

# Winter 2018 Class Catalog



## Sledding

By Maurie Traylor

Our Instructors.....	2	Jewelry & Metalsmithing.....	7	Featured Workshop.....	12
Mark Your Calendars!.....	3	Glass .....	8	Facility Rentals.....	14
Open Studios.....	4	Drawing, Painting, & Printmaking.....	9	Private Group Events.....	15
Clay.....	6	Fiber Arts & Textiles .....	10	About Us/Class Registration.....	16



---

# Our Instructors

---

**Laura Borders** is a Cherokee artist who has been creating art all her life. She has been weaving for more than 25 years. She was taught by Kathy Van Buskirt, master Cherokee basket weaver who is recognized by the Cherokee Nation as a "National Living Treasure." Laura's desire to learn more about her Cherokee Heritage piqued when she was asked to share her knowledge during Native American month at her son's school. Since then, she continues to share her knowledge and expertise in Cherokee art to children and adults in her community through teaching programs, including, Artists-In-The-Schools, by The Arts and Humanities Council of Tulsa, Gilcrease Museum, Leadership Oklahoma, and WaterWorks Art Center. She has also conducted classes as a guest artist in Vancouver, British Columbia, Canada.

---

**Jenny Bradley** is a studio jeweler whose work is inspired by classic, modern forms influenced by her surroundings. Jenny studied jewelry in Providence, receiving a BFA at the Rhode Island School of Design. She achieved her MFA at State University of New York at New Paltz. She has worked as a bench worker and designer while teaching metals and art courses over the years. As part of the WaterWorks staff, she is proud to be part of the creative community found in the studios.

---

**Tom Conrad** holds a Master of Fine Arts degree from the California College of Arts and Crafts and a Bachelor of Art and Master of Art in Art/Art History from the University of Tulsa. He is an experienced art teacher and has taught printmaking, color and design, and even English in Tokyo, Japan. His extensive travel and living experience in other cultures provide a perspective and enthusiasm for many art forms. Currently, his paintings are exhibited at Joseph Gierke Fine Art Gallery. More images of Tom's work may be seen at [www.tomconradgallery.com](http://www.tomconradgallery.com)

---

**Yusuf Etudaiye** is a contemporary African artist, born in Nigeria on the west coast of Africa. At the age of 19, he came to the U.S. to attend school at Northern Oklahoma College in Tonkawa, Oklahoma, and later transferred to Oklahoma State University where he studied Art. Etudaiye later established Etudaiye Potter Studio in McAlester, Oklahoma, and looks at art "not just as a matter of talent, but rather a process of evolution." There is a strong sense of African culture as well as patience evident in his work which may be seen at his website: [www.etudaiye.com](http://www.etudaiye.com)

---

**Kim Hagan** learned about color and balance from her mother's love of gardening. Her interest in glass developed from her mom's antiquing. A BS in Sociology from SUNY Albany and years in business management helped strengthen her organizational and people skills. This background fostered her emerging creative endeavors. Beginning with beading and bead weaving, Kim progressed to metalsmithing and became a certified PMC instructor from Rio Grande. She started fusing glass jewelry, then fell in love with functional warm glass design. Kim has over 12 years' experience with warm glass and 10 years working with metal clay. She sells her creations at regional juried art shows.

---

**Gina Crowder Levesque** is an artist who has worked in traditional fiber arts since she was a young girl. Her love of the outdoors and her training as a biologist led to her interest in using natural dyes. She has taught and participated in natural dye classes throughout the U.S. Her other fiber interests include weaving, primitive rug hooking, spinning, and care of vintage textiles. Check out her Etsy site: <http://etsy.com/shop/acrossgenerations>

---

**Kirk Mace** has been with the Tulsa Parks for 15 years, beginning his career as Technical Director at Clark Youth Theatre. Moving in to the field of recreation and later to Central Center, Kirk is proud to now be a coordinator at WaterWorks. Though he holds his Bachelor of Arts in theatre, he does have a history with clay arts and continues to further his knowledge and re-found passion in the field of ceramics.

---

**Cheri Tatum** loved art as a child, drawing the illustrations in the back of magazine advertisements that offered a scholarship if you drew well enough. She always dreamed of winning the scholarship back in the '50s and '60s but instead became a biologist. Once retired, Cheri finally decided to pursue her interest in the arts, beginning her studies in Jewelry Technology at Tulsa School of Technology. She has trained with masters in metalsmithing in New York City, Boston, and San Francisco. Cheri's favorite aspects of metals are hammering and soldering.

---

**Lynn Tedder** holds a Bachelor of Fine Arts degree from the University of Texas at Austin. She has been weaving for over 30 years and studying, teaching, and writing about weaving for over 20. She has had articles and projects published in *Weaver's* and *Handwoven* magazines. From 2000 until 2015, she served as a technical editor for *Handwoven* magazine. She particularly enjoys figuring out what the threads in a weave structure are actually doing and then explaining her discoveries to anyone who stands or sits still long enough to listen.

---

**Maurie Traylor** began drawing and sketching early in life and always kept a visual diary. After a successful career in sales, she yearned to develop a creative life around art, writing, poetry and teaching. Maurie used her skills to develop small landscape and garden designs for clients, returning often to watercolor. Following artists such as Charlie Reid, Janet Rogers, and Thomas Schaller, she was inspired to paint figures and portraits – a passion she enjoys today. Her cards are displayed and sold at 108 Contemporary where she was a featured artist in 2017. Visit her website at [www.novelgardener.com](http://www.novelgardener.com)

---

**Lee Anne Zeigler**, Executive Director of WaterWorks Art Center, holds a Bachelor of Science in Biological Sciences and Chemistry and a Master of Science in Landscape Architecture and Horticulture. Her passion for science is equaled by her love of art and artistic expression. It is in the nurturing environment of this art center that she has enhanced her abilities in fiber arts (weaving, needlepoint, and embroidery), bookmaking, watercolor and oil painting, and colored pencil.

---

# Mark Your Calendars



Red wool bouclé cocoon weaving in process.

*“You can’t use up creativity. The more you use, the more you have.”*

— Oscar Wilde, 1854 - 1900.  
Irish author poet, playwright.



Lee Anne Zeigler, Executive Director  
lzeigler@cityoftulsa.org

The beginning of the Winter Season at WaterWorks Art Center is upon us and we have some new and exciting workshops, first-time-offered classes, and lots of your favorites back again to fill those bleak, mid-winter days. Be sure to sign up early as many of our offerings completely sell out.

Improvements in the Clay Studio include the addition of an expansion box for the clay extruder which allows patrons to create larger clay pieces in various shapes using the available dies. Our ceramics kilns are also running at peak performance with all new heating elements, thermocouples, and fire brick.

The Jewelry and Metals Studio has also improved over the last few months with added ease and functionality of the room that allows for expanding the course offerings as well. The Paragon kiln is more utilized for a variety of classes, such as Enameling, Precious Metal Clay and Glass Pendants. New flexible shaft drills were purchased and installed at the students’ workbenches, allowing for quicker access for drilling and polishing needs. A new vacuum casting machine was purchased as well which will be utilized in the forthcoming Lost Wax Casting course. The casting machine allows students to learn the process of carving and sculpting wax forms and textures which are not easily replicated using fabrication techniques. We are very excited to have this machine in the studio as it helps our metals students develop a broader skill set to incorporate into their work.

The WaterWorks Advisory Council is sponsoring a two-day workshop, Papermaking 101, featuring Living Arts former director and papermaking aficionado, Steve Liggett. Steve will lead the workshop using our Hollander beater on Friday & Saturday, January 26 - 27, 2018. This event is limited to twelve (12) students; online enrollment is available at [www.waterworksartcenter.org](http://www.waterworksartcenter.org)

Please note that WaterWorks Art Center is closed on the following dates:

- December 22 - 25 (Christmas Holiday);
- January 1 (New Year’s Day Holiday);
- January 15 (Martin Luther King, Jr. Holiday)

The WaterWorks Art Center hopes you enjoy the holidays and we look forward to seeing you soon in a class, workshop, or open studio. Make 2018 your most creative year yet!

Don’t forget to **enroll early!** Many of our classes have limited enrollment, so please sign up at your earliest convenience.

Find us on online, link to our pages:

[WaterWorksArtCenter.com](http://WaterWorksArtCenter.com)



# December 2017



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 9-12 Holiday Cards
3	4 2-4 Glass Ornaments	5 6-8 Glass Ornaments	6 6-8 Coil Bowls	7	8 1-4 Kumihimo	9 10-4 Shibori RAKU FIRING
10	11 2-4 Glass Ornaments	12 6-8 Glass Ornaments	13	14	15	16
17	18	19	20	21	22 CLOSED	23 CLOSED
24 31 CLOSED	25 CLOSED	26	27	28	29	30

**Color Key:**  
 Glass  
 Ceramics  
 Textiles/Weaving  
 Drawing/Painting/Printmaking  
 Metals/Jewelry

**Hours**  
 Mon - Thurs:  
 8:30 a.m. - 8:30 p.m.  
 Fri - Sat:  
 8:30 a.m. - 4:30 p.m.  
 Sun: CLOSED

**WaterWorks Art Center is closed:**  
 December 22 - 25 (Christmas Break)  
 January 1 (New Year's Day)  
 January 15 (Martin Luther King, Jr. Day)

## Open Studios



Our facilities are available for use beyond our workshops and classes. Looking for more time to finish up class projects or dive more deeply into the material? Open Studio is a great way to build a stronger art practice and nurture our artist community too.

For a daily Open Studio fee of \$5, you are welcome to access the work space for use of tools and equipment. Students are required to have taken a course (excludes one day Workshops) in the particular Studio they are using; therefore, they know how to safely use the materials and equipment. Release and waiver forms and/or policy & procedures documents must be signed by Clay and Metalsmithing/Jewelry students and any other specialty workshops and/or special events as deemed necessary. Each Studio has their own schedule and policies. For more info, please call or visit our website: [WaterWorksArtCenter.com](http://WaterWorksArtCenter.com)



# January 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 CLOSED	2	3	4 6-8 Soldering Camp	5	6
7	8 2-4 Iridized Glass	9 6-8 Iridized Glass	10 6-8:30 Metal Clay	11 6-8 Soldering Camp 6-8:30 Watercolor	12	13 9-12 Printmaking RAKU FIRING
14	15 CLOSED	16 6-8 Iridized Glass	17 1-4 Jewelry Basics 6-8:30 Metal Clay	18 6-8 Soldering Camp 6-8:30 Watercolor	19	20
21	22 2-4 Iridized Glass 6-8:30 Beg. Wheel 6-8:30 Huck Weaving	23 1-3:30 Glazing	24 1-3:30 Int. Wheel 1-4 Jewelry Basics 6-8:30 Metal Clay	25 6-8 Soldering Camp 6-8:30 Watercolor	26 9-4 Papermaking	27 9-4 Papermaking
28	29 2-4 Iridized Glass 5-8 Casting 6-8:30 Beg. Wheel 6-8:30 Huck Weaving	30 1-3:30 Glazing 6-8 Iridized Glass	31 1-3:30 Int. Wheel 1-4 Jewelry Basics			

# February 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 1-4 Colored Pencil 6-8 Soldering Camp 6-8:30 Watercolor	2	3 9-4 Encaustic
4	5 2-4 Fused Glass 5-8 Casting 6-8:30 Beg. Wheel 6-8:30 Huck Weaving	6 1-3:30 Glazing 6-8 Fused Glass	7 1-3:30 Int. Wheel 1-4 Jewelry Basics	8 1-4 Colored Pencil 6-8 Soldering Camp 6-8:30 Watercolor	9	10 10-4 Natural Dyes RAKU FIRING
11	12 2-4 Fused Glass 5-8 Casting 6-8:30 Beg. Wheel 6-8:30 Huck Weaving	13 1-3:30 Glazing 6-8 Fused Glass	14 1-3:30 Int. Wheel 1-4 Jewelry Basics	15 1-4 Colored Pencil 6-8:30 Watercolor	16	17 10-4 Basket Weaving
18	19 2-4 Fused Glass 5-8 Casting 6-8:30 Beg. Wheel 6-8:30 Huck Weaving	20 6-8 Fused Glass	21 1-3:30 Int. Wheel 1-4 Jewelry Basics	22	23	24 10-4 Basket Weaving
25	26 2-4 Fused Glass 5-8 Casting 6-8:30 Beg. Wheel 6-8:30 Huck Weaving	27 6-8 Fused Glass	28 1-3:30 Int. Wheel			

---

# Clay

---

## ***Raku Firings***

Facilitator: Yusuf Etudaiye

---



**December 9, January 13, February 10 • Saturday 9 a.m. - noon**

WaterWorks Art Center now offers Raku firings on the second Saturday of each month (weather permitting). All pieces (maximum size/piece: 12" x 12" x 12") are fired and price per firing is based on size. Pieces must be pre-fired to a bisque state; you may glaze all pieces when you bring them in **no later than the FIRST Saturday of the month**. Patrons are allowed to observe and help with newspaper ONLY. Students must be entered onto the Raku Log in the office (pre-payment is required). Firings may be postponed due to wind and weather conditions.

## ***Holiday Coils and Bowls***

Instructor: Kirk Mace

---



**\$25 • December 6 • Wednesday 6 - 8 p.m.**

Here is the perfect parent-and-child art project just in time for the Holidays. This single-session class is designed to teach the art of ceramic hand building using clay coils, as well as experience the fun of creativity through art. Both adult and child will be instructed on how to construct two small decorative bowls each. Class participants will choose which glazes they wish for their pieces; bowls will be glazed and kiln-fired by WaterWorks staff. What a fun and creative way for the family to spend time together creating the perfect holiday gifts! All materials and tools provided for a fee of \$25 for each adult and child or \$35 for one adult and two children.

**Class Code: WW23591.3**

---

## ***Beginning Pottery Wheel***

Instructor: Yusuf Etudaiye

---



**\$110 • January 22 – March 12 • Monday 6 - 8:30 p.m.**

This eight-session class is designed for anyone interested in learning how to throw on the pottery wheel. Students learn clay-forming techniques and develop an understanding and appreciation for both the studio process and hand-craftsmanship. Students learn how to center clay on the wheel, make cylinders, and pull coffee mugs and bowls. Step-by-step instruction provides the basic how-to information needed to complete one or more glazed projects. Each student needs 25 lbs. of clay and basic clay tools for the first evening of class. These items may be purchased from WaterWorks for \$20 and \$10, respectively.

**Class Code: WW23579.3**

---

## ***Glazing Techniques***

Instructor: Yusuf Etudaiye

---



**\$75 • January 23 – February 13 • Tuesday 1 - 3:30 p.m.**

Students learn various ways to apply glazes, dipping, splashing, staining, sponging, and more in this four-session class. A number of glaze combinations that work well together are described in detail and demonstrated by our Resident Teaching Artist, Yusuf Etudaiye. Students should bring their own clay and tools to class. Brown clay and a tool kit may be purchased at WaterWorks for \$20 and \$10, respectively. Glazes and firings are included in the tuition.

**Class Code: WW23691.3**

---

## ***Intermediate Pottery Wheel***

Instructor: Yusuf Etudaiye

---



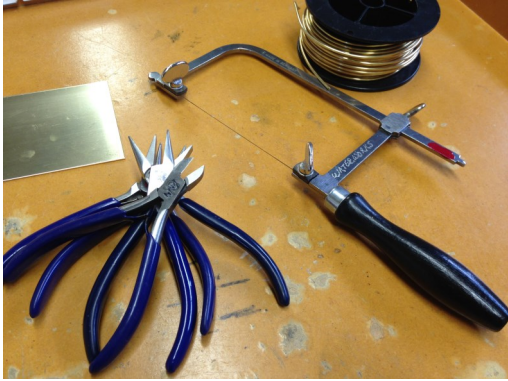
**\$75 • January 24 – February 28 • Wednesday 1 - 3:30 p.m.**

This intermediate-level, six-session class provides students already familiar with making functional forms such as cylinders and bowls with an experience in exploring shapes and forms or have taken Beginning Pottery Wheel. Students continue to hone their skills by learning to make objects such as a tea pots, pitchers, and plates. Clay tool kits (\$10/kit), brown clay blocks (\$20), and off-white clay (\$25) are available for purchase at WaterWorks Art Center.

**Class Code: WW23511.3**

# Jewelry & Metals

**+** All Jewelry Students must wear shoes with closed heels and toes.



## *Jewelry Basics*

Instructor: Jenny Bradley

**\$65 • January 17 – February 21 • Wednesday 1 – 4 p.m.**

Create a foundation of jewelry and metalsmithing skills through this six-week course. Learn the basics: sawing, annealing, texturing, soldering, polishing, and more! Students work on samples and finish with two-three pieces (pendant, cuff, and/or ring) at the end of the course. This introductory class is a great way to explore the many techniques and skills needed to begin making your own jewelry. All skill levels are welcome – no experience is necessary. A kit fee of \$40 (made payable to WaterWorks Advisory Council) covers all materials. Tools are provided and shared. This very popular class is limited to seven students.

**Class Code: WW26234.3**



## *Lost Wax Casting*

Instructor: Jenny Bradley



**\$65 • January 29 – February 26 • Monday 5 – 8 p.m.**

Casting and wax work is a great way to incorporate complex forms and textures into your jewelry that would otherwise be very challenging to fabricate. Learn techniques for developing your wax models to a finished object that is ready to be cast. Students are provided one ounce of silver to cast and will also learn finishing techniques on metal to refine their finished jewelry. All skill levels are welcome in this five-session class. A kit fee of \$30 (payable to WaterWorks Advisory Council) provides all materials for the class. Tools are available in class and shared.

**Class Code: WW26345.3**



## *Soldering Boot Camp*

Instructor: Cheri Tatum



**\$65 • January 4 - February 8 • Thursday 6 – 8 p.m.**

This is an excellent class for beginners or experienced jewelry makers. Students learn different types of soldering including sweat, pick, pallion, and wire soldering. Students learn when to use which type of solder for projects and how to use or avoid heat sinks. There will be discussions of different types of torches and gas. Projects include soldering jump rings, soldering a hollow form bead to make a pair of earrings, and soldering domes to make stack rings. A kit fee of \$25 (payable to the instructor) covers all materials. Tools are provided and shared.

**Class Code: WW23562.3**



## *Intro to Bronze Metal Clay*

Instructor: Kim Hagan



**\$45 • January 10, 17 & 24 • Wednesday 6 – 8:30 p.m.**

Whether you are starting your journey into metal clay or enhancing your skills, Fast Fire Bronze metal clay is a wonderful medium to explore. Students make 3 or 4 sets of earrings and 3 or 4 pendants using 100 grams of clay. Construction techniques demonstrated and taught include single-layer pendant and earrings, domed shapes, double layering, applique, and bail fabrication options. The fundamentals of metal clay design, fabrication and finishing are explored during this three-session class. All skill levels are welcome. A kit fee of \$45 (payable to the instructor) covers all materials needed.

**Class Code: WW26777.3**

# Jewelry & Metals



## ***Fine Silver Applique Pendants and Beads***



Instructor: Kim Hagan

**\$45 • Two Sessions Available:**

**February 6, 13, 20 • Tuesday 2- 4:30 p.m. • Class Code: WW25697.3**

**February 7, 14, 21 • Wednesday 6- 8:30 p.m. • Class Code: WW25695.3**

Using PMC3 slip, paper and syringe fine silver metal clay, students will design two pendants and two beads. Bisque clay forms provide the foundation for these pieces. Skills demonstrated and taught include bisque preparation, slip application, punching and cutting and applying paper clay and designing with syringe clay. Firing considerations and finishing options are covered including tumbling, manual and flexible shaft polishing, black max and liver of sulfur patinas. A kit fee of \$75 payable to the instructor covers all materials for the class.

# Glass



All Glass Students must wear shoes with closed heels and toes.



## ***Holiday Ornament Casting and Nightlight***

Instructor: Kim Hagan

**\$40 • Two Sessions Available:**

**December 4 & 11 • Monday 2 - 4 p.m. • Class Code: WW25694.3**

**December 5 & 12 • Tuesday 6 - 8 p.m. • Class Code: WW25696.3**

Create fun holiday ornaments by casting fine glass and dichroic frit into molds, and finish by decorating them with glass *millefiori* and gold or palladium lusters. Make a tack fused nightlight using glass powder and stencils or build a scene with sheet glass, stringers, frit and *millefiori*. Students make three ornaments and one nightlight in this two-session class. Skills taught by the instructor include glass casting, cutting and grinding, tack fusing, powder and luster application, applying bails and nightlight hardware. A kit fee of \$30 (payable to the instructor) covers all class project materials. All skill levels are welcome.

## ***Iridized Glass Techniques***



Instructor: Kim Hagan

**\$45 • Two Sessions Available:**

**January 8, 22 & 29 • Monday 2 - 4 p.m. • Class Code: WW25692.3**

**(no class on January 15 Martin Luther King, Jr. holiday)**

**January 9, 16 & 30 • Tuesday 6 - 8 p.m. Class Code: WW25693.3**

Learn how to work with iridized fused glass while creating four dishes (five-inch, six-inch, seven-inch, or three by five inch) plus two pendants during this three-session class. Firing textured iridized glass face down keeps the pattern alive in the finished glass piece. Firing textured iridized glass face up with glass powders creates a visually appealing design option. Applying powdered glass to create an image on flat iridized glass is the third technique explored. The instructor will demonstrate and assist with all skills needed for these techniques including cutting and grinding glass, applying glass powder, preparing glass for firing and slumping and finishing pendants. All skill levels are welcome. A kit fee of \$45 (payable to the instructor) covers all materials for class projects.



## ***Fused Glass Pendant and Earrings Intensive***

Instructor: Kim Hagan

**\$65 • Two Sessions Available:**

**February 5, 12, 19 & 26 • Monday 2 - 4 p.m. • Class Code: WW25698.3**

**February 6, 13, 20 & 27 • Tuesday 6 - 8 p.m. • Class Code: WW25699.3**

Students design ten fused glass pendants and four sets of earrings in this intensive course. Techniques demonstrated and taught by the instructor include double-layer dichroic glass, etched dichroic glass, etched dichroic glass with mica and lusters, dichroic glass with enamel decals, iridized glass with powdered design, and mica with powder designs and lusters. Glass cutting, layering, fusing, grinding, polishing, gluing and drilling are covered during this four-session class. All skill levels are welcome. A kit fee of \$75 (payable to the instructor) covers all materials for these projects.





# *Drawing, Painting & Printmaking*



## ***Holiday Art Cards***

Instructor: Maurie Traylor

**\$ 30 • December 2 • Saturday 9 a.m. – noon**

Get in the holiday spirit and learn how to create beautiful holiday cards to send in the mail or include with gifts during this festive time of year. Students learn to create a wash using two colors working “wet into wet” for a wonderful effect. Participants leave with four holiday-inspired cards at the end of this quick, three-hour workshop. A kit fee of \$35 (payable to the instructor at the beginning of the workshop) provides all materials needed. All skill levels are welcome to join in the fun – no previous experience necessary.

**Class Code: WW23589.3**



## ***Expressive Watercolor Figures and Portraits***

Instructor: Maurie Traylor

**\$95 • January 11 – February 15 • Thursday 6 – 8:30 p.m.**

Watercolor is a simple medium that allows for maximum expressive qualities. Learn how to translate people, pets and figures through this beautiful art form. This introductory class provides a guided exploration for students to discover their own style and how to express it combining fundamentals of the medium with advanced techniques. No experience or materials needed -- all skill levels are welcome in this six-session class. A kit fee of \$60 (payable to the instructor) provides a palette, three brushes, five tubes of paint, and one sheet of 22" x 30" paper, if desired.

**Class Code: WW23550.3**



## ***Printmaking 101***

Instructor: Tom Conrad

**\$35 • January 13 • Saturday 9 a.m. – noon**

Students are introduced to the intaglio (in-TAL-ee-oh) printmaking process in which a watercolor image is imprinted on dampened Arches 88 watercolor paper. The plate used is a specialized polypropylene surface that may be used again and again. Participants may use various found materials like dried grasses, lace, and stencils to create an embossed image or negative space on the painted background. All materials are included in this one-day workshop. No prior experience is necessary – you will be amazed at the results even if you've never painted before!

**Class Code: WW23888.3**



## ***Beautiful Botanicals in Colored Pencil***

Instructor: Lee Anne Zeigler

**\$40 • February 1 - 15 • Thursday 1 – 4 p.m.**

Bring your favorite photo of a beautiful plant or flower as inspiration in this fun three-session adventure in capturing that image in colored pencil. Together, we explore how best to transfer your photo image to Stonehenge paper; discuss and demonstrate various methods of applying and taking off color; finishing techniques such as fixatives and framing. Colored pencil drawing is a wonderfully relaxing medium – join in the fun, leave stress at the door, and create a lovely image of your favorite floral. Just bring the Prismacolor pencils you already have or invest in a starter Prismacolor set. Additional pencils may be purchased (or borrowed from the instructor) based on the photo you choose. No experience is necessary – all skill levels are welcome.

**Class Code: WW23564.3**



# *Drawing, Painting & Printmaking*



## ***Exploring Encaustic Painting***

Instructor: Tom Conrad

**\$75 • February 3 • Saturday 9 a.m. – 4 p.m. with lunch break**

Join us in exploring the bold world of hot wax painting in this one-day workshop. Painting with hot pigmented wax is versatile: you can build layers of opaque or translucent wax and then scrape, texture, and/or polish to achieve a variety of stunning visual effects. Incorporating collage materials can add an extra dimension to the imagery, so bring collage materials if you desire and let your imagination run wild! All materials are included in this introductory course. Each student will leave with a 9" x 12" painted encaustic board. All skill levels are welcome – no previous experience is necessary. Class size is limited to six students due to the equipment used.

**Class Code: WW23565.3**

# *Fiber Arts & Textiles*



## ***Introduction to Beaded Kumihimo***

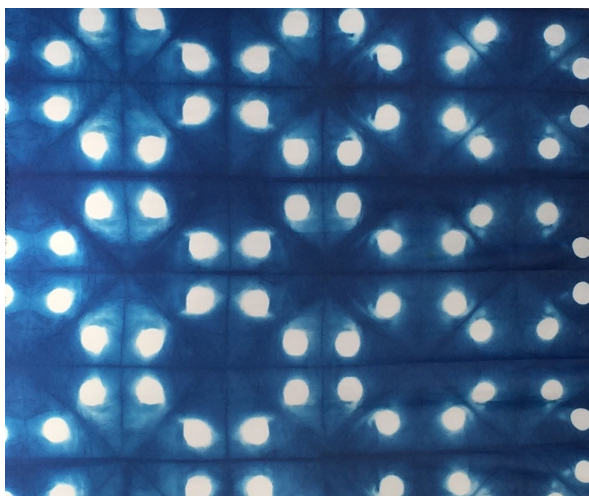


Instructor: Lee Anne Zeigler

**\$50 • December 8 • Friday 1 – 4 p.m.**

Kumihimo is a Japanese braiding technique used in the making of decorative cords. This fun and colorful part of Japanese heritage literally means "come together." Historically, Kumihimo cords were used to decorate and hold together samurai warriors' armor. Today, these decorative cords are used in a variety of ways such as bracelets, necklaces, key chains and more. In this half-day workshop, students learn how to place strands on the Kumihimo disk; add weights for proper tensioning; the basic eight-strand moving of strands to create a cord; and then how to add beads to the strands to create a beaded bracelet. Types of clasps and how to finish the ends, sources for different braiding patterns and techniques are discussed. Most students will finish their bracelet during the workshop. A selection of size 8 glass beads, strands, clasp and the Kumihimo disks are provided in the tuition fee.

**Class Code: WW22799.3**



## ***Shibori Workshop***

Instructor: Gina Crowder Levesque

**\$50 • December 9 • Saturday 10 a.m. – 4 p.m. with lunch break**

A "make and take" class just in time for the holidays! Shibori is a Japanese surface design technique where fabric is stitched or folded to resist the dye bath. Each student takes home a sample book, a pair of socks and a bandana dyed in the workshop. (Additional blank socks and bandanas can be purchased from the instructor, if desired). Students should wear old clothes and/or a dye apron. Rubber gloves (like those used for house cleaning) are desirable. A kit fee of \$15 (payable to the instructor) provides all necessary materials.

**Class Code: WW22778.3**

# Fiber Arts & Textiles



## ***Huck Weaving***

Instructor: Lynn Tedder



**\$115 • January 22 – February 26 • Monday 6 – 8:30 p.m.**

Huck is a linen weave with a long history of use in table linens and towels. As used today, it also makes beautiful textured and lacy articles in wool, linen, cotton and silk. In addition to basic huck textures (plain weave, huck spots, and huck lace) and combinations of the basic textures, the class will explore different treadlings and treadling variations to produce new textures without changing the threading. Discussion and lectures explain the principles of designing huck so that participants can adapt and design their own new huck patterns on the loom. After weaving the sampler, students will weave one or two finger-tip towels on the same warp in their choice of huck patterns. Each participant will receive a notebook with complete drafts and instructions for all 4- designs and patterns discussed. **Skill Level:** *Students must be able to read a draft and warp a loom without assistance, or to have successfully completed Weaving 201.*

**Class Code: WW23670.3**



## ***Introduction to Natural Dyes: Native and Historic***

Instructor: Gina Crowder Levesque

**\$50 • February 10 • Saturday 10 a.m. – 4 p.m. with lunch break**

Come learn the art and history of fabric dyeing using light fast and color fast natural dyes. Over 20 historic as well as native dyes will be utilized in class including indigo, cochineal, and Osage orange. Each student will take home a notebook of recipes and yarn samples, but is encouraged to bring small samples to drop into the dye pot. Students should wear old clothes and/or a dye apron. A kit fee of \$15 (payable to the instructor) covers all materials.

**Class Code: WW22777.3**



## ***Cherokee Double-Wall Basket Weaving Two-Day Workshop***

Instructor: Laura Borders

**\$80 • February 17 & 24 • Saturday 10 a.m. – 4 p.m. with lunch break**

This two-Saturday-session workshop is designed for students who have some experience weaving baskets or have taken the introductory workshop in Cherokee Double-Wall Basket weaving. The techniques taught include making and shaping the base, learning to weave with two runners instead of one, adding more spokes to support a larger basket and reducing spokes to create more diverse shapes. Each student creates their own unique basket with the option of using hand-dyed reeds to incorporate the element of color and design into their basket. A kit fee of \$45 (payable to the instructor in cash at the beginning of the workshop) provides all necessary materials. This is a wet process; students should bring a towel from home and perhaps an apron. Pre-requisite: previous basket weaving experience or Beginning Cherokee Double-Wall Basket Workshop.

**Class Code: WW22790.3**

# ***Papermaking 101***

A Special Two-Day Workshop with Steve Liggett  
Sponsored by the WaterWorks Advisory Council



Steve Liggett joins us at WaterWorks Art Center to provide a two-day workshop on January 26 & 27 in the large studio room. In this workshop, Steve brings his passion for and background in papermaking to students of all skill levels. The workshop is based in the formation and manipulation of handmade paper as a medium for personal expression and includes simple sheet formation, watermarking, lamination, sizings, pulp trailing, using stencils, dyeing/pigmenting, using the Hollander beater and embedding foreign objects in the paper. All materials are provided.

Cost: \$125 per student

Dates: Friday, January 26 and Saturday, January 27

Time: 9 a.m. – 4 p.m. (lunch break – bring a sack lunch and beverage)

Deadline for Enrollment: January 12, 2018

Use PayPal at [www.waterworksartcenter.com](http://www.waterworksartcenter.com) or make checks payable to **WaterWorks Advisory Council** (WWAC) and mail or hand-deliver to WaterWorks Art Center.

**Steve Liggett** holds a BFA and MA with concentrations in ceramics from the University of Tulsa. Currently the Director of Liggett Studios, an exhibition and artist studio complex, Steve has a time-honored interest and study of papermaking that includes training with Kathryn & Howard Clark of Twinrocker Handmade Papers and two weeks with Tom Lang at Arrowmont School of the Arts. Steve brings his history and passion for papermaking back to WaterWorks as he incorporates our Hollander Beater and shares his knowledge with us.

# Get Your Apron On!

WaterWorks Advisory Council is excited to offer new aprons for sale! Black polyester aprons are embroidered with our colorful WaterWorks logo and apron has two front pockets with adjustable neck strap and tie strap in the back. Look good, protect your clothes, and represent WaterWorks!

Aprons are available for purchase at the front desk or online at [www.waterworksartcenter.com](http://www.waterworksartcenter.com) for \$25.



## Got Email?

Stay up-to-date with new course offerings and info around the studios by signing up for our mailing list. Email your name and email address to [lzeigler@cityoftulsa.org](mailto:lzeigler@cityoftulsa.org) or sign up online at [www.waterworksartcenter.com/contact](http://www.waterworksartcenter.com/contact).



# Special Events



## Celebrate Birthdays with Us!

Art-themed parties available for participants ages 6 and up. Each Birthday Party lasts approximately 1 & 1/2 hours (45 minutes for the art project and the remaining 45 minutes for guests to enjoy refreshments brought by the host family).

Typical art projects include: acrylic painting on canvas; watercolor painting on paper; cards with ink stamping; and mixed media collage.

### WaterWorks Birthday Parties include:

- Use of the large studio space with tables and chairs;
- Use of art supplies necessary to complete your take-home project; and
- An Art Instructor who guides participants through the art project.

1 - 10 children: \$100 (minimum)

11 - 20 children: \$10/child (maximum 20 children)



## Facility Rental

Are you preparing for a reception, small corporate function or party? WaterWorks Art Center has the space for your event needs. Up to 150 guests can enjoy our beautiful large studio space with its picturesque windows, stage, and adjoining outdoor patio with views of historic Newblock Park and the downtown Tulsa skyline. An abundance of adjacent parking and a kitchenette are available for your event at no extra cost.

Rental Area	Weekday	Weekend
Studio with Stage	\$80	\$100
Studio without Stage	\$65	\$85
Outdoor East Patio	\$40	\$60

For more information and to check availability of dates, please contact WaterWorks Art Center.

Phone: (918) 596-2440

Email: [kirkmace@cityoftulsa.org](mailto:kirkmace@cityoftulsa.org)



# *Group Parties, Team Building & Corporate Events*

Inspire and energize your team with our fun and creative visual art activities. Choose activities that require collaboration between team members or projects that allow each person to explore his or her own ideas. Projects may reflect a corporate goal, theme or strategy- or just let your team's imaginations take them in a new direction. We'll work with you to create an event that takes your team out of their ordinary day-to-day routine and into our space for an inspiring, creative art activity.



## **Collaborative Painting**

**3 hours • \$30/person**

This project requires your team to negotiate colors, shading, and transitioning between images and final details as a team. You'll end up with one large image on canvas that is perfect for use in a meeting room or break area.



## **Individual Custom Painting**

**3 hours • \$30/person**

If you want a truly custom image for your group to paint, we can design a painting specifically for your group. In this project, each person is guided through the steps to paint his or her own masterpiece! Final paintings can reflect a corporate project, logo, goal or mission statement, if desired.



## **Fused Glass Plates**

**2.5 hours • \$40/person**

This is one of our most popular offerings! Each person learns the basic principles of glass fusing while making a one-of-a-kind plate. This is a fabulous introduction to working with "warm glass." All glass plates will be fully fused and ready to pick up at WaterWorks two weeks after class.



## **Clay Creations**

**2 hours • \$30/person**

Work with soft clay to create a vessel or sculpture from scratch. Participants learn techniques to texture and color their creations as desired. All projects are bisque-fired, then clear-glazed and ready to pick up at WaterWorks two weeks after the event.



## **All about Cuffs**

**4 hours • \$35/person**

Learn the fundamentals of jewelry making -- sawing, filing, annealing, texturing, and polishing -- while creating a couple of unique, textured cuffs to take home! Students use copper and/or Nugold which is provided for a \$20 kit fee (payable to the instructor).



## **Metal Stamping**

**3 hours • \$25**

Design and make your own personalized jewelry using stamps and charms. Students learn to stamp letters and symbols on sterling silver and brass shapes for a necklace and add beads and charms. Make a personalized bracelet by stamping and forming metal over a mandrel to fit your wrist. Students leave class with both a necklace and a bracelet. All materials are provided for a kit fee of \$20 (payable to the instructor).

Not finding what you're looking for? We can customize our classes to fit your needs. Call us at (918) 596-2440 for more info .

# Class Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Class Name \_\_\_\_\_

Instructor \_\_\_\_\_

Class Code \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Class Name \_\_\_\_\_

Instructor \_\_\_\_\_

Class Code \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Class Name \_\_\_\_\_

Instructor \_\_\_\_\_

Class Code \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Tuition \$ \_\_\_\_\_  
TOTAL

## ENROLLMENT POLICY

**Registration:** All classes are registered on a first come, first served basis. Payment should be received one week prior to the beginning of class. We accept cash, check, Visa or MasterCard in our office or checks by mail. Make all checks payable to City of Tulsa. Materials or kit fees are paid to instructors on the first day of class.

**Cancellations:** WaterWorks reserves the right to cancel class if enrollment is not met. In case of cancellation, students will be notified and given a full refund or credit .

**Refunds:** No refunds after the first class meeting. No partial refunds will be made if a student misses any classes.

**Attendance:** Tuition and fees are for the entire course, regardless of attendance. Students must attend the first day of class or contact us prior to class meeting, otherwise they will be unenrolled with no refund.

# About Us

WaterWorks Art Center, a newly renovated 7,300-square-foot facility just west of the BOK Center in Downtown Tulsa, brings visual fine arts experiences, hands-on classes and quality art exhibits to Tulsa and neighboring communities.



### WaterWorks Staff:

Executive Director	Lee Anne Zeigler lzeigler@cityoftulsa.org
Recreation Coordinator	Kirk Mace kirkmace@cityoftulsa.org
Recreation Coordinator	Jenny Bradley jbradley@cityoftulsa.org
Custodian	Trudy Dunn tdunn@cityoftulsa.org

### WaterWorks Art Center

1710 Charles Page Blvd.,  
Tulsa, OK 74127

Phone: (918)596-2440

Fax: (918)596-2442

<http://www.cityoftulsa.org/waterworks>

<http://www.waterworksartcenter.com>

### ID CARDS:

All patrons 16 and over must obtain a free Tulsa Parks ID card to participate in activities. Check in using your membership card with each visit. Please make the front desk your first stop for further membership information.

