoliths. Each limestone is four feet square; the monolith's height steps up in one foot increments beginning at eight feet.

Concept:

A Request for Proposal was issued through the Tulsa Arts Commission for artwork to commemorate Route 66 and west Tulsa's history. With guidance from west Tulsa stakeholders and a member of the Arts Commission of the City of Tulsa, the artist along with his team, Sharon Sullivan and Jayson Warnock, created the final concept. Each monolith will have its own special color relief. Tulsa's two alignments of Route 66 traversed within the boundaries of three Native American Tribes providing a connecting roadway for Tulsa's emerging presence as the Oil Capital of the World.



Artist: Patrick Sullivan and his wife Sharon reside in Pine Valley, Utah

Mr. Sullivan's academic accomplishments include a BFA Sculpture - Specialty Stone from the Emily Carr College of Art and Design in Vancouver, British Columbia. In his early years he was selected to participate in the International Stone Sculpture Symposium in Lahr, Germany where he was chosen to sculpt the symposium's logo from Italian Carrera Marble. The sculpture is permanently sited near Lahr City Hall and is the first stone sculpture in Europe by a Canadian born artist. Mr. Patrick has dual Canadian and U.S. citizenship.