



City of Tulsa

FILM PERMIT APPLICATION

Summary of Production

Production Title: Sugar

Date(s) of Project: Jan 24-25, 2026

Location: Starting Address: 5th St and Boston Ave

Council District(s): 4

Ending Address: The Brut Hotel, 1840 S Boulder Ave

Film Description: In a luxury hotel in 1994, a man and woman have a poignant conversation about life, loss, and grief in which both assume unsuspecting roles in support of the others' healing. There is absolutely no sex, cursing, drug use, or anything else that would make this R rated. We need to shoot on the sidewalk on Boston Ave between 4th St and 6th St. We may be shooting outside the business at 522 S Boston Ave.

We are shooting in the Grand Hall at the Mayo Hotel. No rooms are used. Permission has been granted by the hotel and they are on our insurance. We may shoot outside the Mayo Hotel.

We are shooting in Room 111 at the Brut Hotel for the majority of our shoot. We have permission from the hotel and they are on our insurance.

Production Category: Short Film

Production Includes: Public Right-of-Way, Private Property

Number of Crew/Cast: 12

Number of Crew/Cast Vehicles: 5

Number of Equipment Vehicles: 1

Production Manager, Applicant and Location Manager Information

Production Company: Waveform Arts

Website: N/A

Production Manager: Nick Abercrombie

Email: nick@waveform-arts.com

Phone: 918-698-6098

Applicant Name: Nick Abercrombie

Email: nick@waveform-arts.com

Phone: 918-698-6098

Location Manager: Kash Kirchner

Email: kirchnerkash@gmail.com

Phone: 405-535-9136

On-site Contact: Kash Kirchner

Mobile: 405-535-9136

Billing Contact: Waveform Arts

Phone: 918-698-6098

Billing Address: 8713 S 69TH AVE E, Tulsa, OK 74133

Event Timeline and Lane/Street Closure Information

Production Starts: Date: 01/24/2026 Time: 0930

Street Closure for Production Start: Date: 01/24/2026 Time: N/A

Street(s) to be Closed for Production Start: N/A - Sidewalks Only

Intermittent Traffic Control Only: Date: 01/24/2026 Time: N/A

Street(s) to be Used for Intermittent Traffic Control Only: N/A - Sidewalks Only

Production Ends: Date: 01/25/2026 Time: 2000

Street Reopens after Production Ends: Date: 01/25/2026 Time: N/A

Using Traffic Control Barricade Company? No Contact, Email and Phone: N/A

Equipment Setup: Date: 01/24/2026 Time: N/A

Equipment Pickup: Date: 01/25/2026 Time: N/A

Secondary Permits Required

Tent/Canopy: No tents on site

Provider and Phone: N/A

Use of fireworks, rockets, lasers, or other pyrotechnics: No

Provider and Phone: N/A

Drone: No

Drone Operator: N/A

If no Drone Operator License, please explain: N/A

Use of any signs, banners, decorations, or special lighting: No N/A

Crew/Cast Parking Type: Street, Paved Lot

If no parking, please explain: N/A

City, County, River or Private Park: No

Name of Park and Location: N/A

Portable Toilets: No

Provider and Phone: N/A

Equipment Setup: Date:

Time:

Equipment Pickup: Date:

Time:

Security/Police: No

Contact and Phone: N/A

Medical/First Aid Services: No

Contact and Phone: N/A

Fire Department: No

Contact and Phone: N/A

Mitigation of Impact

Please describe your plan for cleanup and removal of recyclable goods, waste and garbage during and after your event:

All trash will be personally bagged and disposed of at the dump by me. We're a very small crew that will be easy to manage in terms of waste. I'll have 3 bins around our setups at the Brut. We will be getting quick shots downtown and won't have craft services set up until our hotel scenes, so no risk of litter blowing away. I am a full type A personality when it comes to trash maintenance.

Number of Trash Receptacles: 3

Number of Dumpsters: 0

Number of Recycling Containers: 0

Presented Event Concept to: Other Entities

If not present, please explain: N/A

If Other Entities, Please Explain: Tulsa Film Office

Affidavit of Applicant

I certify that the information contained in this Application is true and correct to the best of my knowledge and belief. That I have read, understand, and agree to abide by the rules and regulations governing this Event. I agree to comply with all requirements of the City, County and State, and any other regulatory entity related to this Event. I agree to pay and be financially responsible for any costs and fees that may be incurred by the City of Tulsa due to the Event. I further agree to indemnify and hold harmless the City of Tulsa, and all City of Tulsa officers, employees, agents, representatives, from any claims (including cost of defending such claims) or damages that may arise from activities related to the Event. I understand that a Permit does not excuse my failure to comply with orders of law enforcement personnel, firefighters, City Event personnel, or emergency workers, and does not provide immunity from civil claims of third parties that are based upon injuries sustained at, or in conjunction with this Event.

Initials: NA

For City of Tulsa Special Events Committee Use Only

Date received: 01/14/2026 Date routed: 01/20/2026 Date for review: 01/21/2026

Special Events Committee Recommendation: _____ Yes ☐ No ☐ _____

Date routed to Mayor: _____ Mayor's Recommendation: Yes ☐ No ☐ _____

Date routed to Council: _____ City Council Approval: Yes ☐ No ☐ _____

Date Permit Issued: _____ Comments: SEC meeting 01/21/2026

Tulsa Office of Film, Music, Arts & Culture
A division of Tulsa Regional Tourism
One West Third Street
Tulsa, Oklahoma 74103

January 7, 2026

RE: *Sugar* Letter of Support

To Whom It May Concern:

Please accept this letter of support for **Waveform Arts** as they film in Tulsa for the **Short Film, *Sugar***. The production has been in contact with the Tulsa Office of Film, Music, Arts & Culture (Tulsa FMAC), the film commission for the Tulsa region, and has submitted all necessary information to our office regarding this project.

Sugar will film in Tulsa **January 23-24, 2026**, at the following locations (locations secured and insurance will be provided by the production):

- The Mayo Hotel; Macy Snyder-Amatucci macy@themayohotel.com
- Brut Hotel, 1840 S Boulder Ave, Tulsa, OK 74119, Tania Kerney
- Downtown Streets, from 4th and Boston to 6th and Boston

Please let Tulsa FMAC know if there are any questions or concerns. Thank you for your ongoing support and commitment to making Tulsa a thriving hub for creativity and filmmaking.

Sincerely,

A handwritten signature in blue ink, appearing to read "Meg Gould".

Meg Gould, Executive Director
Tulsa Office of Film, Music, Arts & Culture Team
TulsaFMAC.com | VisitTulsa.com | meggould@visittulsa.com

Key Production Company Details and Contacts:

Production Company

Waveform Arts

918.698.6098

Production Manager/On-Site Contact

Nick Abercombie

918.698.6098, nick@waveform-arts.com

Location Manager/On-Site Contact

Kash Kirchner

405.535.9136, kirchnerkash@gmail.com