Permit #: FILM-211404-2025 **Application Date**: 04/17/2025

Issue Date:



City of Tulsa FILM PERMIT APPLICATION

Summary of Production

Production Title: "High Up" for The Sensitive Kind Date(s) of Project: April 25 - 28, 2025

Location: Starting Address: 1328 E. 6th St Council District(s): 4

Ending Address: 1545 S. Harvard Ave

Film Description: We will be filming PR video and still photos for the new TV series, The Sensitive Kind, marketing

campaigns. We have a small crew of around 25 which will include camera, lights and sound equipment. We will be closing some roads and are obtaining all necessary permits. We will be shooting live and still publicity photos. Dates, times, locations, reserved parking, road closures,

and ITC subject to change.

Production Category: Photo Shoot, B-Roll Film, Publicity Stills

Production Includes: Lane Closure, Public Right-of-Way, No Parking Signage, Street Closure, Stunts, Camera

Vehicles, Private Property, Criminal Simulations, Intermittent Traffic Control, Tent/Canopy

Number of Crew/Cast: 20 Number of Crew/Cast Vehicles: 20 Number of Equipment Vehicles: 6

Production Manager, Applicant and Location Manager Information

Production Company: VictorHouse Films Website: www.victorhousedfilms.com

Production Manager: Lara Perily

Email: larapetliy@mac.com Phone: 631-889-2891

Applicant Name: Bo Clancey

Email: bo@victorhousefilms.com Phone: 310-463-0471

Location Manager: Brad Heath

Email:bradheath.film@gmail.comPhone: 918-812-5858On-site Contact:Brad HeathMobile: 918-812-5858Billing Contact:Victor House FilmsPhone: 310-463-0471

Billing Address: 2617 Abbot Kinney BLVD 2nd Floor, Venice, CA 90291

Event Timeline and Lane/Street Closure Information

Production Starts:Date:04/25/2025Time:5amStreet Closure for Production Start:Date:04/25/2025Time:6am

Street(s) to be Closed for Production Start: See Schedule and Maps

Intermittent Traffic Control Only: Date: <u>04/25/2025</u> Time: <u>See Schedule</u>

Street(s) to be Used for Intermittent Traffic Control Only: See Schedule and Maps

Production Ends: Date: 04/28/2025 Time: 9pm

Street Reopens after Production Ends: Date: 04/28/2025 Time: 10pm

Using Traffic Control Barricade Company? No Contact, Email and Phone: We are contracting with off-duty Tulsa

police officers for road closure and traffic control. If needed, will also be working with a barricade company

(TBD).

Equipment Setup: Date: Time: Equipment Pickup: Date: Time:

Secondary Permits Required

Tent/Canopy: Tent or groupings Less than 400 sf Provider and Phone: N/A

Use of fireworks, rockets, lasers, or other pyrotechnics: No

Provider and Phone: N/A

Drone: No Drone Operator: N/A

If no Drone Operator License, please explain: N/A

Use of any signs, banners, decorations, or special lighting: Yes Standard lights and equipment for filming

Crew/Cast Parking Type: Paved Lot

If no parking, please explain:

City, County, River or Private Park: No Name of Park and Location: N/A

Portable Toilets: Yes Provider and Phone: TBD

Equipment Setup: Date: 04/25/2025 Time: 6AM Equipment Pickup: Date: 04/28/2025 Time: 9PM

Security/Police: Yes Contact and Phone: Lt. John Hoehner (918) 586-6054, jhoehner@cityoftulsa.org

Mr. Ron Neal (918) 586-6067, rneal@cityoftulsa.org

Medical/First Aid Services: Yes Contact and Phone: TBD

Fire Department: No Contact and Phone: N/A

Mitigation of Impact

Please describe your plan for cleanup and removal of recyclable goods, waste and garbage during and after your event:

There will be minimum cleanup and removal impact. We will have trash receptacles on site that we will take with us after ensuring that all trash in area has been removed and area is better then we arrived.

Number of Trash Receptacles: 2 Number of Dumpsters: 0 Number of Recycling Containers: 1

Presented Event Concept to: Other Entities

If not present, please explain:

If Other Entities, Please Explain: Tulsa Film Office and all affected residents and businesses.

Affidavit of Applicant

I certify that the information contained in this Application is true and correct to the best of my knowledge and belief. That I have read, understand, and agree to abide by the rules and regulations governing this Event. I agree to comply with all requirements of the City, County and State, and any other regulatory entity related to this Event. I agree to pay and be financially responsible for any costs and fees that may be incurred by the City of Tulsa due to the Event. I further agree to indemnify and hold harmless the City of Tulsa, and all City of Tulsa officers, employees, agents, representatives, from any claims (including cost of defending such claims) or damages that may arise from activities related to the Event. I understand that a Permit does not excuse my failure to comply with orders of law enforcement personnel, firefighters, City Event personnel, or emergency workers, and does not provide immunity from civil claims of third parties that are based upon injuries sustained at, or in conjunction with this Event.

Initials:	BC		

For City of Tulsa Special Events Committee Use Only									
Date received: 04/17/2025 Date routed:	04/22/2025	Date for review: Email Review							
Special Events Committee Recommendation:	Email Review	Yes □ No □							
Date routed to Mayor:	Mayor's Recommendation:	Yes □ No □							
Date routed to Council:	City Council Approval:	Yes □ No □							
Date Permit Issued:	Comments: *SEC meeting	05/07/2025. Last ITC request							
04/22/2025.									



Tulsa Office of Film, Music, Arts & Culture A division of Tulsa Regional Tourism One West Third Street Tulsa, Oklahoma 74103

April 15, 2025

RE: "High Up" for The Sensitive Kind, Letter of Support

To Whom It May Concern:

Please accept this letter of support for VictorHouse Films as they film in Tulsa for the television series, "High Up" for The Sensitive Kind. The production has been in contact with the Tulsa Office of Film, Music, Arts & Culture (Tulsa FMAC), the film commission for the Tulsa region, and has submitted all necessary information to our office regarding this project.

"High Up" for The Sensitive Kind will film in Tulsa April 26-27, 2025, at the following locations (locations secured by production):

- 1328 E. 6th St, Tulsa, OK
- 1326 E. 6th St, Tulsa, OK

Please let Tulsa FMAC know if there are any questions or concerns. Thank you for your ongoing support and commitment to making Tulsa a thriving hub for creativity and filmmaking.

Sincerely,

Meg Gould, Executive Director
Tulsa Office of Film, Music, Arts & Culture Team
TulsaFMAC.com | VisitTulsa.com | meggould@visittulsa.com

^{*}Key production contacts listed on the following page

Key Production Company Details and Contacts:

Production Company

VictorHouse Films 310.463.0508, www.victorhousedfilms.com

Production Manager

Lara Perily 631.889.2891, larapetliy@mac.com

Location Manager/On Site Contact

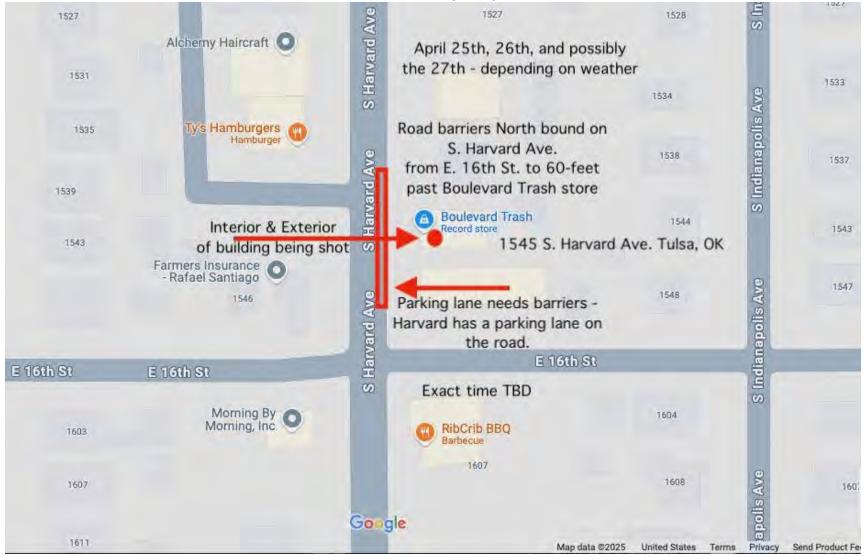
Brad Heath

918.812.5858, bradheath.film@gmail.com

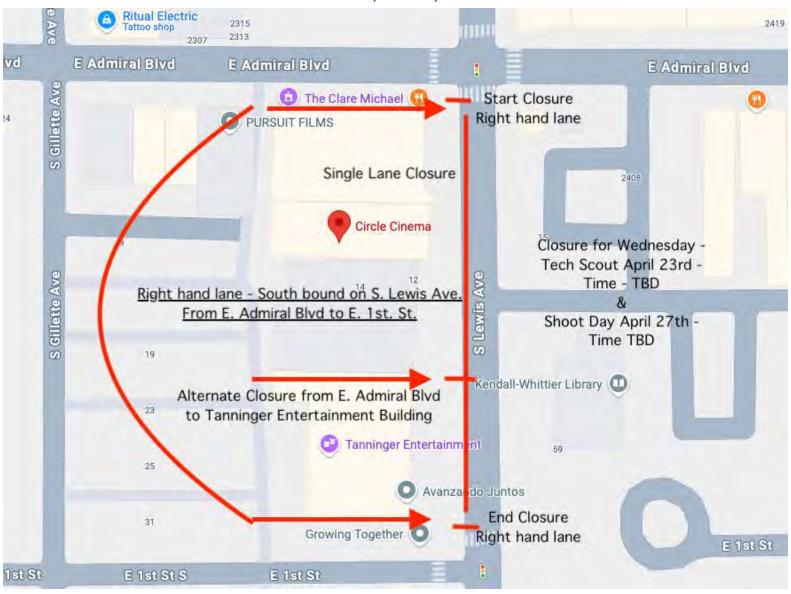
BOULEVARD TRASH RECORDS | ITC PLAN - BARRIERS

Fri. 4-25, *12n – 9p | Sat. 4-26 & Sun. 4/27, *7a – 9p

1545 S Harvard Ave, Tulsa, OK 74112



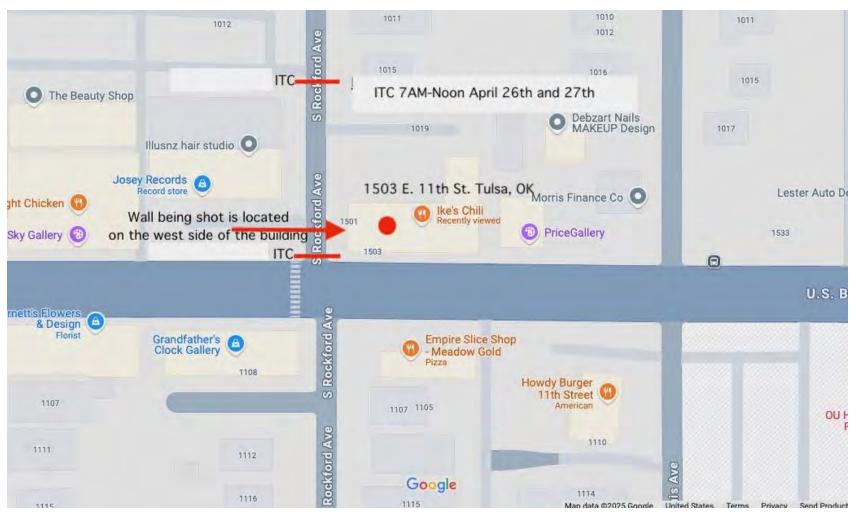
CIRCLE CINEMA | ITC PLAN - BARRIERS | SAT. 4-26 & Sun. 4-27, 7a – 12n 10 S Lewis Ave, Tulsa, OK 74104



IKE'S CHILI | ITC PLAN - BARRIERS

Sat. 4-26 & Sun. 4/27, *7a - 12n

1545 S Harvard Ave, Tulsa, OK 74112



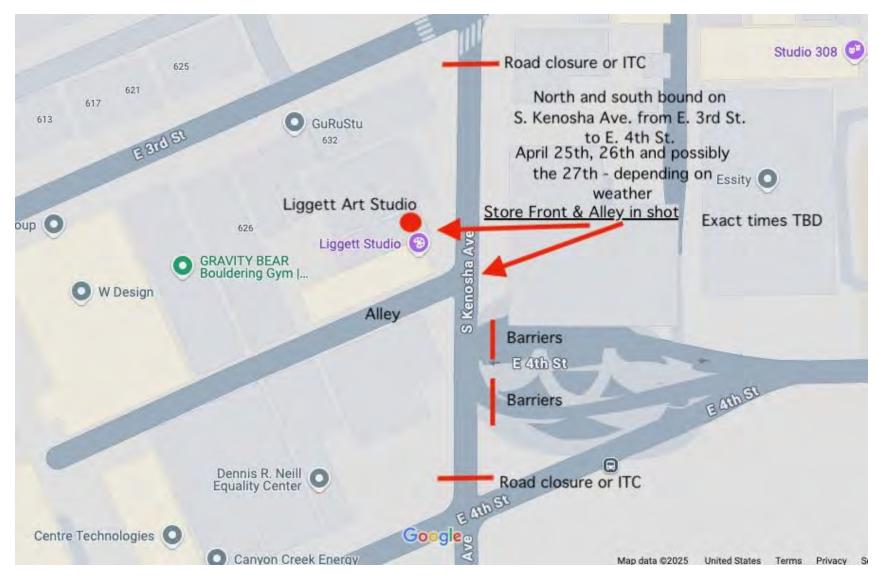
Updated 4-20-25 | 1:49p

*hours will most likely will be condensed to the morning/ late afternoon

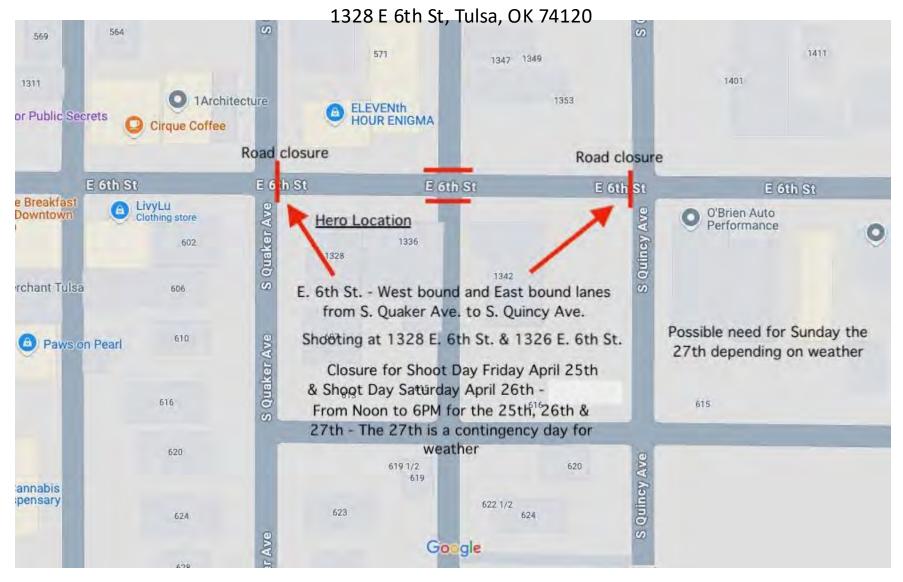
LIGGETT STUDIO | ITC PLAN - OFFICERS AND / OR BARRIERS

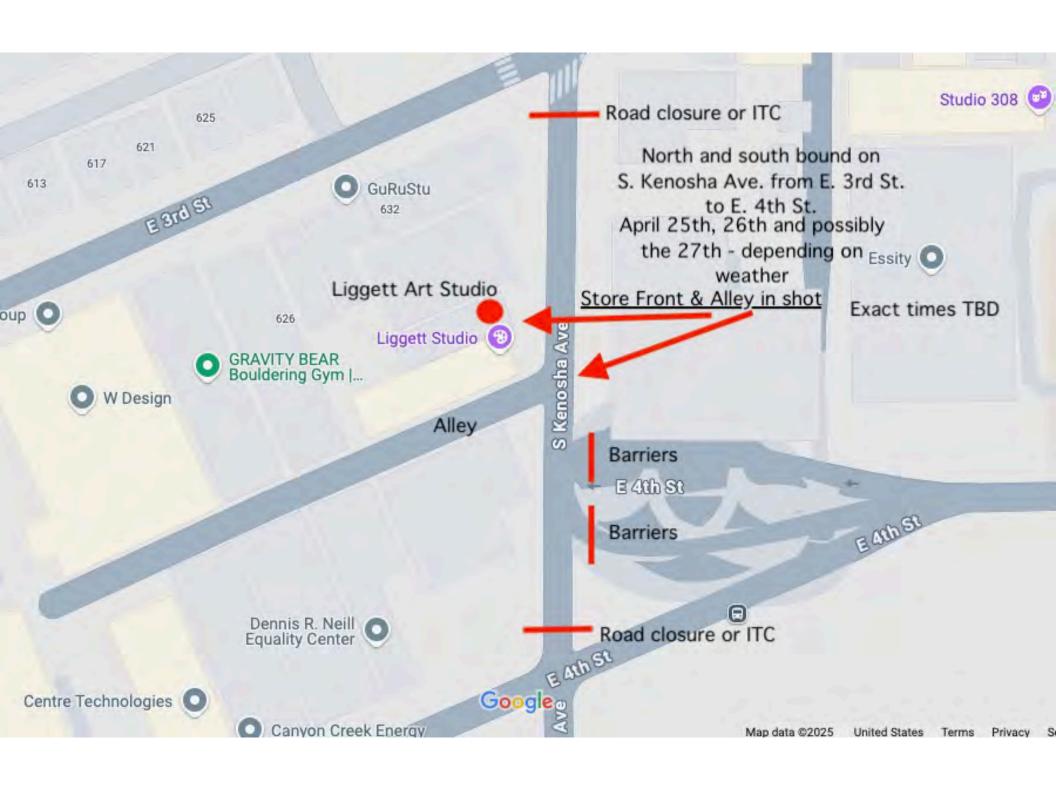
Fri. 4-25, *12n – 9p | Sat. 4-26 & Sun. 4/27, *7a – 9p

1545 S Harvard Ave, Tulsa, OK 74112



6th STREET | ITC PLAN - OFFICERS | Fri. 4-25 & Sat. 4-26 / **Sun. 4/27 | *12n - 9p





DATE	TIME	# of OFFICERS	BARRICADES ONLY / #	ADDRESS	CROSS STREETS	CONTACT NAME	CONTACT #	NOTES	
Fri. 4/25/25	12n - 6p	4		1326 E. 6th Street, Tulsa	6th & S. Quaker Ave	Bekks Rea	405.630.6806	Close E. 6th Street fro S. Quaker Ave. to S. Quincy Ave. West bound and East Bound lanes.	
Sat. 4/26/25	7a-12n	2		Ikes Chili-1503 E. 11 th St. Tulsa, OK	S. Rockford & 11th Street	Bekks Rea	405.630.6806	Close S. Rockford between E. 10th & E 11th, they will be fiming in the street. Want to barricade the parking lane from 1547 Harvard to 1537 Harvard (corner of E. 16th & Harvard) in front of the	
Sat. 4/26/25	10a-1p		2	Boulevard Trash Records-1545 S. Harvard Ave. Tulsa, OK Liggitt Studio-314 S. Kenosha Ave.	E. 16th & Harvard	Kenny Wayne Shavers Kenny Wayne	918-230-1752	Bead Store, Boulevard Trash (they have all given Brad Heath approval) Close Kenosha from E. 3rd to E. 4th North & South	
Sat. 4/26/25	12n - 3p	2		Tulsa, OK	E 3rd & Kenosha, E 4th & Kenosha,	Shavers	918-230-1752	bound lanes	
Sat. 4/26/25	12n - 9p	4		1326 E. 6th Street, Tulsa	6th & S. Quaker Ave	Bekks Rea	405.630.6806	Close E. 6th Street fro S. Quaker Ave. to S. Quincy Ave. West bound and East Bound lanes.	
Sun. 4/27/25	7a-12n		2	Circle Cinema-10 S. Lewis Ave. Tulsa, OK	S. Lewis & Admiral	Bekks Rea	405.630.6806	Barriers only on S. Bound lane Close E. 6th Street fro S. Quaker Ave. to S. Quincy Ave.	
Sun. 4/27/25	12n - 6p	4		1326 E. 6th Street, Tulsa	6th & S. Quaker Ave	Bekks Rea	405.630.6806	West bound and East Bound lanes.	