



# City of Tulsa

## FILM PERMIT APPLICATION

### Summary of Production

Production Title: Greenwood Avenue: A Virtual Reality Experience Date(s) of Project: July 25- 31, 2018  
 Location: 100 N GREENWOOD AVE E Council District: 4  
 Film Description: The series is an emotional exploration into the lives of African-Americans living in Tulsa, Oklahoma in 1921, during the era of Black Wall Street, the second rise of the KKK, and the Tulsa Race Riots of 1921, told through the eyes of an elderly Black female protagonist named Agnes Bess.

**Production Category:** Other

**Production Includes:** Public Right-of-Way, No Parking Signage, Street Closure, Intermittent Traffic Control

Number of Crew/Cast: 100 Number of Crew/Cast Vehicles: 10 Number of Equipment Vehicles: 2

### Production Manager, Applicant and Location Manager Information

Production Company: Edamame Films Website: www.ayanabaraka.com/edamamefilms  
 Production Manager: Kenya Nunley  
 Email: kenyanunley@gmail.com Phone: (310) 595-4503  
 Applicant Name: Ayana Baraka  
 Email: info@greenwoodavenuevr.com Phone: (732) 882-9940  
 Location Manager: Ayana Baraka  
 Email: info@greenwoodavenuevr.com Phone: (732) 882-9940  
 On-site Contact: Michelle Zei Mobile: (401) 900-5079  
 Billing Contact: Ayana Baraka Phone: (732) 882-9940  
 Billing Address: 150 Garfield Ave. Colonia, NJ 07067

### Event Timeline and Lane/Street Closure Information

**Production Starts:** Date: 07/25/2018 Time: 2PM  
 Street Closure for Production Start: Date: 07/25/2018 Time: 2PM  
 Street(s) to be Closed for Production Start: 07/25 2 to 7 PM Greenwood Ave and Marshall St Cul de Sac  
07/26 4 PM to 1 AM Greenwood Ave from Archer St to I244 Overpass  
 Intermittent Traffic Control Only: Date: 07/31/2018 Time: TBD  
 Street(s) to be Used for Intermittent Traffic Control Only: Frisco Ave between 6th St and 7th St  
**Production Ends:** Date: 07/31/2018 Time: Midnight  
 Street Reopens after Production Ends: Date: 07/31/2018 Time: Midnight  
 Using Traffic Control Barricade Company? No Contact, EMail and Phone: NA  
**Equipment Setup:** Date: \_\_\_\_\_ Time: NA **Equipment Pickup:** Date: \_\_\_\_\_ Time: NA

### Secondary Permits Required

Tent/Canopy: No tents on site Provider and Phone: \_\_\_\_\_

Use of fireworks, rockets, lasers, or other pyrotechnics: No

Provider and Phone: NA

Drone: No Drone Operator:

Use of any signs, banners, decorations, or special lighting: NA

Crew/Cast Parking Type: Parking Garage

City, County, River or Private Park: No Name of Park and Location: NA

Portable Toilets: No Provider and Phone: NA

Equipment Setup: Date: Time: NA Equipment Pickup: Date: Time: NA

Security/Police: Yes Contact and Phone: TPD Special Events Unit  
(918) 586-6054

Medical/First Aid Services: No Contact and Phone: NA

Fire Department: Yes Contact and Phone: TFD Rick Bruder  
(918) 596-9689

### **Mitigation of Impact**

Please describe your plan for cleanup and removal of recyclable goods, waste and garbage during and after your event:

We are not altering the property in anyway. We will leave the property better than we found it, removing all trash and equipment.

Number of Trash Receptacles: 4 Number of Dumpsters: 0 Number of Recycling Containers: 1

Presented Event Concept to: Residents, Businesses (Req. letter of support/endorsement), Other entities

### **Avidavit of Applicant**

I certify that the information contained in this Application is true and correct to the best of my knowledge and belief. That I have read, understand, and agree to abide by the rules and regulations governing this Event. I agree to comply with all requirements of the City, County and State, and any other regulatory entity related to this Event. I agree to pay and be financially responsible for any costs and fees that may be incurred by the City of Tulsa due to the Event. I further agree to indemnify and hold harmless the City of Tulsa, and all City of Tulsa officers, employees, agents, representatives, from any claims (including cost of defending such claims) or damages that may arise from activities related to the Event. I understand that a Permit does not excuse my failure to comply with orders of law enforcement personnel, firefighters, City Event personnel, or emergency workers, and does not provide immunity from civil claims of third parties that are based upon injuries sustained at, or in conjunction with this Event.

Initials: \_\_\_\_\_

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### **For City of Tulsa Special Events Committee Use Only**

Date received: 07.23.2018 Date routed: 07.23.2018 Date for review: \_\_\_\_\_ Email Review \_\_\_\_\_

Special Events Committee Recommendation: \_\_\_\_\_ Pending: Yes ☐ No ☐ \_\_\_\_\_

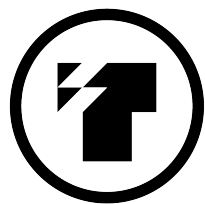
Date routed to Mayor: \_\_\_\_\_ Mayor's Recommendation: Yes ☐ No ☐ \_\_\_\_\_

Date routed to Council: \_\_\_\_\_ City Council Approval: Yes ☐ No ☐ \_\_\_\_\_

Date Permit Issued: \_\_\_\_\_ Comments: \_\_\_\_\_

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# THE TULSA OFFICE OF FILM, MUSIC, ARTS & CULTURE

**Tulsa Office of Film, Music, Arts & Culture**  
**A Division of Tulsa Regional Tourism**  
**One West Third Street**  
**Tulsa, Oklahoma 74103**

**RE: Edamame Films, LLC Letter of Support July 2018**  
**July 20, 2018**

**To Whom It May Concern:**

Please accept this letter of support for Edamame Films, LLC, as they film in Tulsa for the virtual reality project *Greenwood Avenue: A Virtual Reality Experience*. The production has been in contact with the Tulsa Office of Film, Music, Arts & Culture (Tulsa FMAC), the film commission for the Tulsa region. The production has submitted all necessary information to our office regarding this project.

It is our understanding that Edamame Films, LLC will be filming at the following locations in Tulsa July 25-31, 2018: Greenwood & Archer, Mable B Little House, Circle Cinema, and the Tulsa County Courthouse.

Please let Tulsa FMAC know if there are any questions or concerns.

Many thanks for supporting filming in Tulsa,

**Abby Kurin**  
**Director | Tulsa Office of Film, Music, Arts & Culture**  
**TulsaFMAC.com**  
**AbbyKurin@visittulsa.com**  
**C: 918.520.2068**

CC:

Ray Hoyt, President of Tulsa Regional Tourism, rayhoyt@visittulsa.com

Skipper Bain, Special Events Coordinator for City of Tulsa, sbain@cityoftulsa.org

Chris Witt, Special Events & Police Reserve Supervisor for City of Tulsa, cwitt@cityoftulsa.org

Yousef Kazami, Film & Locations Coordinator for Oklahoma Film + Music Office, yousef.kazemi@travelok.com