

Spring 2018 Class Catalog



**Spring
Open House
Saturday,
April 7**

Instructor Demonstrations in
Ceramics, Weaving, and Enameling

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Our Instructors

Laura Borders is a Cherokee artist who has been creating art all her life. She has been weaving for more than 25 years. She was taught by Kathy Van Buskirt, master Cherokee basket weaver who is recognized by the Cherokee Nation as a "National Living Treasure." Laura's desire to learn more about her Cherokee Heritage piqued when she was asked to share her knowledge during Native American month at her son's school. Since then, she continues to share her knowledge and expertise in Cherokee art to children and adults in her community through teaching programs, including, Artists-In-The-Schools, by The Arts and Humanities Council of Tulsa, Gilcrease Museum, Leadership Oklahoma, and WaterWorks Art Center. She has also conducted classes as a guest artist in Vancouver, British Columbia, Canada.

Jenny Bradley is a studio jeweler who lives and works in Tulsa, Oklahoma. Her work is inspired by classic, modern forms influenced by her surroundings. Particular inspiration is found in nature and in architecture. She loves to create unique, heirloom quality jewelry. Jenny studied jewelry and metalsmithing in Providence, receiving a BFA at the Rhode Island School of Design. She later went on to achieve her Masters of Fine Arts at State University of New York at New Paltz. She has worked as a bench worker and jewelry designer while teaching metals courses over the years. As part of the WaterWorks staff, she is proud to be part of the creative community found in the studios.

Tom Conrad holds a Master of Fine Arts degree from the California College of Arts and Crafts and a Bachelor of Art and Master of Art in Art/Art History from the University of Tulsa. He is an experienced art teacher and has taught printmaking, color and design, and even English in Tokyo, Japan. His extensive travel and living experience in other cultures provide a perspective and enthusiasm for many art forms. Currently, his paintings are exhibited at Joseph Gierek Fine Art Gallery. More images of Tom's work may be seen at www.tomconradart.com

Yusuf Etudaiye is a contemporary African artist, born in Nigeria on the west coast of Africa. At the age of 19, he came to the U.S. to attend school at Northern Oklahoma College in Tonkawa, Oklahoma, and later transferred to Oklahoma State University where he studied Art. Etudaiye later established Etudaiye Potter Studio in McAlester, Oklahoma, and looks at art "not just as a matter of talent, but rather a process of evolution." There is a strong sense of African culture as well as patience evident in his work which may be seen at his website: www.etudaiye.com

Kim Hagan learned about color and balance from her mother's love of gardening. A BS in Sociology from SUNY Albany and years in business management helped strengthen her organizational and people skills. This background fostered her emerging creative endeavors. Beginning in 2001 with beading and quickly moving into bead weaving, Kim progressed to metalsmithing and became a certified PMC instructor from Rio Grande. She started fusing glass jewelry in 2005, then fell in love with functional warm glass design. Kim sells her creations at regional juried art shows and at the Tulsa Artery.

Gina Crowder Levesque is an artist who has worked in traditional fiber arts since she was a young girl. Her love of the outdoors and her training as a biologist led to her interest in using natural dyes. She has taught and participated in natural dye classes throughout the U.S. Her other fiber interests include weaving, primitive rug hooking, spinning, and care of vintage textiles. Check out her Etsy site: <http://etsy.com/shop/acrossgenerations>

Cindy Swanson is a gifted mosaicist and member of the Society of American Mosaic Artists. Her passion for mosaics took her to Scoula Mosaico in Ravenna, Italy, and then to the Orsoni glass factory in Venice, Italy, to study traditional mosaic design and implementation techniques. *She uses those techniques to create contemporary mosaics.* See Cindy's beautiful portfolio of mosaics at www.instagram.com/musa_mosaics

Cheri Tatum loved art as a child, always drawing the illustrations in the advertisements in the back of magazines that offered a free scholarship if you drew well enough. She always dreamed of winning the scholarship back in the '50s and '60s. Instead, Cheri became a biologist and, upon retirement, decided to finally become an artist. Choosing metals as her medium, Cheri studied Jewelry Technology at Tulsa School of Technology. She has trained with masters in metalsmithing in New York City, Boston, and San Francisco. Cheri's favorite aspects of metals are hammering and soldering.

Lynn Tedder holds a Bachelor of Fine Arts degree from the University of Texas at Austin. She has been weaving for over 30 years and studying, teaching, and writing about weaving for over 20. She has had articles and projects published in *Weaver's* and *Handwoven* magazines. From 2000 until 2015, she served as a technical editor for *Handwoven* magazine. She particularly enjoys figuring out what the threads in a weave structure are actually doing and then explaining her discoveries to anyone who stands or sits still long enough to listen.

Maurie Traylor began drawing and sketching early in life and always kept a visual diary. After a successful career in sales, she yearned to develop a creative life around art, writing, poetry and teaching. Maurie used her skills to develop small landscape and garden designs for clients and returned again and again to watercolor. Following artists such as Charlie Reid, Janet Rogers, and Thomas Schaller, she was inspired to paint figures and portraits –a passion she enjoys today. Her cards are displayed and sold at 108 Contemporary where she was a featured artist in 2017. Visit her website at www.novelgardener.com

Lee Anne Zeigler, Executive Director of WaterWorks Art Center, holds a Bachelor of Science in Biological Sciences and Chemistry and a Master of Science in Landscape Architecture and Horticulture. Her passion for science is equaled by her love of art and artistic expression. It is in the nurturing environment of this art center that she has enhanced her abilities in fiber arts (weaving, needlepoint, and embroidery), bookmaking, watercolor and oil painting, and colored pencil.

Mark Your Calendars



Double orange peel overshoot pattern on cotolin.

Don't forget to **enroll early!** Many of our classes have size and space limits, so please sign up at your earliest convenience.

Find us on online, link to our pages:

WaterWorksArtCenter.com



For ages 7 - 11
March 19 - 23, 2018
Monday - Friday 9 a.m. - 4 p.m.
Cost: \$125
All supplies are included!

There's a lot of excitement in the air with the coming of Spring at WaterWorks Art Center as we introduce seven never-before offered classes and workshops and the inaugural Spring Open House to introduce our beautiful facility and its offerings to everyone!

Check the course description to get class times and fees for these new classes and workshops:

Clay -- "Small Sculpture Two-Day Workshop" (May 4 & 5 with Yusuf Etudaiye);

Mosaics -- "Garden Bling for Spring" (April 4 – May 2 with Cindy Swanson);

Jewelry & Metals -- "Copper Metal Clay with Pebeo Paint" and "Fine Silver Clay with Keum-Boo Accent" (multiple offerings with Kim Hagan);

Drawing, Painting & Printmaking – "The Japanese Garden in Colored Pencil" (April 11 – 25 with Lee Anne Zeigler);

Glass – "Fossil Vitra Technique" (multiple offerings with Kim Hagan)

Here are some **Special Event** dates to mark now so you won't miss out:

March 2 & 3: **Rebecca Mannschreck Workshop III** (details, supply list, and sign up are all found online at www.waterworksartcenter.com under the Events tab)

March 17: **Empty Bowls Volunteer Workshop** (10 a.m. – 3 p.m. in the Clay Handbuilding Area. Basic instruction in creating slab-built bowls is offered **free of charge** to those interested in participating in this event.

March 19 - 23: **Spring Break Art Camp** will be held for children ages 7-11

April 7: **WaterWorks Spring Open House & Summer Art Camp Enrollment**

April 24: **Community Food Bank of Eastern Oklahoma "Empty Bowls" Hunger Awareness Dinner.** For more information, go to <http://okfoodbank.org/events/emptybowls>

Please note that WaterWorks Art Center is closed on the following dates:

March 30 & 31 (Easter Holiday)

May 26 – 28 (Memorial Day Weekend Holiday)



Lee Anne Zeigler, Executive Director
lzeigler@cityoftulsa.org

Do you have a budding artist at home? We'd love to add to their artistic repertoire for five, fun-filled days during Spring Break. Campers bring a non-perishable lunch, beverage, and morning snack each day and we'll provide all the art supplies for lots of take-home masterpieces!

Enrollment is now open and available on a first-come, first-served basis. Space is limited. No refunds will be issued after March 9, 2018. Come by to enroll and fill out camp paperwork.

March 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 1 - 4 Jewelry Basics	2 9 - 4 Mannschreck	3 9 - 4 Mannschreck
4	5 5 - 8 Casting	6 2 - 4:30 Copper PMC	7 6 - 8:30 Copper PMC	8 1 - 4 Jewelry Basics	9	10 RAKU
11	12 2 - 4 Frit Reaction 5 - 8 Casting 6 - 8:30 Beg. Wheel	13 2 - 4:30 Copper PMC 6 - 8 Frit Reaction 6 - 8:30 Weaving 201	14 6 - 8:30 Copper PMC	15 1 - 4 Jewelry Basics 6 - 8:30 Int. Wheel 6 - 8 Watercolor	16	17 10 - 4 Green Dyes 10 - 3 Empty Bowls
18	19 Spring Break Camp 2 - 4 Frit Reaction 5 - 8 Casting 6 - 8:30 Beg. Wheel 6 - 8:30 Personal Wvg.	20 Spring Break Camp 2 - 4:30 Copper PMC 6 - 8 Frit Reaction 6 - 8:30 Weaving 201	21 Spring Break Camp 6 - 8:30 Copper PMC	22 Spring Break Camp 1 - 4 Jewelry Basics 6 - 8:30 Int. Wheel 6 - 8 Watercolor	23 Spring Break Camp	24 10 - 2 Dye Garden 10 - 4 Basket Wvg.
25	26 2 - 4 Frit Reaction 5 - 8 Casting 6 - 8:30 Beg. Wheel 6 - 8:30 Personal Wvg.	27 10-12 Soldering Camp 2 - 4:30 Copper PMC 6 - 8 Frit Reaction 6 - 8:30 Weaving 201	28 6 - 8:30 Copper PMC	29 1 - 4 Jewelry Basics 6 - 8:30 Int. Wheel 6 - 8 Watercolor	30 CLOSED	31 CLOSED

Color Key:

Glass
 Ceramics
 Textiles/Weaving
 Drawing/Painting/Printmaking
 Metals/Jewelry

Hours

Mon - Thurs:
8:30 a.m. - 8:30 p.m.

Fri - Sat:
8:30 a.m. - 4:30 p.m.

Sun: CLOSED

“Creativity takes courage.”

— Henri Matisse, 1869-1954.
French painter, printmaker, sculptor.

Open Studios



Our facilities are available for use beyond our workshops and classes. Do you need more time to finish up class projects or dive more deeply into the material? Open Studio is a great way to build a stronger art practice and nurture our artist community too.

For a daily Open Studio fee of \$5, you are welcome to access the work space for use of tools and equipment. Students are required to have taken a course (excludes one-day Workshops) in the particular Studio they are using to ensure they know how to safely use the materials and equipment. Release and waiver forms and/or Policy & Procedures documents must be signed by Clay and Metalsmithing/Jewelry students and any other specialty workshops and/or special events as deemed necessary. Each Studio has their own schedule and policies. For more info, please call or visit our website: WaterWorksArtCenter.com

April 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 5- 8 Casting 6 - 8:30 Beg. Wheel 6 - 8:30 Personal Wvg.	3 10-12 Soldering Camp 6 - 8:30 Weaving 201	4 6 - 8 Spring Bling	5 1- 4 Jewelry Basics 6 - 8:30 Int. Wheel 6 - 8 Watercolor	6	7 Spring Open House
8	9 2 - 4 Frit Migration 6 - 8:30 Beg. Wheel 6 - 8:30 Personal Wvg.	10 10-12 Soldering Camp 2 - 4:30 Silver PMC 6 - 8 Frit Migration 6 - 8:30 Weaving 201	11 1- 4 Colored Pencil 6 - 8 Spring Bling 6 - 8:30 Silver PMC	12 6 - 8:30 Int. Wheel 6 - 8 Watercolor	13 Empty Bowls Due	14 RAKU
15	16 2 - 4 Frit Migration 6 - 8:30 Beg. Wheel 6 - 8:30 Personal Wvg.	17 10-12 Soldering Camp 2 - 4:30 Silver PMC 6 - 8 Frit Migration 6 - 8:30 Weaving 201	18 1- 4 Colored Pencil 6 - 8 Spring Bling 6 - 8:30 Silver PMC	19 6 - 8:30 Int. Wheel 6 - 8 Watercolor	20	21
22	23 2 - 4 Frit Migration 6 - 8:30 Beg. Wheel 6 - 8:30 Personal Wvg.	24 10-12 Soldering Camp 2 - 4:30 Silver PMC 6 - 8 Frit Migration 6 - 8:30 Weaving 201	25 1- 4 Colored Pencil 6 - 8 Spring Bling 6 - 8:30 Silver PMC	26	27	28 9 - 4 Encaustic
29	30 6 - 8:30 Beg. Wheel 6 - 8:30 Weaving 101					

May 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 6 - 8 Intro to Smalti 6 - 8:30 Weaving 201	2 6 - 8 Frit Reaction	3	4 9 - 4 Clay Sculpture	5 9 - 4 Clay Sculpture
6	7 2 - 4 Fossil Glass 6 - 8:30 Weaving 101	8 6 - 8 Intro to Smalti 6 - 8 Fossil Glass 6 - 8:30 Weaving 201	9	10	11	12 RAKU
13	14 2 - 4 Fossil Glass 6 - 8:30 Weaving 101	15 6 - 8 Intro to Smalti 6 - 8 Fossil Glass	16	17	18	19
20	21 2 - 4 Fossil Glass 6 - 8:30 Weaving 101	22 6 - 8 Intro to Smalti 6 - 8 Fossil Glass	23	24	25	26 CLOSED
27	28 CLOSED	29 6 - 8 Intro to Smalti	30	31		

Clay



Raku Firings

Facilitator: Yusuf Etudaiye

March 10, April 14, May 12 • Saturday 9 a.m. - noon

WaterWorks Art Center now offers Raku firings on the second Saturday of each month (weather permitting). All pieces (maximum size/piece: 12" x 12" x 12") are fired and price per firing is based on size. Pieces must be pre-fired to a bisque state; you may glaze all pieces when you bring them in no later than the FIRST Saturday of the month. Patrons are allowed to observe and help with newspaper ONLY. Students must be entered onto the Raku Log in the office (pre-payment is required). Firings may be postponed due to wind and weather conditions.

Beginning Pottery Wheel

Instructor: Yusuf Etudaiye

\$110 • March 12 - April 30 • Monday 6 - 8:30 p.m.

This eight-session class is designed for anyone interested in learning how to throw on the pottery wheel. Students learn clay-forming techniques and develop an understanding and appreciation for both the studio process and hand-craftsmanship. Students learn how to center clay on the wheel, make cylinders, and pull coffee mugs and bowls. Step-by-step instruction provides the basic how-to information needed to complete one or more glazed projects. Each student needs 25 lbs. of clay and basic clay tools for the first evening of class. These items may be purchased from WaterWorks for \$20 and \$10, respectively. **Class Code: WW23579.4**

Intermediate Pottery Wheel

Instructor: Yusuf Etudaiye

\$90 • March 15 - April 19 • Thursday 6 - 8:30 p.m.

This intermediate-level, six-session class provides students already familiar with making functional forms such as cylinders and bowls with an experience in exploring shapes and forms or have taken Beginning Pottery Wheel. Students continue to hone their skills by learning to make objects such as a tea pots, pitchers, and plates. Clay tool kits (\$10/kit), brown clay blocks (\$20), and off-white clay (\$25) are available for purchase at WaterWorks Art Center. **Class Code: WW23511.4**

Empty Bowls Volunteer Workshop



Free • March 17 • Saturday 10 a.m. - 3 p.m.

"Empty Bowls" is the Community Food Bank of Eastern Oklahoma's annual Hunger Awareness Dinner. WaterWorks artists and patrons are donating their time to make bowls for this worthy cause. Last year over 800 bowls were donated! Join us this day to be lead in creating basic slab-built bowls that will later be fired, glazed and donated. No experience necessary! Children aged 7 and older are welcome, but must be accompanied by adult. **Class Code: WW23690.4**

Small Sculpture Two-Day Workshop



Instructor: Yusuf Etudaiye

\$75 • May 4 & 5 • Friday & Saturday 9 a.m. - 4 p.m.

Resident Teaching Artist, Yusuf Etudaiye, guides students in a two-day workshop tailored to help those who aspire to sculpt with clay. This workshop is designed to build a foundation from which to work in clay sculpted forms. Step-by-step demonstrations by the instructor reveal how to take a lump of clay to a finished form or concept, armature, and how to dissect a piece and put it back together. Each student needs 25 lbs. of brown clay and clay tools for this workshop. These materials may be purchased at WaterWorks for \$20 and \$10, respectively. Glazes and kiln firings are included in the tuition. Bring a sack lunch and drink to enjoy during the lunch break. **Class Code: WW23691.4**



Jewelry & Metals

+ All Jewelry Students must wear shoes with closed heels and toes.



Jewelry Basics

Instructor: Jenny Bradley

\$65 • March 1 - April 5 • Thursday 1 - 4 p.m.

Create a foundation of jewelry and metalsmithing skills through this six-week course. Learn the basics: sawing, annealing, texturing, soldering, polishing, and more! Students work on samples and finish with two-three pieces (pendant, cuff, and/or ring) at the end of the course. This introductory class is a great way to explore the many techniques and skills needed to begin making your own jewelry. All skill levels are welcome – no experience is necessary. A kit fee of \$40 (made payable to WaterWorks Advisory Council) covers all materials. Tools are provided and shared. This very popular class is limited to seven students.

Class Code: WW26234.4



Lost Wax Casting

Instructor: Jenny Bradley

\$65 • March 5 - April 2 • Monday 5 - 8 p.m.

Casting and wax work is a great way to incorporate complex forms and textures into your jewelry that would otherwise be very challenging to fabricate. Learn techniques for developing your wax models to a finished object that is ready to be cast. Students are provided one ounce of silver to cast and will also learn finishing techniques on metal to refine their finished jewelry. All skill levels are welcome in this five-session class. A kit fee of \$30 (payable to WaterWorks Advisory Council) provides all materials for the class. Tools are available in class and shared.

Class Code: WW26345.4



Copper Metal Clay with Pebeo Paint

Instructor: Kim Hagan



\$65 • Two Sessions Available:

March 7, 14, 21 & 28 • Wednesday 6 - 8:30 p.m. • Class Code: WW26777.4

May 8, 15, 22 & 29 • Tuesday 2 - 4:30 p.m. • Class Code: WW26707.4

Copper metal clay is a type of metal clay used for a specialized metalsmithing technique. Bits of copper are suspended in an organic binding agent that is burned off during firing, leaving a copper piece of work. The fundamentals of metal clay design, fabrication and finishing work are demonstrated and taught during this four-session class. Using 100 grams of copper clay, students create several pendants, four pairs of earrings, and assorted charms. Pebeo paints are applied to one or more shadow box pendants after firing to achieve a unique look. All skill levels are welcome. A kit fee of \$45 (payable to the instructor) covers all materials needed.



Soldering Boot Camp

Instructor: Cheri Tatum

\$65 • March 27 - April 24 • Tuesday 10 a.m. - noon

This is an excellent class for beginners or experienced jewelry makers. Students learn different types of soldering including sweat, pick, pallion, and wire soldering. Students learn when to use which type of solder for projects and how to use or avoid heat sinks. There will be discussions of different types of torches and gas. Projects include soldering jump rings, soldering a hollow form bead to make a pair of earrings, and soldering domes to make stack rings. A kit fee of \$25 (payable to the instructor) covers all materials. Tools are provided and shared.

Class Code: WW23562.3

Jewelry & Metals



Fine Silver Clay with Keum-Boo Accent



Instructor: Kim Hagan

\$45 • Two Sessions Available

April 10, 17 & 24 • Tuesday 2 - 4:30 p.m. Class Code: WW25695.4

April 11, 18 & 25 • Wednesday 6 - 8:30 p.m. Class Code: WW25697.4

PMC3 is a type of metal clay used for a specialized metalsmithing technique. PMC3 has bits of pure silver suspended in an organic binding agent that is burned off during firing, leaving 99.99% pure silver. The fundamentals of metal clay design, fabrication and finishing work are demonstrated and taught in this class. Using 16 grams of PMC3 fine silver metal clay students will make a pair of earrings and a pendant. Gold foil (22.5k) applied as an accent using the Keum-Boo technique finishes the pieces. All skill levels are welcome. A kit fee of \$85 (payable to the instructor) covers all materials for these projects.

Glass



All Glass Students must wear shoes with closed heels and toes.

Fine Frit Reaction Technique

Instructor: Kim Hagan



\$45 • Two Sessions Available:

March 12, 19 & 26 • Monday 2 - 4 p.m. • Class Code: WW25694.4

March 13, 20 & 27 • Tuesday 6 - 8 p.m. • Class Code: WW25696.4

Students learn how to design functional glass pieces using fine frit in combinations that cause a reaction where they meet. Each participant makes a 3" x 9" three-pod tray, a 6" round plate, a 7" square plate with a border, and one pendant or magnet. Techniques demonstrated and taught include glass cutting, circle cutting, fusing, grinding, slumping, drilling, and gluing along with the reactive potential of Bullseye glasses. A kit fee of \$40 (payable to the instructor) covers all class project materials. All skill levels are welcome.



Garden Bling for Spring



Instructor: Cindy Swanson

\$65 • April 4, 11, 18, 25 & May 2 • Wednesday 6 - 8 p.m.

Upcycle a bottle and add some sparkle to your garden! Students bring a glass bottle (such as a wine bottle) to class and learn the glass-on-glass and grout technique of mosaic as well as how to cut stained glass. Each student creates a "bling bottle" to plant in your garden or suspend from a tree. A kit fee of \$15 (payable to the instructor) and the bottle of your choice from home provide all materials necessary. All skill levels are welcome – no prior experience is necessary. **Class Code: WW23679.4**

Frit Migration Technique

Instructor: Kim Hagan



\$45 • Two Sessions Available:

April 9, 16 & 23 • Monday 2 - 4 p.m. • Class Code: WW25692.4

April 10, 17 & 24 • Tuesday 6 - 8 p.m. • Class Code: WW25693.4

Students work with layering sheet glass, powder, and coarse frit glass along with copper or silver foil to create unique glass designs. Students make a 6" x 6" plate with border, a 3" x 3" dish, a 4" x 8" tray, and one pendant or magnet. The instructor will demonstrate and assist with all skills needed for these techniques including cutting and grinding glass, sifting, fusing, slumping, drilling and gluing. All skill levels are welcome. A kit fee of \$40 (payable to the instructor) covers all materials for class projects.

Glass

+ All Glass Students must wear shoes with closed heels and toes.



Introduction to Italian Smalti

Instructor: Cindy Swanson

\$50 • May 1, 15, 22 & 29 • Tuesday 6 - 8 p.m.

Learn how to use smalti, a glass paste that was used to create the Byzantine mosaics. In this class, students create a five-inch square mosaic, learn to cut smalti using wheeled glass nippers, and how to mix the adhesive. Simple patterns are provided. The skipped week in the class schedules allows time for individual orders of smalti glass to arrive. All skill levels are welcome – no prior experience is necessary. A kit fee of \$7 (payable to the instructor) and the cost of your smalti order provide all materials necessary. **Class Code: WW23678.4**

Fossil Vitra Technique



Instructor: Kim Hagan

\$45 • Two Sessions Available:

May 7, 14 & 21 • Monday 2 - 4 p.m. • Class Code: WW25698.4

May 8, 15 & 22 • Tuesday 6 - 8 p.m. • Class Code: WW25699.4

During this class, glass powder is layered directly on leaves or other organic material which is then placed under a sheet of glass for kiln firing. The organic material burns off and the powder is fused to the sheet glass. A second method places organic material between two layers of transparent glass leaving a ghost outline of the organic material when fused. Students make a 3" x 5" dish, a 6" dish, an 8" bowl and one pendant or magnet. The instructor demonstrates and assists with all skills needed for these techniques including glass cutting and grinding glass, fusing, slumping, drilling and gluing. All skill levels are welcome. A kit fee of \$35 (payable to the instructor) covers all materials for class projects.



Drawing, Painting & Printmaking

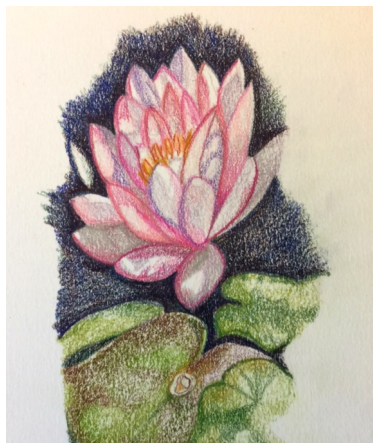


Expressive Watercolor: The Practice Continues

Instructor: Maurie Traylor

\$95 • March 15 - April 19 • Thursday 6 - 8 p.m.

Watercolor is a simple medium that allows for maximum expressive qualities. Learn how to translate people, pets, still life, and figures through this beautiful art form. This beginning/intermediate-level class provides a guided exploration for students to discover their own style and how to express it combining fundamentals of the medium with advanced techniques. No experience or materials needed -- all skill levels are welcome in this six-session class. For those with watercolor experience or who have taken the introductory Expressive Watercolor class (Winter Catalog), focus is placed on developing a daily creative practice geared toward mastery of watercolor. A kit fee of \$45 (payable to the instructor) provides materials, if needed. **Class Code: WW23550.4**



The Japanese Garden in Colored Pencil



Instructor: Lee Anne Zeigler

\$40 • April 11- 25 • Wednesday 1 - 4 p.m.

The beauty of the Japanese Garden is the inspiration in this three-session adventure that captures koi fish, water lilies, garden temples, and more in colored pencil. Together, we explore how best to transfer a photo image to Stonehenge paper; discuss and demonstrate various methods of applying and taking off color; finishing techniques such as fixatives and framing. Colored pencil drawing is a wonderfully relaxing medium – join in the fun, leave stress at the door, and create a lovely image of this time-honored serenity scene. Just bring the Prismacolor pencils you have or invest in a starter Prismacolor set. Additional pencils may have to be purchased (or borrowed from the instructor) based on the photo you choose. No experience is necessary – all skill levels are welcome. **Class Code: WW23564.4**

Drawing, Painting & Printmaking



Encaustic: The Bigger, Bolder Workshop

Instructor: Tom Conrad

\$100 • April 28 • Saturday 9 a.m. - 4 p.m. (with lunch break)

Join us in the continued exploration of hot wax painting known as encaustic. This medium is versatile with its techniques including layering of opaque and transparent wax, scraping, and use of collage materials and image transfer. Students may bring suitable collage images (must be on absorbent paper, not glossy magazine-type paper or photo paper, or bring your image and photocopies up to 11" x 17" may be made at WaterWorks). All materials are included in this introductory course. Each student will leave with one 18" x 24" cradled encaustic board. All skill levels are welcome – no previous experience is necessary, although some experience with color and composition is very helpful. Class size is limited to eight students due to the equipment used. **Class Code: WW23565.4**

Fiber Arts & Textiles



Weaving 201: Warping and Weaving Twill

Instructor: Lynn Tedder

\$160 • March 13 - May 8 • Tuesday 6 - 8:30 p.m.

In this comprehensive nine-session class, participants will wind a warp, thread and dress a 4-shaft floor loom with a striped cotton warp to weave a sampler as a reference for future weaving projects. The sampler includes 74 different twill interlacements as a reference for future weaving projects. The class includes a notebook with complete instructions for weaving and finishing all samplers. All materials for the sampler are included in the cost of the class and are provided at the first class. Be prepared to understand weaving as you've never understood it before! Class is limited to four (4) students. Students should bring small sharp craft scissors or snips; 6-inch sewing ruler; 60-inch tape measure; straight pins, and \$10 (payable to the instructor) for comprehensive handout. **NOTE:** Students may require additional time to finish the project. The instructor will be available most Saturday afternoons or by appointment to provide extra help as required. Prerequisite: "Weaving 101: Introduction to Weaving" or experience with handweaving on a shaft loom. **Class Code: WW23672.4**



Brilliant Greens from Natural Dyes Workshop

Instructor: Gina Crowder Levesque

\$50 • March 17 • Saturday 10 a.m. - 4 p.m. (with lunch break)

The perfect way to celebrate St. Patrick's Day: learn how to make lasting greens from natural dyes! Many of the dye materials that come to mind provide greens that are just stains and fade quickly. In this class, students learn what materials, or combinations of materials, give beautiful lasting greens. Each student makes and takes home a notebook of samples for your own wearing o' the greens! Students should wear old clothes and/or a dye apron. Rubber gloves (like those used for house cleaning) are desirable. A kit fee of \$10 (payable to the instructor) provides all necessary materials. **Class Code: WW22777.4**

Fiber Arts & Textiles



Personal Weaving Projects

Instructor: Lynn Tedder

\$115 • March 19 - April 23 • Monday 6 - 8:30 p.m.

Refine your warping and weaving skills by weaving a project of your choice on one of the WaterWorks looms. Projects can be chosen from an extensive collection of pre-designed patterns or developed from original designs. Coaching and assistance from the instructor is available throughout the project, as desired. Other necessary weaving equipment will be provided for each participant. Participants also learn to document their projects for future reference. This class is limited to five (5) participants. Prerequisite: Weaving 201: Warping and Weaving a Twill Sampler. **Class Code: WW23670.4**



Natural Dye Gardens

Instructor: Gina Crowder Levesque

\$35 • March 24 • Saturday 10 a.m. - 2 p.m.

If you are interested in starting your own natural dye garden, this is the workshop for you! In this four-hour workshop, students learn how to start a garden with seeds, cuttings, and plants; how to locate sources for these materials; growing patterns of each plant; and when to harvest for the best dye baths as well as preserve materials for future use. Instructor will have a few seeds and plants for purchase at the workshop, if desired.

Class Code: WW22699.4



Beginning Cherokee Double-Wall Basket Weaving Workshop

Instructor: Laura Borders

\$40 • March 24 • Saturday 10 a.m. - 4 p.m. (with lunch break)

Students create a Cherokee double-wall basket from natural reed with instruction from Cherokee citizen and artist, Laura Borders. She will demonstrate the mechanics of weaving a Cherokee basket. Then, each student creates their own unique basket with the option of using hand-dyed reeds to incorporate the element of color and design into their basket. No experience is necessary in this introductory workshop. A kit fee of \$25 (payable to the instructor in cash at the beginning of the workshop) provides everything you need to create a small basket. No experience is necessary – all skill levels are welcome. NOTE: This is a wet process; students should bring a towel from home and perhaps an apron. **Class Code: WW22799.4**



Weaving 101: Introduction to 4-Shaft Weaving

Instructor: Lynn Tedder

\$80 • April 30 - May 21 • Monday 6 - 8:30 p.m.

If you have ever wondered if weaving on a 4-shaft floor loom is for you, this class can give you an answer. Participants use a 4-shaft floor loom to weave a pre-warped color sampler in plain weave that can be used as a table mat or wall hanging. In addition to learning basic techniques for weaving a stable cloth, participants are introduced to the way colors work in weaving and basic weaving terms. **No prior weaving experience is necessary** – just an earnest desire to truly learn some time-honored basics of weaving. Class is limited to four (4) students in this four-week class. Students should bring small sharp scissors or snips; a measuring tape or 6-inch sewing ruler; and \$5 (payable to the instructor) for the detailed class handout. All other materials are provided for this beginner class. **Class Code: WW23671.4**

Get Your Apron On!

WaterWorks Advisory Council is excited to offer new aprons for sale! Black polyester aprons are embroidered with our colorful WaterWorks logo and apron has two front pockets with adjustable neck strap and tie strap in the back. Look good, protect your clothes, and represent WaterWorks!

Aprons are available for purchase at the front desk or online at www.waterworksartcenter.com for \$25.



Got Email?

Stay up-to-date with new course offerings and info around the studios by signing up for our mailing list. Email your name and email address to lzeigler@cityoftulsa.org or sign up online at www.waterworksartcenter.com/contact.

Spring Open House & Summer Camp Enrollment

Saturday, April 7, 2018

Join us for our inaugural Spring Open House and find out what we're all about! Our friendly Staff, WaterWorks Advisory Council Members, and Teaching Artists will be on hand to provide tours of our facility at 10 a.m., 11 a.m., 1 p.m., and 2 p.m. and demonstrate some of the art forms we teach such as pottery wheel, weaving, metalsmithing, painting and more!

This is also the day enrollment opens for our ever-popular WaterWorks Summer Art Camp! Look for the table with the Summer Art Camp banner and Staff will help you with the enrollment paperwork – scholarships are available on a first-come, first-served basis!

RSVP not required, but encouraged! Email lzeigler@cityoftulsa.org or call (918) 596-2440 to let us know we will see you on Saturday, April 7!



“Empty Bowls” is the Community Food Bank of Eastern Oklahoma’s annual Hunger Awareness Dinner. WaterWorks artists and patrons are donating their time to make bowls for this worthy cause. Last year over 800 bowls were donated! If you would like to contribute your time to make bowls for this fundraiser, please let us know. Clay and studio visits will be made available to participating artists. Email Jenny Bradley at jbradley@cityoftulsa.org or call (918)596-2440 or stop in for more info or to sign up. **Bowls will be due Friday, April 13th.**



**Painting: Loose, Bold,
Confident, and with Joy!**

A Two-Day Special Workshop with RT Mannschreck
Sponsored by the WaterWorks Advisory Council

Multi-talented artist, Rebecca Mannschreck, joins us to provide a two-day workshop on March 2 & 3 in the large studio room. Whatever medium Rebecca chooses, color and emotion are always her priority. Her acrylic paintings are bold and filled with movement. In this workshop, Rebecca demonstrates her morning exercises – inspiring, creative, and motivating! Then, students give it a try. After lunch, a painting demonstration followed by a brief lesson color, tone, and composition provide the information and techniques to begin new, adventurous creations of your own. Rebecca provides helpful reviews and critiques along the way. The second day focuses on completing your artwork. Another quick review, and then it's over, but the possibilities have just begun!

Cost: \$225.00 per student

Dates: Friday, March 2 & Saturday, March 3

Time: 9 a.m. – 4 p.m.

(lunch break – bring a sack lunch and beverage)

Deadline for Enrollment: February 23, 2018

[Enroll online](#) under the events section or pay via check made out to WaterWorks Advisory Council (WWAC).



Special Events



Celebrate Birthdays with Us!

Art-themed parties available for participants ages 6 and up. Each Birthday Party lasts approximately 1 & 1/2 hours (45 minutes for the art project and the remaining 45 minutes for guests to enjoy refreshments brought by the host family).

Typical art projects include: acrylic painting on canvas; watercolor painting on paper; cards with ink stamping; and mixed media collage.

WaterWorks Birthday Parties include:

- Use of the large studio space with tables and chairs;
- Use of art supplies necessary to complete your take-home project; and
- An Art Instructor who guides participants through the art project.

1 - 10 children: \$100 (minimum)

11 - 20 children: \$10/child (maximum 20 children)



Facility Rental

Are you preparing for a reception, small corporate function or party? WaterWorks Art Center has the venue for your event. Up to 150 guests can enjoy our beautiful large studio space with its picturesque windows, stage, and adjoining outdoor patio and views of historic Newblock Park and the downtown Tulsa skyline. An abundance of on-site parking and a kitchenette are available for your event at no extra cost.

Rental Area	Weekday	Weekend
Studio with Stage	\$80	\$100
Studio without Stage	\$65	\$85
Outdoor East Patio	\$40	\$60

For more information and to check availability of dates, please contact WaterWorks Art Center.

Phone: (918) 596-2440

Email: izeigler@cityoftulsa.org



Group Parties, Team Building & Corporate Events

Inspire and energize your team with our fun and creative visual art activities. Choose activities that require collaboration between team members or projects that allow each person to explore his or her own ideas. Projects may reflect a corporate goal, theme or strategy- or just let your team's imaginations take them in a new direction. We'll work with you to create an event that takes your team of six or more out of their ordinary day-to-day routine and into our space for an inspiring, creative art activity.



Collaborative Painting

3 hours • \$30/person

This project requires your team to negotiate colors, shading, and transitioning between images and final details as a team. You'll end up with one large image on canvas that is perfect for use in a meeting room or break area.



Individual Custom Painting

3 hours • \$30/person

If you want a truly custom image for your group to paint, we can design a painting specifically for your group. In this project, each person is guided through the steps to paint his or her own masterpiece! Final paintings can reflect a corporate project, logo, goal or mission statement, if desired.



Fused Glass Plates

2.5 hours • \$40/person

This is one of our most popular offerings! Each person learns the basic principles of glass fusing while making a one-of-a-kind plate. This is a fabulous introduction to working with "warm glass." All glass plates will be fully fused and ready to pick up at WaterWorks two weeks after class.



Clay Creations

2 hours • \$30/person

Work with soft clay to create a vessel or sculpture from scratch. Participants learn techniques to texture and color their creations as desired. All projects are bisque-fired, then clear-glazed and ready to pick up at WaterWorks two weeks after the event.



All about Cuffs

4 hours • \$35/person

Learn the fundamentals of jewelry making -- sawing, filing, annealing, texturing, and polishing -- while creating a couple of unique, textured cuffs to take home! Students use copper and/or Nugold which is provided for a \$20 kit fee (payable to the instructor).



Metal Stamping

3 hours • \$25/person

Design and make your own personalized jewelry using stamps and charms. Students learn to stamp letters and symbols on sterling silver and brass shapes for a necklace and add beads and charms. Make a personalized bracelet by stamping and forming metal over a mandrel to fit your wrist. Students leave class with both a necklace and a bracelet. All materials are provided for a kit fee of \$20 (payable to the instructor).

Not finding what you're looking for? We can customize our classes to fit your needs. Call us at (918) 596-2440 for more info .

Class Registration

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

Tuition \$ _____
TOTAL

ENROLLMENT POLICY

Registration: All classes are registered on a first come, first served basis. Payment should be received one week prior to the beginning of class. We accept cash, check, Visa or MasterCard in our office or checks by mail. Make all checks payable to City of Tulsa. Materials or kit fees are paid to instructors on the first day of class.

Cancellations: WaterWorks reserves the right to cancel class if enrollment is not met. In case of cancellation, students will be notified and given a full refund or credit .

Refunds: No refunds after the first class meeting. No partial refunds will be made if a student misses any classes.

Attendance: Tuition and fees are for the entire course, regardless of attendance. Students must attend the first day of class or contact us prior to class meeting, otherwise they will be unenrolled with no refund.

About Us

WaterWorks Art Center, a newly renovated 7,300-square-foot facility just west of the BOK Center in Downtown Tulsa, brings visual fine arts experiences, hands-on classes and quality art exhibits to Tulsa and neighboring communities.



WaterWorks Staff:

Executive Director	Lee Anne Zeigler lzeigler@cityoftulsa.org
Recreation Coordinator	Jenny Bradley jbradley@cityoftulsa.org
Custodian	Trudy Dunn tdunn@cityoftulsa.org

WaterWorks Art Center

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<http://www.cityoftulsa.org/waterworks>

<http://www.waterworksartcenter.com>

ID CARDS:

All patrons 16 and over must obtain a free Tulsa Parks ID card to participate in activities. Check in using your membership card with each visit. Please make the front desk your first stop for further membership information.

