

Fall 2018 Class Catalog



"Voices of Time" by Lori Roll

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Mark Your Calendars

Don't forget to **enroll early!** Many of our classes have size and space limits, so please sign up at your earliest convenience.

Got Email?

Stay up-to-date by joining our mailing list. Send your name and email address to lzeigler@cityoftulsa.org or sign up online at www.waterworksartcenter.com/contact.

Find us on online, link to our pages:

WaterWorksArtCenter.com



Please note that WaterWorks Art Center is closed on the following dates:

September 1 - 3 for Labor Day Weekend;
November 12 for Veteran's Day;
November 22 - 25 for Thanksgiving Holiday.

When I think of Fall, I often think of back-to-school activities and learning adventures. Being at WaterWorks Art Center evokes those same thoughts and feelings and I'm happy to say we have lots to offer in the coming months. Several new classes and workshops are scheduled and some new-to-WaterWorks teaching artists are joining us! See the full catalog for all the details on the following:

Glass – “Mica Techniques for Fused Glass” and “Pendants, Pendants, Pendants II (multiple day and evening offerings in September, October, and November with Kim Hagan).

Drawing, Painting, & Printmaking – “Paint Your Pooch in Oils” (two September weekends with Matt Moffett); **“Waxing Poetic: Oil and Cold Wax Painting”** (September 28 & 29 with Lori Roll); **“New Mexico Images in Colored Pencil”** (October 10 – 24 with Lee Anne Zeigler); and **“Putting the Art in the Artist Book”** (November 3 with Teresa Wilber).

Jewelry & Metals -- “Jewelry Using Pre-made Components” and “Cocktail Party! Creating Picks for Drinks and Appetizers!” (November 2 and November 17, respectively, with Cheri Tatum); **“Organic Pendant and Earrings in Fine Silver”** (September day and evening offerings with Kim Hagan);

Fiber Arts -- “Introduction to Paper Making” (November 9 & 10 with Sally Bachman, Tom Conrad and Hans Fichtenberg);

We hope you find at least one class or workshop that strikes your fancy in our Fall lineup. We hope to see you soon!

Lee Anne Zeigler, Executive Director
lzeigler@cityoftulsa.org



Notice: Changes to Open Studio Fees

Open Studio Fees will increase beginning September 1, 2018. Individual Open Studio passes are now \$10/visit. Open Studio Visit Passes are also available in increments of six for \$45 or ten for \$75 (\$7.50/visit).

Get Your Apron On!
WaterWorks Advisory Council is excited to offer new aprons for sale!

Aprons are available for purchase at the front desk or online at www.waterworksartcenter.com for \$25.



Our Instructors

Laura Borders is a Cherokee artist who has been creating art all her life. She has been weaving for more than 25 years. She was taught by Kathy Van Buskirt, master Cherokee basket weaver who is recognized by the Cherokee Nation as a "National Living Treasure." Laura's desire to learn more about her Cherokee Heritage piqued when she was asked to share her knowledge during Native American month at her son's school. Since then, she continues to share her knowledge and expertise in Cherokee art to children and adults in her community through teaching programs, including, Artists-In-The-Schools, by The Arts and Humanities Council of Tulsa, Gilcrease Museum, Leadership Oklahoma, and WaterWorks Art Center. She has also conducted classes as a guest artist in Vancouver, British Columbia, Canada.

Jenny Bradley is a studio jeweler who lives and works in Tulsa, Oklahoma. Her work is inspired by classic, modern forms influenced by her surroundings. Particular inspiration is found in nature and in architecture. She loves to create unique, heirloom quality jewelry. Jenny studied jewelry and metalsmithing in Providence, receiving a BFA at the Rhode Island School of Design. She later went on to achieve her Masters of Fine Arts at State University of New York at New Paltz. She has worked as a bench worker and jewelry designer while teaching metals courses over the years. As part of the WaterWorks staff, she is proud to be part of the creative community found in the studios.

Tom Conrad holds a Master of Fine Arts degree from the California College of Arts and Crafts and a Bachelor of Art and Master of Art in Art/Art History from the University of Tulsa. He is an experienced art teacher and has taught printmaking, color and design, and even English in Tokyo, Japan. His extensive travel and living experience in other cultures provide a perspective and enthusiasm for many art forms. Currently, his paintings are exhibited at Joseph Gierke Fine Art Gallery. More images of Tom's work may be seen at www.tomconradgallery.com

Cady Carlson Dill owns and operates her own jewelry design and CAD business, Cady Carlson Designs. After graduating from Savannah College of Art and Design with a major in jewelry, she moved back home to Tulsa where she is active in the local art scene, and takes inspiration in new processes, other entrepreneurs, and art deco architecture. To see more of her art, follow her on Facebook, Instagram, and website, www.cadycarlson.com.

Yusuf Etudaiye is a contemporary African artist, born in Nigeria on the west coast of Africa. At the age of 19, he came to the U.S. to attend school at Northern Oklahoma College in Tonkawa, Oklahoma, and later transferred to Oklahoma State University where he studied Art. Etudaiye later established Etudaiye Potter Studio in McAlester, Oklahoma, and looks at art "not just as a matter of talent, but rather a process of evolution." There is a strong sense of African culture as well as patience evident in his work which may be seen in many galleries and at the Blue Dome Festival each year. Like Yusuf on his Facebook page!

Hans Fichtenberg has always been drawn to creative forms of expression and enjoys all types of visual art including creating pottery, experimenting with faux finishes, photography, exploring architecture and interior design, expanding his skills for paper making and various painting styles. Hans served on the WaterWorks Advisory Council for three years before joining the WaterWorks staff in March of 2018. "Working in an environment that is filled with inspired and creative spirits is a privilege and joy to be grateful for each day."

Kim Hagan learned about color and balance from her mother's love of gardening. Her interest in glass developed from her mom's antiquing. A BS in Sociology from SUNY Albany and years in business management helped strengthen her organizational and people skills. This background fostered her emerging creative endeavors. Beginning with beading and bead weaving, Kim progressed to metalsmithing and became a certified PMC instructor from Rio Grande. But the lure of glass was strong. She started fusing glass jewelry, then fell in love with functional warm glass design. Kim has over 12 years' experience with warm glass and sells her creations at regional juried art shows.

Nancy Harkins is an award-winning painter whose work is included in several corporate collections and published in four books. For more than 35 years, Nancy has worked in watercolor, given programs on this medium, taught numerous watercolor workshops and classes, and exhibited her work in many national and regional exhibits including "American Art in Miniature" at Gilcrease Museum. She also won "Best of Show" in Women Artists of the West's National Exhibit. She has taught at WaterWorks Art Center for ten years. To see more of Nancy's work, go to her website: www.harkinsfineart.com

Gina Crowder Levesque is an artist who has worked in traditional fiber arts since she was a young girl. Her love of the outdoors and her training as a biologist led to her interest in using natural dyes. She has taught and participated in natural dye classes throughout the U.S. Her other fiber interests include weaving, primitive rug hooking, spinning, and care of vintage textiles. Check out her Etsy site: <http://etsy.com/shop/acrossgenerations>

Matt Moffett has taught in the Tulsa area for over 20 years. His pet portraits are collected in over nine countries worldwide and he has even painted for a U.S. President and his family. Matt started to paint pets when his dog passed away from a brain aneurysm and he couldn't find anyone in Tulsa to paint a portrait of his beloved companion. Matt founded the Tulsa Girls Art School in 2007 and served as its executive director for ten years. Matt's painting studio is in Tulsa at Edison Studios.

Lori Roll learned about art, color and composition by observing nature and as a student of photography at the University of Tulsa. She has worked with jewelry, collage, small environments, acrylic and oil painting and has shown her work at galleries in Maine and Oklahoma. She became interested in the encaustic art form due to its rich history, fluidity and textural possibilities and is a perennial student of this fascinating medium.

Our Instructors

Cheri Tatum loved art as a child, always drawing the illustrations in the advertisements in the back of magazines that offered a free scholarship if you drew well enough. She always dreamed of winning the scholarship back in the '50s and '60s. Instead, Cheri became a biologist and, upon retirement, decided to finally become an artist. Choosing metals as her medium, Cheri studied Jewelry Technology at Tulsa School of Technology. She has trained with masters in metalsmithing in New York City, Boston, and San Francisco. Cheri's favorite aspects of metals are hammering and soldering.

Lynn Tedder holds a Bachelor of Fine Arts degree from the University of Texas at Austin. She has been weaving for over 30 years and studying, teaching, and writing about weaving for over 20. She has had articles and projects published in *Weaver's* and *Handwoven* magazines. From 2000 until 2015, she served as a technical editor for *Handwoven* magazine. She particularly enjoys figuring out what the threads in a weave structure are actually doing and then explaining her discoveries to anyone who stands or sits still long enough to listen.

Maurie Traylor began drawing and sketching early in life and always kept a visual diary. After a successful career in sales, she yearned to develop a creative life around art, writing, poetry and teaching. Maurie used her skills to develop small landscape and garden designs for clients and returned again and again to watercolor. Following artists such as Charlie Reid, Janet Rogers, and Thomas Schaller, she was inspired to paint figures and portraits –a passion she enjoys today. Her cards are displayed and sold at 108 Contemporary where she was a featured artist in 2017. Visit her website at www.novelgardener.com

Teresa Wilber is a Mixed Media artist Teresa J. Wilber of Tulsa, OK, holds a B.A. Degree from Oklahoma State University, teaching calligraphy and book arts workshops throughout the U.S., including a recent workshop at Ghost Ranch, Albuquerque, NM. With commissions of calligraphic works, including unique honorariums, awards, and scrolls, her handmade scroll cases and artist books have recently been exhibited in a one-woman show, "The Language of Marks," and, also, published in *Letter Arts Review* and *Bound and Lettered*.

Lee Anne Zeigler, Executive Director of WaterWorks Art Center, holds a Bachelor of Science in Biological Sciences and Chemistry and a Master of Science in Landscape Architecture and Horticulture. Her passion for science is equaled by her love of art and artistic expression. It is in the nurturing environment of this art center that she has enhanced her abilities in fiber arts (weaving, needlepoint, and embroidery), bookmaking, watercolor and oil painting, and colored pencil.

Group Parties, Team Building & Corporate Events

Inspire and energize your team with our fun and creative visual art activities. We'll work with you to create an event that takes your team of six or more out of their ordinary day-to-day routine and into our space for an inspiring, creative art activity.



Fused Glass Plates

2.5 hours • \$40/person

This is one of our most popular offerings! Each person learns the basic principles of glass fusing while making a one-of-a-kind plate. This is a fabulous introduction to working with "warm glass." All glass plates will be fully fused and ready to pick up at WaterWorks two weeks after class.



All about Cuffs

4 hours • \$35/person

Learn the fundamentals of jewelry making - sawing, filing, annealing, texturing, and polishing - while creating a couple of unique, textured cuffs to take home! Students use copper and/or Nugold which is provided for a \$20 kit fee (payable to the instructor).



Special Events



Celebrate Birthdays with Us!

Art-themed parties available for participants ages 6 and up. Each Birthday Party lasts approximately 1 and a half hours (45 minutes for the art project and the remaining 45 minutes for guests to enjoy refreshments brought by the host family).

Typical art projects include: acrylic painting on canvas; watercolor painting on paper; cards with ink stamping; and mixed media collage.

WaterWorks Birthday Parties include:

- Use of the large studio space with tables and chairs;
- Use of art supplies necessary to complete your take-home project; and
- An Art Instructor who guides participants through the art project.

1 - 10 children: \$100 (minimum)

11 - 20 children: \$10/child (maximum 20 children)



Facility Rental

Are you preparing for a reception, small corporate function or party? WaterWorks Art Center has the venue for your event. Up to 150 guests can enjoy our beautiful large studio space with its picturesque windows, stage, and adjoining outdoor patio and views of historic Newblock Park and the downtown Tulsa skyline. An abundance of on-site parking and a kitchenette are available for your event at no extra cost.

Rental Area	Weekday Hourly Rates	Weekend Hourly Rates
Studio with Stage	\$80	\$100
Studio without Stage	\$65	\$85
Outdoor East Patio	\$40	\$60

For more information and to check availability of dates, please contact WaterWorks Art Center.

Phone: (918) 596-2440

Email: lzeigler@cityoftulsa.org



Featured Classes



Putting the Art in the Artist Book Workshop

Instructor: Teresa J. Wilber

Create a beautiful, unique, handmade book by beginning the day utilizing a variety of intriguing techniques to enhance and decorate content pages. Then your personalized pages, made on fine art paper, are bound with a special Japanese stab-bound binding technique. All specialty materials are provided. A supply list of easier-to-find items to bring is provided to each enrolled student. All are welcome in this one-day workshop – no previous experience is required. Bring a sack lunch and a drink to enjoy during a break for lunch. This workshop is sponsored by the WaterWorks Advisory Council. Registration and payment is made online at www.waterworksartcenter.com

Cost: \$95

Saturday, November 3

9 a.m. - 4 p.m. (with lunch break)



Paint Your Pooch in Oils Workshop

Instructor: Matt Moffett

**\$150 • September 7 & 8 and September 14 & 15
Friday & Saturday 9 a.m. - 4 p.m.**

Create an oil painting of your beloved pooch in this fun, four-day workshop (two Friday/Saturday sessions) with noted pet portrait artist, Matt Moffett! In the first two-day session, students delve into the world of pet portraits and concentrate on how to capture their pet in an oil painting, sketch the portrait on canvas, and lay the initial ground of color. The second two-day session focuses on adding layers of color and adding a “pop” layer to the painting. Matt shares some of his painting secrets from his past 20 years as a professional pet painter in this not-to-be-missed workshop. A supply list is provided for each enrolled student. Class size is limited to nine (9) students – don’t delay, sign up today!

Class Code: WW23701.2

Clay



All Clay Students must wear shoes with closed heels and toes.



Raku Firings

Facilitator: Yusuf Etudaiye

September 8, October 13, November 10 • Saturday • 9 a.m. - noon

WaterWorks Art Center now offers Raku firings on the second Saturday of each month (weather permitting). All pieces (maximum size/piece: 12" x 12" x 12") are fired and price per firing is based on size. Pieces must be pre-fired to a bisque state; you may glaze all pieces when you bring them in no later than the FIRST Saturday of the month. Patrons are allowed to observe and help with newspaper ONLY. Students must be entered onto the Raku Log in the office (pre-payment is required). Firings may be postponed due to wind and weather conditions.



Beginning Pottery Wheel

Instructor: Yusuf Etudaiye

\$125 • September 10 - October 29 • Monday 6 - 8:30 p.m.

This eight-session class is designed for anyone interested in learning how to throw on the pottery wheel. Students learn clay-forming techniques and develop an understanding and appreciation for both the studio process and hand-craftsmanship. Students learn how to center clay on the wheel, make cylinders, and pull coffee mugs and bowls. Step-by-step instruction provides the basic how-to information needed to complete one or more glazed projects. Each student needs 25 lbs. of clay and basic clay tools for the first evening of class. These items may be purchased from WaterWorks for \$20 and \$10, respectively. **Class Code: WW23579.2**



Intermediate Pottery Wheel

Instructor: Yusuf Etudaiye

\$100 • September 13 - October 18 • Thursday 6 - 8:30 p.m.

This intermediate-level, six-session class provides students already familiar with making functional forms such as cylinders and bowls with an experience in exploring shapes and forms or have taken Beginning Pottery Wheel. Students continue to hone their skills by learning to make objects such as a tea pots, pitchers, and plates. Clay tool kits (\$10/kit), brown clay blocks (\$20), and off-white clay (\$25) are available for purchase at WaterWorks Art Center. **Class Code: WW23511.2**

Slip Trailing Techniques for Clay

Instructor: Yusuf Etudaiye

\$85 • November 7 - 28 • Wednesday 6 - 8:30 p.m.

This four-session class provides basic preparation and applications of slip trailing. When many potters or ceramic artists think of slip, they think of it as the "glue" that is used to attach one piece of clay to another. However, slip is one of the forms of clay that has many different functions: slipping and scoring, slip-casting forms, and decorating. It is an essential tool and technique for any pottery studio! All necessary materials are provided for this class. Additional clay and tool sets are available for purchase at WaterWorks Art Center, if desired. **Class Code: WW23691.2**



Jewelry & Metals

+ All Jewelry Students must wear shoes with closed heels and toes.



Organic Pendant and Earrings in Fine Silver



Instructor: Kim Hagan

\$75 • Two Sessions Available:

Class Code: WW26700.2 • September 12 - 26 • Wednesday 2 - 4:30 p.m.

Class Code: WW26701.2 • September 12 - 26 • Wednesday 6 - 8:30 p.m.

Learn how to coat natural fiber paper and garden leaves in PMC3 fine silver to design an organic pendant! Students work with PMC fine silver paste, syringe and lump clay to make a pendant and a pair of earrings. Stone setting is incorporated into the pendant fabrication using cubic zirconia which is able to withstand the firing process. All aspects of the production process are demonstrated and taught by the instructor accompanied by detailed handouts for future reference in this three-session class. A kit fee of \$70 (payable to the instructor) covers all materials needed. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room.



Jewelry Basics Crash Course!

Instructor: Jenny Bradley

\$80 • September 28 & 29 • Friday & Saturday 10 a.m. - 4 p.m. (with lunch break)

Learn the basics: sawing, annealing, texturing, soldering, polishing, and more in this two-day info-packed crash course in jewelry making! Students work on samples and finish with one or two pieces (pendant, cuff, or ring) at the end of the course. This class moves fast and covers as much as possible in two days: it's a great way to learn the basics of creating precious metal jewelry. All skill levels are welcome – no experience is necessary. A kit fee of \$35 covers all materials. Tools are available in class and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. Class is limited to seven (7) students. **Class Code: WW26234.2**



Introduction to Ring Making

Instructor: Jenny Bradley

\$55 • October 2 - 23 • Tuesday 6 - 8 p.m.

In this four-session workshop, Enjoy learning basic metalsmithing techniques as you design and make your own rings. Basic skills such as sawing, soldering, forming and texturing metal will be covered. Students will design and make several rings of their choosing. Designs discussed include twist rings, stack rings, textured bands, and bezel set stone rings. Tools are available in class and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. A kit fee of \$30 covers all materials needed in this very popular class. Class size is limited to seven (7) participants. All skills are welcome – no experience necessary! **Class Code: WW23655.2**



Stone Set Pendant

Instructor: Jenny Bradley

\$80 • October 25 - November 15 • Thursday 1 - 4 p.m.

Create a simple and elegant pendant using a bezel-set stone as the central focus. Basic skills are used to shape the bezel and saw out the metal. Students solder, set their stone, and polish their final piece in this four-session class. Pendants will hang from a chain with a handmade clasp. All skill levels are welcome – no experience is necessary. A kit fee of \$25 covers all materials. Tools are provided and shared. This very popular class is limited to seven (7) students. **Class Code: WW26235.2**

Jewelry & Metals



Jewelry Using Pre-made Components Workshop

Instructor: Cheri Tatum

\$40 • November 2 • Friday 10 a.m. - 3 p.m.

Fast Fashion is a new concept in today's fashion world. This one-day workshop introduces the student to fast jewelry using pre-made components to make earrings and rings. Instructor and students discuss what goes into the design of jewelry and how to combine pre-made rings, bezels and earrings to make beautiful jewelry. Students will work with silver and beads and learn soldering, wire wrapping and polishing. A kit fee of \$35 (payable to the instructor) provides all materials required. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. Students have an additional option of purchasing 18k bezels from the instructor, if desired (\$4 to \$27 each). All skill levels are welcome.

Class Code: WW23662.2



Cocktail Party! Creating Picks for Drinks and Appetizers! Workshop

Instructor: Cheri Tatum



\$40 • November 2 • Friday 10 a.m. - 3 p.m.

In this fun and festive workshop, students create a variety of simple silver drink and appetizer picks and related items perfect for a cocktail party or just everyday use. Make singles, make sets – mix 'em and match 'em with your friends! After a demonstration by the instructor, students fabricate a couple of practice pieces in copper utilizing the torch, cutting and forming tools, flex shaft and imagination for design and then progress to design and fabrication of the "real" pieces. This course is designed for everyone – from the novice to the experienced. Argentium silver is used in the course for its tarnish resistance and fusing qualities. Some soldering is also taught for those pieces that may require it. After the final finishing steps of filing and tumbling, students can go home and have a party! A kit fee of \$20 (payable to the instructor) provides all materials required. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. Bring a sack lunch and beverage for a short lunch break, if desired.

Class Code: WW23667.2



Casting with Cady

Instructor: Cady Carlson Dill

\$85 • November 7 - 28 • Wednesday 5:30 - 8:30 p.m.

Learn how to develop wax models and the process required to create a finished, one-of-a-kind piece of jewelry in this four-session class. The instructor provides demonstrations of techniques so students can then develop their own project such as a pendant for casting in silver. All skill levels are welcome – no experience is necessary. A kit fee of \$30 (payable to the instructor) provides all materials for the class. Tools are available in class and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. **Class Code: WW26345.2**

Glass

+ All Glass Students must wear shoes with closed heels and toes.

Mica Techniques for Fused Glass

Instructor: Kim Hagan



\$60 • Two Sessions Available:

Class Code: WW25692.2 • September 10 - 24 • Monday 2 - 4 p.m.

Class Code: WW25693.2 • September 11 - 25 • Tuesday 6 - 8 p.m.

Learn how different techniques are used to embellish fused glass with mica. Three methods of applying mica to fused glass are demonstrated and taught: dusting mica on rubber stamp designs, applying liquid mica and adhering mica decals. Students make a 3 x 5-inch dish, a 7-inch round dish, a 7-inch square serving dish, and one pendant. Skills demonstrated and taught by the instructor include glass cutting, circle cutting, fusing, grinding, mica application, mold preparation, slumping, and attaching bails. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. A detailed handout of all methods taught is provided for future reference. All skill levels are welcome in this three-session class.

Pendants, Pendants, Pendants II

Instructor: Kim Hagan



\$85 • Two Sessions Available

Class Code: WW25696.2

October 29 - December 3 (No Class on November 12) • Monday 2 - 4:30 p.m.

Class Code: WW25697.2

October 30 - November 27 • Tuesday 6 - 8:30 p.m.

Students design 17 fused glass pendants and two sets of earrings in this intensive five-session course. Techniques demonstrated and taught by the instructor include double-layer dichroic glass, dichroic glass with enamel decals, mica illusions, silver foil reactions, circles from squares, and tack fusing. Glass cutting, layering, fusing, grinding, polishing, gluing and drilling are demonstrated and taught by the instructor during this fast-paced class. Detailed handouts of all techniques covered are provided as a future reference. A kit fee of \$75 (payable to the instructor) covers all class project materials. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. All skill levels are welcome.

Drawing, Painting & Printmaking



Understanding Watercolor

Instructor: Nancy Harkins

\$150 • September 25 - November 13 • Tuesday 5:30 - 8:30 p.m.

Watercolor can be a challenging medium, but there is none more captivating! The key is to understand the medium and plan how best to utilize its beautiful characteristics. In this eight session class, students of all levels of experience explore various techniques, effective use of values, accurate color mixing, strong compositions, and more. Instructor demonstrations enhance nearly every session and individual help is an important part of each session. Subject matter focuses primarily on landscape, but students work mostly from personal photos brought to class. A supply list is available to all enrolled students. **Class Code: WW23702.2**

Drawing, Painting & Printmaking



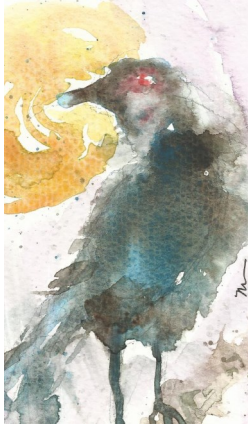
Fundamentals of Watercolor I Workshop

Instructor: Maurie Traylor

\$50 • September 22 • Saturday 9 a.m. - noon

Watercolor is a simple medium that allows for maximum expressive qualities. In this three-hour workshop, participants learn how to set up a personal watercolor palette, choose and use brushes, select paper, and more! Though the workshop will not feature a painting project, it will provide fundamental watercolor skills such as creating watercolor washes, painting wet-into-wet, color mixing/swatches, and brushwork. This is a fabulous entry-level course if you are interested in watercolor painting! A supply list is available to all enrolled students.

Class Code: WW23550.2



Fundamentals of Watercolor II Workshop

Instructor: Maurie Traylor

\$50 • September 22 • Saturday 1 - 4 p.m.

Using the knowledge gained in Fundamentals of Watercolor I, students create a personal project using a reference photo. The instructor assists with choosing composition and working through a simple watercolor project in this three-hour workshop. A supply list is available to all enrolled students. Prerequisite: Fundamentals of Watercolor I or previous experience with watercolor painting. A supply list is available for enrolled students. **Class Code: WW23551.2**

Waxing Poetic: Oil and Cold Wax Painting Workshop



Instructor: Lori Roll

\$120 • September 28 & 29 • Friday & Saturday 10 a.m. - 4 p.m. (with lunch break)

In this two-day workshop we will explore the expressive nature of oil paint mixed with cold wax to create layers and personal expressions. Day One includes an introduction to materials and possibilities, with plenty of time to explore and paint! Day Two gives us the opportunity to "sleep on it," coming back to our work refreshed with new ideas and energy. Be prepared to have fun! All skill levels are welcome; an understanding of color mixing and composition is helpful. Please bring a 50 ml tube of Titanium White oil paint and a 9" x 12" pad of 12-sheets of Arches Oil Paper which you have taped with 1" blue painters tape around the edges and down the middle of each sheet. All other materials are included in the workshop fee. Wear old clothes or an apron. This dynamic offering is limited to twelve (12) participants. **Class Code: WW23565.2**



New Mexico Images in Colored Pencil



Instructor: Lee Anne Zeigler

\$50 • October 10 - 24 • Wednesday 1 - 4 p.m.

The beauty of the high desert and mountains, the richness of the architecture, the complexity of the flora and fauna – they all provide colorful elements for images in colored pencil. In this three-session class, students take an "armchair trip" to the Land of Enchantment and explore many lovely color and texture contrasts and an abundance of visually interesting subjects to draw. Techniques for transferring photographic images to colored pencil paper, selection and use of Prismacolor brand pencils (blending, shading, backgrounds, etc.) are discussed and demonstrated. Each student brings a basic set of Prismacolor brand pencils to class – additional pencils may be needed to complete your image, but will be determined during class. All other materials are provided.

Class Code: WW23567.2



Fiber Arts & Textiles



Weaving 101: Introduction to 4-Shaft Weaving

Instructor: Lynn Tedder

\$125 • Two Sessions Available:

Class Code: WW23671.2 • September 11 - October 2 • Tuesday 6 - 8 p.m.

Class Code: WW23672.2 • October 9 - 30 • Tuesday 6 - 8 p.m.

If you have ever wondered if weaving on a 4-shaft floor loom is for you, this class can give you an answer. Participants use a 4-shaft floor loom to weave a pre-warped color sampler in plain weave that can be used as a table mat or wall hanging. In addition to learning basic techniques for weaving a stable cloth, participants are introduced to the way colors work in weaving and basic weaving terms. **No prior weaving experience is necessary** – just an earnest desire to truly learn some time-honored basics of weaving. Class is limited to three (3) students in this four-week class. Students should bring small sharp scissors or snips; a measuring tape or 6-inch sewing ruler; and \$5 (payable to the instructor) for the detailed class handout. All other materials are provided in this introductory class.

Weaving 201: Warping and Weaving Twill

Instructor: Lynn Tedder

\$145 • September 10 - October 29 • 6 - 8:30 p.m.

In this comprehensive eight-session class, participants will wind a warp, thread and dress a 4-shaft floor loom with a striped cotton warp to weave a sampler as a reference for future weaving projects. The sampler includes 74 different twill interlacements as a reference for future weaving projects. The class includes a notebook with complete instructions for weaving and finishing all samplers. All materials for the sampler are included in the cost of the class and are provided at the first class. Be prepared to understand weaving as you've never understood it before! Class is limited to four (4) students. Students should bring small sharp craft scissors or snips; 6-inch sewing ruler; 60-inch tape measure; straight pins, and \$10 (payable to the instructor) for comprehensive handout. NOTE: Students may require additional time to finish the project. The instructor will be available most Saturday afternoons or by appointment to provide extra help as required. Prerequisite: "Weaving 101: Introduction to Weaving" or experience with handweaving on a shaft loom. This class is limited to five (5) students. **Class Code: WW23673.2**



Putting It All Together: Joining Overshot Squares into a Coverlet

Instructor: Lynn Tedder

\$145 • September 11 - October 30 • Tuesday 1 - 4 p.m.

Design and weave strips of cloth to assemble the 12 coverlet panels from the Weaving Stars and Roses class into a coverlet. Students explore the options for making plain and decorated strips, including turned overshot, doubleweave, and "colonial double," and choose one to weave. Coverlet panels and joining strips are finished and sewn together to make a coverlet sized for their bed. Prerequisite: Instructor Approval and completion of weaving the 12 overshot panels from the Weaving Stars and Roses class.

Class Code: WW23670.2

Fiber Arts & Textiles



Beginning Inkle Weaving

Instructor: Gina Crowder Levesque

\$45 • November 10 • Saturday 10 a.m. - 4 p.m.

Inkle weaving is done on small, portable looms and results in sturdy bands which are used as belts, straps, bookmarks, and trim on clothing. Perfect for gift-giving! Come learn this ancient fiber art. Instructor provides the loom, shuttle, and warp for each student to use during class. Each student takes home a finished woven band in this fun, one-day workshop. A kit fee of \$10 (payable to the instructor) provides all necessary materials. Bring a sack lunch and a beverage to enjoy during a short lunch break!

Class Code: WW22798.2



Introduction to Papermaking Workshop

Instructors: Sally Bachman, Tom Conrad and Hans Fichtenberg

\$95 • Friday & Saturday November 9 & 10 • 9 a.m. - 4 p.m.

(lunch break – bring a sack lunch and beverage)

Learn the basics of making paper in this two-day introductory workshop. Instruction in making pulp in our Hollander Beater, using a deckle box, dyeing and pigmenting fiber, embedding foreign objects in paper, and using a drying box and manual paper press are just some of the techniques taught and demonstrated. Students work in the large studio room and outdoor classroom; wear clothing suitable to the weather as well as waterproof footwear as this is an inside-outside, wet process. Each student should expect to make several sheets of handmade paper and have lots of fun! All materials are provided and all skill levels are welcome!

Class Code: WW23566.2



Beginning Cherokee Double-Wall Basket Weaving Workshop

Instructor: Laura Borders

\$55 • November 17 • Saturday 10 a.m. - 4 p.m. with lunch break

Students create a Cherokee double-wall basket from natural reed with instruction from Cherokee citizen and artist, Laura Borders. She will demonstrate the mechanics of weaving a Cherokee basket. Then, each student creates their own unique basket with the option of using hand-dyed reeds to incorporate the element of color and design into their basket. No experience is necessary in this introductory workshop. A kit fee of \$25 (payable to the instructor in cash at the beginning of the workshop) provides everything you need to create a small basket. No experience is necessary – all skill levels are welcome. NOTE: This is a wet process; students should bring a towel from home and perhaps an apron. **Class Code: WW22790.2**

September 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 CLOSED
2	3 CLOSED	4	5	6	7 9-4 Paint Your Pooch	8 9-4 Paint Your Pooch RAKU
9	10 2-4 Mica Tech. 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	11 1-4 Wvg Coverlets 6-8 Intro to Wvg. 6-8 Mica Tech.	12 2-4:30 Pend. & Earring 6-8:30 Pend. & Earring	13 6-8:30 Int. Wheel	14 9-4 Paint Your Pooch	15 9-4 Paint Your Pooch
16	17 2-4 Mica Tech. 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	18 1-4 Wvg Coverlets 6-8 Intro to Wvg. 6-8 Mica Tech.	19 2-4:30 Pend. & Earring 6-8:30 Pend. & Earring	20 6-8:30 Int. Wheel	21	22 9-12 Watercolor I 1-4 Watercolor II
23	24 2-4 Mica Tech. 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	25 1-4 Wvg Coverlets 5:30-8:30 Under- standing Watercolor 6-8 Intro to Wvg. 6-8 Mica Tech.	26 2-4:30 Pend. & Earring 6-8:30 Pend. & Earring	27 6-8:30 Int. Wheel	28 10-4 Jewelry Crash Course 10-4 Waxing Poetic	29 10-4 Jewelry Crash Course 10-4 Waxing Poetic

Color Key:

Glass
Ceramics
Textiles/Weaving
Drawing/Painting/Printmaking
Metals/Jewelry

Hours

Monday - Thursday:
8:30 a.m. - 8:30 p.m.

Friday & Saturday:
8:30 a.m. - 4:30 p.m.

Sunday: CLOSED

“Creativity is contagious, pass it on.”

Albert Einstein, 1879 - 1955.
German-born physicist who developed
the general theory of relativity.

Open Studios



Our facilities are available for use beyond our workshops and classes. Do you need more time to finish up class projects or dive more deeply into the material? Open Studio is a great way to build a stronger art practice and nurture our artist community, too.

For a daily Open Studio fee, you are welcome to access the work space for use of tools and equipment. Students are required to have taken a course (excludes one-day Workshops) in the particular Studio they are using to ensure they know how to safely use the materials and equipment. Release and waiver forms and/or Policy & Procedures documents must be signed by Clay and Metalsmithing/Jewelry students and any other specialty workshops and/or special events as deemed necessary. Each Studio has their own schedule and policies. For more info, please call or visit our website: WaterWorksArtCenter.com



October 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	2 1-4 Wvg Coverlets 5:30-8:30 Understanding Watercolor 6-8 Intro to Wvg. 6-8 Ring Making	3	4 6-8:30 Int. Wheel	5	6
7	8 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	9 1-4 Wvg Coverlets 5:30-8:30 Understanding Watercolor 6-8 Intro to Wvg. 6-8 Ring Making	10 1-4 Colored Pencil	11 6-8:30 Int. Wheel	12	13 RAKU
14	15 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	16 1-4 Wvg Coverlets 5:30-8:30 Understanding Watercolor 6-8 Intro to Wvg. 6-8 Ring Making	17 1-4 Colored Pencil	18 6-8:30 Int. Wheel	19	20
21	22 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	23 1-4 Wvg Coverlets 5:30-8:30 Understanding Watercolor 6-8 Intro to Wvg. 6-8 Ring Making	24 1-4 Colored Pencil	25 1-4 Stone Set Pend.	26	27
28	29 2-4:30 Pendants II 6-8:30 Wvg. 201 6-8:30 Beg. Wheel	30 1-4 Wvg Coverlets 6-8 Intro to Wvg. 6-8:30 Pendants II	31			

November 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 1-4 Stone Set Pend.	2 10-3 Components	3 9-4 Artist Books
4	5 2-4:30 Pendants II	6 5:30-8:30 Understanding Watercolor 6-8:30 Pendants II	7 5:30 - 8:30 Casting 6-8:30 Slip Trailing	8 1-4 Stone Set Pend.	9 9-4 Papermaking	10 9-4 Papermaking 10-4 Inkle Weaving RAKU
11	12 CLOSED	13 5:30-8:30 Understanding Watercolor 6-8:30 Pendants II	14 5:30 - 8:30 Casting 6-8:30 Slip Trailing	15 1-4 Stone Set Pend.	16	17 10-3 Cocktail Picks 10-4 Beg. Basket Wvg.
18	19 2-4:30 Pendants II	20 6-8:30 Pendants II	21 5:30 - 8:30 Casting 6-8:30 Slip Trailing	22 CLOSED	23 CLOSED	24 CLOSED
25	26 2-4:30 Pendants II	27 6-8:30 Pendants II	28 5:30 - 8:30 Casting 6-8:30 Slip Trailing	29	30	

Class Registration

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

TOTAL \$ _____

ENROLLMENT POLICY

Registration: All classes are registered on a first come, first served basis. Payment should be received one week prior to the beginning of class. We accept cash, check, Visa or MasterCard in our office or checks by mail. Make all checks payable to City of Tulsa. Materials or kit fees are paid to instructors on the first day of class.

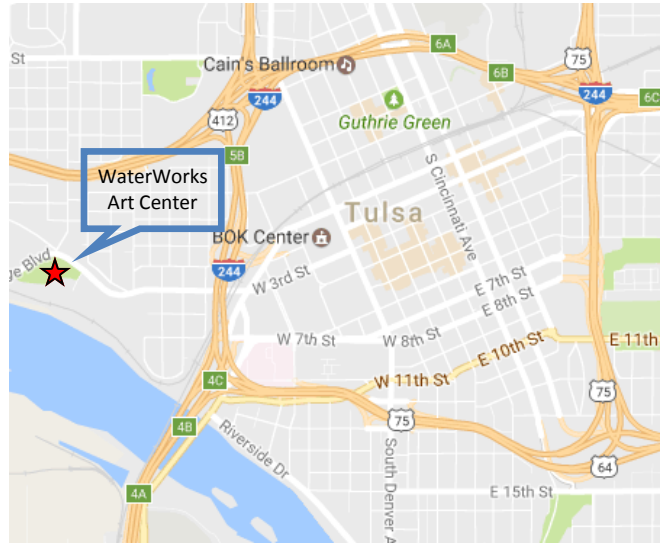
Cancellations: WaterWorks reserves the right to cancel class if enrollment is not met. In case of cancellation, students will be notified and given a full refund or credit .

Refunds: No refunds after the first class meeting. No partial refunds will be made if a student misses any classes.

Attendance: Tuition and fees are for the entire course, regardless of attendance. Students must attend the first day of class or contact us prior to class meeting, otherwise they will be unenrolled with no refund.

About Us

WaterWorks Art Center, a newly renovated 7,300-square-foot facility just west of the BOK Center in Downtown Tulsa, brings visual fine arts experiences, hands-on classes and quality art exhibits to Tulsa and neighboring communities.



WaterWorks Staff:

Executive Director	Lee Anne Zeigler lzeigler@cityoftulsa.org
Recreation Coordinator	Jenny Bradley jbradley@cityoftulsa.org Hans Fichtenberg hfichtenberg@cityoftulsa.org
Custodian	Trudy Dunn tdunn@cityoftulsa.org

WaterWorks Art Center

1710 Charles Page Blvd.
Tulsa, OK 74127

Phone: (918) 596-2440
Fax: (918) 596-2442

<http://www.cityoftulsa.org/waterworks>
<http://www.waterworksartcenter.com>

ID CARDS:

All patrons 16 and over must obtain a free Tulsa Parks ID card to participate in activities. Check in using your Parks ID card with each visit. Please make the front desk your first stop for membership and visit pass information.

