Permit #: FILM-227664-2025 **Application Date**: 10/07/2025

Issue Date:



City of Tulsa FILM PERMIT APPLICATION

Summary of Production

Production Title: Epilogue Date(s) of Project: 11/13/2025 - 11/18/2025

Location: Starting Address: 950 N Atlanta Ave Council District(s): 3, 4, 1

Ending Address: 1547 E 3rd St

Film Description: Epilogue is a psychological thriller about a couple who were abducted but survived. Now, six

months later, they are not putting their lives back together and things are about to get much much worse. We will be shooting from 11/14/25 to 11/17/25 at a film studio (N Atlanta), an Airbnb (13th), and the Freeway Cafe (3rd). Dates, locations, and timeline are subject to change due to inclement

weather and scheduling conflicts.

Production Category: Short Film

Production Includes: Public Right-of-Way, Special Effects, Private Property, Criminal Simulations, Tent/Canopy

Number of Crew/Cast: 22 Number of Crew/Cast Vehicles: 10 Number of Equipment Vehicles: 3

Production Manager, Applicant and Location Manager Information

Production Company: Wonderland Company Website: N/A

Production Manager: SOREN VIUF

Email: STORMFRONT@STORMFRONTSTUDIOS.NE Phone: 508-237-8449

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Applicant Name: Laura Winter

Email: lkwjdmd@gmail.com Phone: 512-422-4126

Location Manager: SOREN VIUF

Email: STORMFRONT@STORMFRONTSTUDIOS.NE Phone: 508-237-8449

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On-site Contact: Laura Winter Mobile: 512-422-4126

Billing Contact: Wonderland Arts Phone: 512-422-4126

Billing Address: 11363 S 251st AVE E, Broken Arrow, OK 74014

Event Timeline and Lane/Street Closure Information

 Production Starts:
 Date:
 11/11/2025
 Time:
 0600

 Street Closure for Production Start:
 Date:
 11/11/2025
 Time:
 0700

Street(s) to be Closed for Production Start: N/A - See schedule - May use sidewalks or film outdoors on private

property

Intermittent Traffic Control Only: Date: Time:

Street(s) to be Used for Intermittent Traffic Control Only: N/A

Production Ends: Date: <u>11/17/2025</u> Time: <u>1800</u>

Street Reopens after Production Ends: Date: Time:

Using Traffic Control Barricade Company? No Contact, Email and Phone: N/A

Equipment Setup: Date: Time: Equipment Pickup: Date: Time:

Secondary Permits Required

Tent/Canopy: Tent or groupings Less than 400 sf Provider and Phone: N/A

Use of fireworks, rockets, lasers, or other pyrotechnics: No

Provider and Phone: N/A

Drone: No Drone Operator: N/A

If no Drone Operator License, please explain: N/A

Use of any signs, banners, decorations, or special lighting: Yes Usual set lighting

Crew/Cast Parking Type: Street, Paved Lot

If no parking, please explain:

City, County, River or Private Park: No Name of Park and Location: N/A

Portable Toilets: No Provider and Phone: N/A

Equipment Setup: Date: Time: Equipment Pickup: Date: Time:

Security/Police: No Contact and Phone: N/A

Medical/First Aid Services: No Contact and Phone: N/A

Fire Department: No Contact and Phone: N/A

Mitigation of Impact

Please describe your plan for cleanup and removal of recyclable goods, waste and garbage during and after your event.

We will pack in about 24 hours before and pack out not later than 24 hours after.

Number of Trash Receptacles: 0 Number of Dumpsters: 0 Number of Recycling Containers: 0

Presented Event Concept to: Other Entities

If not present, please explain: N/A

If Other Entities, Please Explain: Tulsa Film Office

Affidavit of Applicant

I certify that the information contained in this Application is true and correct to the best of my knowledge and belief. That I have read, understand, and agree to abide by the rules and regulations governing this Event. I agree to comply with all requirements of the City, County and State, and any other regulatory entity related to this Event. I agree to pay and be financially responsible for any costs and fees that may be incurred by the City of Tulsa due to the Event. I further agree to indemnify and hold harmless the City of Tulsa, and all City of Tulsa officers, employees, agents, representatives, from any claims (including cost of defending such claims) or damages that may arise from activities related to the Event. I understand that a Permit does not excuse my failure to comply with orders of law enforcement personnel, firefighters, City Event personnel, or emergency workers, and does not provide immunity from civil claims of third parties that are based upon injuries sustained at, or in conjunction with this Event.

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For City of Tulsa Special Events Committee Use Only			
Date received: 10/07/2025 Date routed:	11/12/2025	Date for	review: 11/12/2025
Special Events Committee Recommendation: <u>N</u>	leeting Review	Yes ☑	No 🗆 11/12/2025
Date routed to Mayor:	Mayor's Recommendation:	Yes □	No 🗆
Date routed to Council:	City Council Approval:	Yes □	No 🗆
Date Permit Issued:	Comments: SEC meeting	11/12/20	25. Revised from
Private property to public property 11/07/2025.			



Tulsa Office of Film, Music, Arts & Culture A division of Tulsa Regional Tourism One West Third Street Tulsa, Oklahoma 74103

October 3, 2025

RE: Epilogue Letter of Support

To Whom It May Concern:

Please accept this letter of support for **Wonderland Arts** as they film in Tulsa for the Short Film, **Epilogue**. The production has been in contact with the Tulsa Office of Film, Music, Arts & Culture (Tulsa FMAC), the film commission for the Tulsa region, and has submitted all necessary information to our office regarding this project.

Epilogue will film in Tulsa **November 14-17**, **2025**, at the following locations (locations secured by production and **insurance pending but will be provided to each location - this letter is not valid if certificate of insurance is not issued):**

- 11/14 Stormfront Studios, 950 N Atlanta, Lena Krivosheyeva, 508-237-8449
- 11/15 and 11/16 Residence 1904 East 13th Street, Miranda
- 11/17 Freeway Cafe Midtown, 1547 East 3rd Street, Leda Mohammadhi, 918-264-7807

Please let Tulsa FMAC know if there are any questions or concerns. Thank you for your ongoing support and commitment to making Tulsa a thriving hub for creativity and filmmaking.

Sincerely,

Meg Gould, Executive Director
Tulsa Office of Film, Music, Arts & Culture Team
TulsaFMAC.com | VisitTulsa.com | meggould@visittulsa.com

^{*}Key production contacts listed on the following page

Key Production Company Details and Contacts:

Production Company Wonderland Arts 512.422.4126

Production Manager/Location Manager/On-Site Contact Laura Winter 512.422.4126 Ikwjdmd@gmail.com