

# Summer 2018 Class Catalog



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# Our Instructors

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**Laura Borders** is a Cherokee artist who has been creating art all her life. She has been weaving for more than 25 years. She was taught by Kathy Van Buskirt, master Cherokee basket weaver who is recognized by the Cherokee Nation as a "National Living Treasure." Laura's desire to learn more about her Cherokee Heritage piqued when she was asked to share her knowledge during Native American month at her son's school. Since then, she continues to share her knowledge and expertise in Cherokee art to children and adults in her community through teaching programs, including, Artists-In-The-Schools, by The Arts and Humanities Council of Tulsa, Gilcrease Museum, Leadership Oklahoma, and WaterWorks Art Center. She has also conducted classes as a guest artist in Vancouver, British Columbia, Canada.

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**Jenny Bradley** is a studio jeweler who lives and works in Tulsa, Oklahoma. Her work is inspired by classic, modern forms influenced by her surroundings. Particular inspiration is found in nature and in architecture. She loves to create unique, heirloom quality jewelry. Jenny studied jewelry and metalsmithing in Providence, receiving a BFA at the Rhode Island School of Design. She later went on to achieve her Masters of Fine Arts at State University of New York at New Paltz. She has worked as a bench worker and jewelry designer while teaching metals courses over the years. As part of the WaterWorks staff, she is proud to be part of the creative community found in the studios.

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**Tom Conrad** holds a Master of Fine Arts degree from the California College of Arts and Crafts and a Bachelor of Art and Master of Art in Art/Art History from the University of Tulsa. He is an experienced art teacher and has taught printmaking, color and design, and even English in Tokyo, Japan. His extensive travel and living experience in other cultures provide a perspective and enthusiasm for many art forms. Currently, his paintings are exhibited at Joseph Gierek Fine Art Gallery. More images of Tom's work may be seen at [www.tomconradgallery.com](http://www.tomconradgallery.com)

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**Cady Carlson Dill** owns and operates her own jewelry design and CAD business, Cady Carlson Designs. After graduating from Savannah College of Art and Design with a major in jewelry, she moved back home to Tulsa where she is active in the local art scene, and takes inspiration in new processes, other entrepreneurs, and art deco architecture. To see more of her art, follow her on Facebook, Instagram, and website, [www.cadycarlson.com](http://www.cadycarlson.com).

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**Yusuf Etudaiye** is a contemporary African artist, born in Nigeria on the west coast of Africa. At the age of 19, he came to the U.S. to attend school at Northern Oklahoma College in Tonkawa, Oklahoma, and later transferred to Oklahoma State University where he studied Art. Etudaiye later established Etudaiye Potter Studio in McAlester, Oklahoma, and looks at art "not just as a matter of talent, but rather a process of evolution." There is a strong sense of African culture as well as patience evident in his work which may be seen at his website: [www.etudaiye.com](http://www.etudaiye.com)

**Kim Hagan** learned about color and balance from her mother's love of gardening. Her interest in glass developed from her mom's antiquing. A BS in Sociology from SUNY Albany and years in business management helped strengthen her organizational and people skills. This background fostered her emerging creative endeavors. Beginning with beading and bead weaving, Kim progressed to metalsmithing and became a certified PMC instructor from Rio Grande. But the lure of glass was strong. She started fusing glass jewelry, then fell in love with functional warm glass design. Kim has over 12 years' experience with warm glass and sells her creations at regional juried art shows.

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**Gina Crowder Levesque** is an artist who has worked in traditional fiber arts since she was a young girl. Her love of the outdoors and her training as a biologist led to her interest in using natural dyes. She has taught and participated in natural dye classes throughout the U.S. Her other fiber interests include weaving, primitive rug hooking, spinning, and care of vintage textiles. Check out her Etsy site: <http://etsy.com/shop/acrossgenerations>

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**Cheri Tatum** loved art as a child, always drawing the illustrations in the advertisements in the back of magazines that offered a free scholarship if you drew well enough. She always dreamed of winning the scholarship back in the '50s and '60s. Instead, Cheri became a biologist and, upon retirement, decided to finally become an artist. Choosing metals as her medium, Cheri studied Jewelry Technology at Tulsa School of Technology. She has trained with masters in metalsmithing in New York City, Boston, and San Francisco. Cheri's favorite aspects of metals are hammering and soldering.

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**Lynn Tedder** holds a Bachelor of Fine Arts degree from the University of Texas at Austin. She has been weaving for over 30 years and studying, teaching, and writing about weaving for over 20. She has had articles and projects published in *Weaver's* and *Handwoven* magazines. From 2000 until 2015, she served as a technical editor for *Handwoven* magazine. She particularly enjoys figuring out what the threads in a weave structure are actually doing and then explaining her discoveries to anyone who stands or sits still long enough to listen.

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**Maurie Traylor** began drawing and sketching early in life and always kept a visual diary. After a successful career in sales, she yearned to develop a creative life around art, writing, poetry and teaching. Maurie used her skills to develop small landscape and garden designs for clients and returned again and again to watercolor. Following artists such as Charlie Reid, Janet Rogers, and Thomas Schaller, she was inspired to paint figures and portraits—a passion she enjoys today. Her cards are displayed and sold at 108 Contemporary where she was a featured artist in 2017. Visit her website at [www.novelgardener.com](http://www.novelgardener.com)

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**Lee Anne Zeigler**, Executive Director of WaterWorks Art Center, holds a Bachelor of Science in Biological Sciences and Chemistry and a Master of Science in Landscape Architecture and Horticulture. Her passion for science is equaled by her love of art and artistic expression. It is in the nurturing environment of this art center that she has enhanced her abilities in fiber arts (weaving, needlepoint, and embroidery), bookmaking, watercolor and oil painting, and colored pencil.

# Mark Your Calendars

Don't forget to **enroll early!** Many of our classes have size and space limits, so please sign up at your earliest convenience.

## Got Email?

Stay up-to-date by joining our mailing list. Send your name and email address to [lzeigler@cityoftulsa.org](mailto:lzeigler@cityoftulsa.org) or sign up online at [www.waterworksartcenter.com/contact](http://www.waterworksartcenter.com/contact).

Find us on online, link to our pages:

[WaterWorksArtCenter.com](http://WaterWorksArtCenter.com)



Summertime at WaterWorks Art Center is filled with fun: several new classes are making their debut keeping our time-honored regular offerings company as we head into (much, much) warmer weather and seemingly (much, much) longer days. Check the course description to get class times and fees for these new classes and workshops:

**Fiber Arts -- "Weaving Overshot Stars & Roses: 12 Patterns on 6 Overshot Threadings"** (June 15 – July 24 with Lynn Tedder);

**Jewelry & Metals -- "Box Chain Bracelet"** (June 7 – 21 with Cheri Tatum);

**Glass -- "Fused Glass Wind Chimes" and "Fused Glass Sun Catchers"** (multiple day and evening offerings with Kim Hagan).

We are also preparing for our five two-week sessions of **Summer Art Camp 2018** culminating in the ever-popular WaterWorks Summer Art Camp Exhibit and Reception from 1 – 3 p.m. on Saturday, August 18. Mark this on your calendars now – it's always a wonderful event!

Please note that WaterWorks Art Center is closed on July 4 for the Independence Day Holiday.



Lee Anne Zeigler, Executive Director

[lzeigler@cityoftulsa.org](mailto:lzeigler@cityoftulsa.org)

## Get Your Apron On!

WaterWorks Advisory Council is excited to offer new aprons for sale!

Aprons are available for purchase at the front desk or online at [www.waterworksartcenter.com](http://www.waterworksartcenter.com) for \$25.



## Summer Art Camp 2018

WaterWorks Art Camp offers five (5) two-week sessions for children ages 7 - 11 years. Activities include: Painting, Drawing, Clay, Fiber Arts, Printmaking, Collage, and participation in a large-scale Mural!

Camps are full-day from 9 a.m. - 5 p.m. Cost is \$250 for the two-week session. Early drop-off at 8:30 a.m. and late pick-up by 5:30 p.m. are available at no extra cost. All art supplies are provided.

Children need to bring a sack lunch and drink daily. An afternoon snack is provided.

WaterWorks Advisory Council Scholarships are available! Please check with WaterWorks staff for more information.

**Session 1** June 4 - 15

**Session 2** June 18 - 29

**Session 3** July 2 - 13 (no camp July 4)

**Session 4\*** July 16 - 27

**Session 5** July 30 - August 10

*\*Session 4 is designated as a Tween camp for ages 12 - 15 years*

# June 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 Art Camp Session I	5 1-4 Overshot	6 6-8:30 Bronze PMC	7 10-12 Box Chain	8	9 RAKU
10	11 2-4:30 Wind Chimes 6-8:30 Beg. Pottery	12 1-4 Overshot 6-8:30 Wind Chimes	13 6-8:30 Bronze PMC 6-8:30 Handbuilding	14 10-12 Box Chain	15	16 10-3 Soldering 10-4 Red Dyes
17	18 Art Camp Session 2 2-4:30 Wind Chimes 6-8:30 Beg. Pottery	19 1-4 Overshot 6-8:30 Wind Chimes	20 6-8:30 Bronze PMC 6-8:30 Handbuilding	21 10-12 Box Chain	22	23
24	25 6-8:30 Beg. Pottery	26 1-4 Overshot	27 6-8:30 Bronze PMC 6-8:30 Handbuilding	28 6-8:30 Int. Wheel	29	30

**Color Key:**

Glass

Ceramics

Textiles/Weaving

Drawing/Painting/Printmaking

Metals/Jewelry

**Hours**

 Monday - Thursday:  
 8:30 a.m. - 8:30 p.m.

 Friday & Saturday:  
 8:30 a.m. - 4:30 p.m.

Sunday: CLOSED

*“Creativity takes courage.”*

— Henri Matisse, 1869-1954.  
 French painter, printmaker, sculptor.

## Open Studios



Our facilities are available for use beyond our workshops and classes. Do you need more time to finish up class projects or dive more deeply into the material? Open Studio is a great way to build a stronger art practice and nurture our artist community, too.

For a daily Open Studio fee of \$5, you are welcome to access the work space for use of tools and equipment. Students are required to have taken a course (excludes one-day Workshops) in the particular Studio they are using to ensure they know how to safely use the materials and equipment. Release and waiver forms and/or Policy & Procedures documents must be signed by Clay and Metalsmithing/Jewelry students and any other specialty workshops and/or special events as deemed necessary. Each Studio has their own schedule and policies. For more info, please call or visit our website: [WaterWorksArtCenter.com](http://WaterWorksArtCenter.com)



## July 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Art Camp Session 3 6-8:30 Beg. Pottery	3 1-4 Overshot	4 CLOSED	5 6-8:30 Int. Wheel	6	7
8	9 2-4:30 Sun Catchers 6-8:30 Beg. Pottery	10 1-4 Overshot 6-8:30 Sun Catchers	11 1:30-4 Bronze PMC 5:30-8:30 Casting 6-8:30 Handbuilding	12 6-8:30 Int. Wheel	13	14 RAKU 10-4 Watercolor
15	16 Art Camp Session 4 2-4:30 Sun Catchers 6-8:30 Beg. Pottery	17 1-4 Overshot 6-8:30 Sun Catchers	18 1:30-4 Bronze PMC 5:30-8:30 Casting 6-8:30 Handbuilding	19 1-4 Stone Pendant 6-8:30 Int. Wheel	20	21
22	23 2-4:30 Sun Catchers 6-8:30 Beg. Pottery	24 1-4 Overshot 6-8:30 Sun Catchers	25 1:30-4 Bronze PMC 5:30-8:30 Casting 6-8:30 Handbuilding	26 1-4 Stone Pendant 6-8:30 Int. Wheel	27	28 9-4 Watercolor
29	30 Art Camp Session 5 6-8:30 Beg. Pottery	31				

## August 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 1:30-4 Bronze PMC 5:30-8:30 Casting	2 1-4 Stone Pendant	3	4
5	6	7	8 1:30-4 Bronze PMC 5:30-8:30 Casting	9 1-4 Stone Pendant	10	11 RAKU 11-4 Blue Dyes
12	13	14	15	16	17	18 1-3 Art Camp Reception
19	20	21	22	23	24 10-4 Int. Basket Wvg.	25 10-4 Int. Basket Wvg.
26	27	28	29	30	31	

# Clay



All Clay Students must wear shoes with closed heels and toes.



## ***Raku Firings***

Facilitator: Yusuf Etudaiye

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**June 9, July 14, August 11 • 9 a.m. - noon**

WaterWorks Art Center now offers Raku firings on the second Saturday of each month (weather permitting). All pieces (maximum size/piece: 12" x 12" x 12") are fired and price per firing is based on size. Pieces must be pre-fired to a bisque state; you may glaze all pieces when you bring them in no later than the FIRST Saturday of the month. Patrons are allowed to observe and help with newspaper ONLY. Students must be entered onto the Raku Log in the office (pre-payment is required). Firings may be postponed due to wind and weather conditions.

## ***Beginning Pottery Wheel***

Instructor: Yusuf Etudaiye

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**\$110 • June 11 – July 30 • Monday 6 - 8:30 p.m.**

This eight-session class is designed for anyone interested in learning how to throw on the pottery wheel. Students learn clay-forming techniques and develop an understanding and appreciation for both the studio process and hand-craftsmanship. Students learn how to center clay on the wheel, make cylinders, and pull coffee mugs and bowls. Step-by-step instruction provides the basic how-to information needed to complete one or more glazed projects. Each student needs 25 lbs. of clay and basic clay tools for the first evening of class. These items may be purchased from WaterWorks for \$20 and \$10, respectively.

**Class Code: WW23579.1**



## ***Beginning/Intermediate Hand-building and Sculpture Experience***

Instructor: Yusuf Etudaiye

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**\$90 • June 13 - July 25 (no class on July 4) • Wednesday 6 - 8:30 p.m.**

Resident Teaching Artist, Yusuf Etudaiye, guides students in a six-session class designed for beginners and experienced clay artists alike. Students learn to use the slab roller, extruder, and other tools used in the construction of sculptural objects as well as slumping, press molding, and finishing techniques. Beginner-level students will obtain a good foundation in hand-building and sculpting; for those who have some background in these areas, more information and an enhanced level of expertise will be gained.

Each student needs 25 lbs. of brown clay and clay tools for this workshop. These materials may be purchased at WaterWorks for \$20 and \$10, respectively. Glazes and kiln firings are included in the tuition.

**Class Code: WW23691.1**



## ***Intermediate Pottery Wheel***

Instructor: Yusuf Etudaiye

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**\$90 • June 28 - August 2 • Thursday 6 - 8:30 p.m.**

This intermediate-level, six-session class provides students already familiar with making functional forms such as cylinders and bowls with an experience in exploring shapes and forms or have taken Beginning Pottery Wheel. Students continue to hone their skills by learning to make objects such as a tea pots, pitchers, and plates. Clay tool kits (\$10/kit), brown clay (\$20), and off-white clay (\$25) are available for purchase at WaterWorks Art Center.

**Class Code: WW23511.1**



# Jewelry & Metals

**+** All Jewelry Students must wear shoes with closed heels and toes.



## ***Bronze Metal Clay***

Instructor: Kim Hagan

**\$85 • Two Sessions Available:**

**May 30 - June 27 • Wednesday 6 - 8:30 p.m. • Class Code: WW26777.1**

**July 11 - August 8 • Wednesday 1:30 - 4 p.m. • Class Code: WW26700.1**

Whether you are starting your journey into metal clay or have a desire to enhance your skills, Fast Fire Bronze metal clay is a wonderful medium to explore. Students will make three or four sets of earrings and three or four pendants using 100 grams of clay. Construction techniques demonstrated and taught include single layer pendant and earrings, domed shapes, double layering, applique and bail fabrication options. The fundamentals of metal clay design, fabrication and finishing are explored during this five-session class. A kit fee of \$45 (payable to instructor) covers all materials.



## ***One-Day Soldering Boot Camp***

Instructor: Cheri Tatum

**\$35 • June 16 • Saturday 10 a.m. - 3 p.m. with lunch break**

Let's spend an intensive day of learning about all types of soldering! While students won't make anything to take home, they gain some valuable experience and learn new soldering techniques. Instructor demonstrations include pallion, pick, paste, and wire soldering. Students try different types of flux and anti-fluxes in this fast-paced, one-day workshop. Participants should wear old clothes or an apron. If time permits, soldering problems and solutions may be discussed as a group or individually. A kit fee of \$15 (payable to the instructor) covers all materials. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room.

**Class Code: WW23562.1**



## ***Box Chain Bracelet***



Instructor: Cheri Tatum

**\$40 • June 7, 14 & 21 • Thursday 10 a.m. - noon**

Come and learn to make a beautiful chain maille-patterned bracelet in this three-session class. This relaxing method of jewelry making is fun to learn and a skill that can be done at home with only a few tools. Students are provided two chain-nose pliers for use in class and may be taken home with a nominal deposit (refunded to the student when the tools are returned at the end of class). Aluminum rings and a base metal toggle are provided for a kit fee of \$15 (payable to the instructor). Options for sterling, argentium, or other metals are discussed and may be ordered in the first class session, if desired. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room.

**Class Code: WW23662.1**



## ***Casting with Cady***

Instructor: Cady Carlson Dill

**\$75 • July 11- August 8 • Wednesday 5:30 - 8:30 p.m.**

Learn how to develop wax models and the process required to create a finished, one-of-a-kind piece of jewelry in this five-session class. The instructor provides demonstrations of techniques so students can then develop their own project such as a pendant for casting in silver. All skill levels are welcome – no experience is necessary. A kit fee of \$30 (payable to the instructor) provides all materials for the class. Tools are available in class and shared. Safety policies and procedures must be followed at all times in the Jewelry Room.

**Class Code: WW26345.1**

# Jewelry & Metals



## **Stone Set Pendant**

Instructor: Jenny Bradley

**\$65 • July 19 - August 9 • Thursday 1 - 4 p.m.**

Create a simple and elegant pendant using a bezel-set stone as the central focus. Basic skills are used to shape the bezel and saw out the metal. Students solder, set their stone, and polish their final piece in this four-session class. Pendants will hang from a chain with a handmade clasp. All skill levels are welcome – no experience is necessary. A kit fee of \$25 covers all materials. Tools are provided and shared. This very popular class is limited to seven (7) students.

**Class Code: WW26234.1**

# Glass



All Glass Students must wear shoes with closed heels and toes.



## **Fused Glass Wind Chimes**

**.New!**

Instructor: Kim Hagan

**\$40 • Two Sessions Available:**

**June 11 & 18 • Monday 2 - 4:30 p.m. • Class Code: WW25694.1**

**June 12, 19 • Tuesday 6 - 8:30 p.m. • Class Code: WW25696.1**

Just in time for summer, here's your opportunity to create a colorful wind chime using Bullseye sheet glass, frit and stringers. Pieces will be tack-fused to retain the dimensional aspect of the designs. Once fired, students assemble their creations using glass beads as embellishments. Students experience cutting glass, adhering hardware to hang the chimes, and stringing and crimping beads during this two-session class. A kit fee of \$25 (payable to the instructor) covers all class project materials. All skill levels are welcome.



## **Fused Glass Sun Catchers**

**.New!**

Instructor: Kim Hagan

**\$50 • Two Sessions Available:**

**July 9, 16 & 23 • Monday 2 - 4:30 p.m. • Class Code: WW25692.1**

**July 10, 17 & 24 • Tuesday 6 - 8:30 p.m. • Class Code: WW25693.1**

Create two sun catchers of your own design using Bullseye glass, frit and stringers. Experiment with tack fusing which retains the dimensional aspect of the glass, or opt for a full-fused look. Once fired, students finish their work by adding wire to hang their creations using glass beads as embellishments. Students experience cutting glass, adhering hardware, and stringing and crimping beads during this three-session class. All skill levels are welcome. A kit fee of \$30 (payable to the instructor) covers all materials needed.

# Drawing, Painting & Printmaking



## **The Art of Relief Printmaking Workshop**

Instructor: Tom Conrad

**\$75 • July 28 • Saturday 9 a.m. - 4 p.m. (with lunch break)**

Relief printing is a printmaking process where protruding surfaces of the printing plate or block are inked and recessed areas are ink free. The process of inking the face of the matrix and bringing it in firm contact with the paper is explored using linoleum blocks with rollers, brayers, and hand. Step-by-step instruction and examples of relief prints are provided in this one-day workshop. Open to all levels of experience – all materials are provided.

**Class Code: WW23565.1**



## ***Intermediate/Advanced Expressive Watercolor Workshop***

Instructor: Maurie Traylor



**\$95 • July 14 • Saturday 10 a.m. - 4 p.m.**

Watercolor is a simple medium that allows for maximum expressive qualities. Learn how to translate people, pets, still life, and figures through this beautiful art form. This intermediate-advanced level workshop provides a guided exploration for students to discover their own style and how to express it combining fundamentals of the medium with advanced techniques. This workshop is designed for those with watercolor experience or who have taken the introductory Expressive Watercolor classes. Focus is placed on working from a reference photo and in transferring the image into a unique expression. A kit fee of \$45 (payable to the instructor) provides materials, if desired, with an option to purchase other supplies if warranted. The kit includes two brushes, three tubes of watercolor (artist choice) and one sheet of 22" x 30" watercolor paper.

**Class Code: WW23550.1**

## ***Fiber Arts & Textiles***



### ***Weaving Overshot Stars & Roses: 12 Patterns on 6 Overshot Threadings***

Instructor: Lynn Tedder



**\$160 • June 5 - July 24 • Tuesday 1 - 4 p.m.**

If any weave structure deserves the title the American Weave, it is 4-shaft overshot. While it probably originated in Scotland, once it crossed the Atlantic to North America in the late 18th century, it literally blossomed into hundreds of eye-dazzling coverlet patterns that were woven across the United States and Canada during the 19th and early 20th centuries.

In this class, participants will each thread a loom with one of six classic overshot patterns using natural white cotton. Then, with the pattern weft color of their choice they will weave two different 13" square panels (one "star fashion" and one "rose fashion"). After completing panels on the loom they warped, students will exchange looms and weave two more panels on each of the other five looms. When complete, each participant will have panels with 12 different overshot patterns, suitable for assembly into a small coverlet.

Time outside the regular class periods is required in order to complete all 12 panels of this project.

Instructor approval required: Students must be able to read and follow a weaving draft, wind a warp and dress a loom without assistance.

**Class Code: WW23670.1**

### ***Exploring the Color Red with Natural Dyes Workshop***

Instructor: Gina Crowder Levesque



**\$50 • June 16 • Saturday • 10 a.m. - 4 p.m. with lunch break**

This class covers how lasting reds from natural dyes were produced on cloth. Natural dyes included, but not limited to, are madder, cochineal, lac, and Brazil wood. Students learn how to manipulate each color using pH and temperature. The history of each dye is discussed and each student will leave class with samples and recipes for making your own beautiful red natural dyes. Students should wear old clothes and/or a dye apron. Rubber gloves (like those used for house cleaning) are desirable. A kit fee of \$15 (payable to the instructor) provides all necessary materials.

**Class Code: WW22777.1**

# Fiber Arts & Textiles



## ***The Blues: Dyeing with Indigo and Woad***

Instructor: Gina Crowder Levesque

**\$35 • August 11 • Saturday 11 a.m. - 4 p.m.**

Join us to learn about the magic of these historical dyes that change color before your eyes. Each student takes home yarn samples, fabric samples, a pair of shibori-dyed socks, and is encouraged to bring small samples from home to drop into the dye pot! Students should wear old clothes and/or a dye apron. A kit fee of \$15 covers all materials in this fun, one-day workshop. Bring a drink, snack or sack lunch to enjoy while you're here.

**Class Code: WW22699.1**

## ***Intermediate/Advanced Cherokee Double-Wall Basket Weaving Two-Day Workshop***

Instructor: Laura Borders

**\$80 • August 24 & 25 • Friday & Saturday 10 a.m. - 4 p.m. with lunch break**

This two-Saturday-session workshop is designed for students who have some experience weaving baskets or have taken the introductory workshop in Cherokee Double-Wall Basket weaving. The techniques taught include making and shaping the base, learning to weave with two runners instead of one, adding more spokes to support a larger basket and reducing spokes to create more diverse shapes. Each student creates their own unique basket with the option of using hand-dyed reeds to incorporate the element of color and design into their basket. A kit fee of \$45 (payable to the instructor in cash at the beginning of the workshop) provides all necessary materials. This is a wet process; students should bring a towel from home and perhaps an apron. Pre-requisite: previous basket weaving experience or Beginning Cherokee Double-Wall Basket Workshop.

**Class Code: WW22790.1**



## ***Group Parties, Team Building & Corporate Events***

Inspire and energize your team with our fun and creative visual art activities. We'll work with you to create an event that takes your team of six or more out of their ordinary day-to-day routine and into our space for an inspiring, creative art activity.



### ***All about Cuffs***

**4 hours • \$35/person**

Learn the fundamentals of jewelry making - sawing, filing, annealing, texturing, and polishing - while creating a couple of unique, textured cuffs to take home! Students use copper and/or Nugold which is provided for a \$20 kit fee (payable to the instructor).



### ***Fused Glass Plates***

**2.5 hours • \$40/person**

This is one of our most popular offerings! Each person learns the basic principles of glass fusing while making a one-of-a-kind plate. This is a fabulous introduction to working with "warm glass." All glass plates will be fully fused and ready to pick up at WaterWorks two weeks after class.



### ***Individual Custom Painting***

**3 hours • \$30/person**

If you want a truly custom image for your group to paint, we can design a painting specifically for your group. In this project, each person is guided through the steps to paint his or her own masterpiece! Final paintings can reflect a corporate project, logo, goal or mission statement, if desired.



# Special Events



## Celebrate Birthdays with Us!

Art-themed parties available for participants ages 6 and up. Each Birthday Party lasts approximately 1 and a half hours (45 minutes for the art project and the remaining 45 minutes for guests to enjoy refreshments brought by the host family).

Typical art projects include: acrylic painting on canvas; watercolor painting on paper; cards with ink stamping; and mixed media collage.

### WaterWorks Birthday Parties include:

- Use of the large studio space with tables and chairs;
- Use of art supplies necessary to complete your take-home project; and
- An Art Instructor who guides participants through the art project.

1 - 10 children: \$100 (minimum)  
 11 - 20 children: \$10/child  
 (maximum 20 children)



## Facility Rental

Are you preparing for a reception, small corporate function or party? WaterWorks Art Center has the venue for your event. Up to 150 guests can enjoy our beautiful large studio space with its picturesque windows, stage, and adjoining outdoor patio and views of historic Newblock Park and the downtown Tulsa skyline. An abundance of on-site parking and a kitchenette are available for your event at no extra cost.

Rental Area	Weekday Rates Hourly	Weekend Rates Hourly
Studio with Stage	\$80	\$100
Studio without Stage	\$65	\$85
Outdoor East Patio	\$40	\$60

For more information and to check availability of dates, please contact WaterWorks Art Center.

Phone: (918) 596-2440  
 Email: [lzeigler@cityoftulsa.org](mailto:lzeigler@cityoftulsa.org)



# Class Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Class Name \_\_\_\_\_

Instructor \_\_\_\_\_

Class Code \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Class Name \_\_\_\_\_

Instructor \_\_\_\_\_

Class Code \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Class Name \_\_\_\_\_

Instructor \_\_\_\_\_

Class Code \_\_\_\_\_ Tuition \$ \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

## ENROLLMENT POLICY

**Registration:** All classes are registered on a first come, first served basis. Payment should be received one week prior to the beginning of class. We accept cash, check, Visa or MasterCard in our office or checks by mail. Make all checks payable to City of Tulsa. Materials or kit fees are paid to instructors on the first day of class.

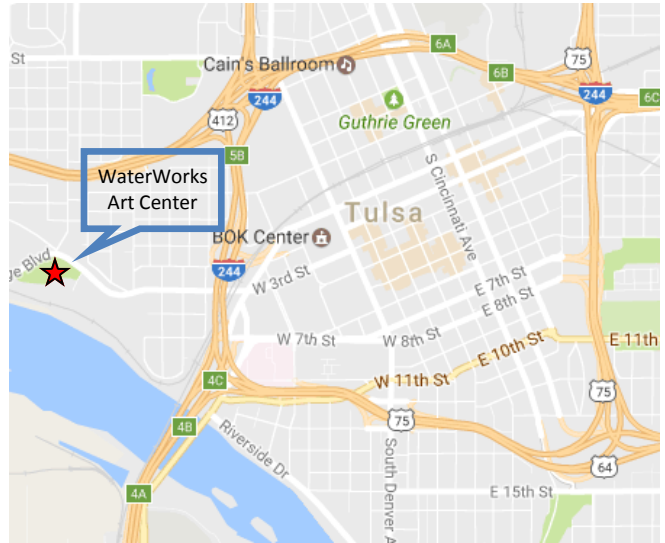
**Cancellations:** WaterWorks reserves the right to cancel class if enrollment is not met. In case of cancellation, students will be notified and given a full refund or credit .

**Refunds:** No refunds after the first class meeting. No partial refunds will be made if a student misses any classes.

**Attendance:** Tuition and fees are for the entire course, regardless of attendance. Students must attend the first day of class or contact us prior to class meeting, otherwise they will be unenrolled with no refund.

# About Us

WaterWorks Art Center, a newly renovated 7,300-square-foot facility just west of the BOK Center in Downtown Tulsa, brings visual fine arts experiences, hands-on classes and quality art exhibits to Tulsa and neighboring communities.



### WaterWorks Staff:

Executive Director	Lee Anne Zeigler <a href="mailto:lzeigler@cityoftulsa.org">lzeigler@cityoftulsa.org</a>
Recreation Coordinator	Jenny Bradley <a href="mailto:jbradley@cityoftulsa.org">jbradley@cityoftulsa.org</a> Hans Fichtenberg <a href="mailto:hfichtenberg@cityoftulsa.org">hfichtenberg@cityoftulsa.org</a>
Custodian	Trudy Dunn <a href="mailto:tdunn@cityoftulsa.org">tdunn@cityoftulsa.org</a>

### WaterWorks Art Center

1710 Charles Page Blvd.,  
Tulsa, OK 74127

Phone: (918) 596-2440

Fax: (918) 596-2442

<http://www.cityoftulsa.org/waterworks>

<http://www.waterworksartcenter.com>

### ID CARDS:

All patrons 16 and over must obtain a free Tulsa Parks ID card to participate in activities. Check in using your membership card with each visit. Please make the front desk your first stop for further membership information.