

Winter 2019 Class Catalog



Baskets woven by Laura Borders, see pg. 13 for Beginning Basket Weaving.

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Mark Your Calendars

Don't forget to **enroll early!** Many of our classes have size and space limits, so please sign up at your earliest convenience.

Got Email?

Stay up-to-date by joining our mailing list. Send your name and email address to

lzeigler@cityoftulsa.org

or sign up online at www.waterworksartcenter.com/contact.

Find us on online, link to our pages:

WaterWorksArtCenter.com



Please note that WaterWorks Art Center is closed on the following dates:

December 24 - 25 for Christmas;

January 1 for New Year's Day;

January 21 for Martin Luther King Jr. Memorial Day

Winter and the Holidays are coming soon! We have some fun holiday workshops scheduled for December and lots of new and exciting class series to start your New Year off right! The WaterWorks Advisory Council is also sponsoring two Featured Classes in 2019: "**Bookmaking 101**" on **January 26** with Sally Bachman and "**Perfect Playdate: Paper, Paste Print, Paint & Plaster!**" scheduled for **February 1 & 2** with Becky Mannschrecht and Angie Ellis.

Mark your calendars in December for three special holiday offerings:

"**Holiday Ribbons in Cardweaving**" with Lynn Tedder is a one-day workshop scheduled for **Saturday, December 8**. Participants will use our new Schacht inkle looms and learn to weave narrow bands that may be used in many ways. Our second offering is a two-session workshop on Tuesday evenings or Wednesday afternoons in early December called "**Cast Ornaments & Fused Glass Candle Holder**" with Kim Hagan. Participants create holiday ornaments using molds and a fused glass candle holder adorned with dichroic glass (see page 9 for details). The third offering is not specifically a holiday-themed workshop, but the original print you create could easily be a thoughtful gift for someone special. Join Tom Conrad for an adventure in "**Linoleum Block Printmaking**" on **Saturday, December 15**, and create several prints suitable for matting and framing!

In addition to providing ten scholarships for Summer Art Camp 2018, the WaterWorks Advisory Council improved our facility in the form of providing specialized ceramic kilns repair and restoration, over twenty new underglazes, and two new sets of Giffin Grips for the Clay Program. We also received six new Schacht inkle looms and cardweaving supplies, four new stainless-steel reeds and various repair and replacement parts for our existing floor looms to enhance the Weaving Program. The WaterWorks Papermaking Program is off to a great start with an additional paper press, electric drying box, new mould and deckle options, and a variety of botanicals and dyes to create beautiful handmade paper. We are grateful to the Advisory Council for sponsoring several featured workshops in 2018 and more in the New Year.

Lee Anne Zeigler, Executive Director
lzeigler@cityoftulsa.org



Online Enrollment Now Available!

Visit waterworksartcenter.com

New students must create an account before registering for a program or class online.

If you already have a membership card with Tulsa Parks, your email may already be in the system. If so, please Reset Password when logging in so you can access your account online.

Please call if you need help with online registration.

Get Your Apron On!
WaterWorks Advisory Council is excited to offer new aprons for sale!

Aprons are available for purchase at the front desk or online at www.waterworksartcenter.com for \$25.



Our Instructors

Sally Bachman is a passionate weaver who makes fabrics for figures of many sorts. Utilizing wire and hardware cloth brings figures of birds and dolls into sculptural manners that also utilize hand papermaking in many factors. After living and teaching in Oklahoma, Texas, New Mexico and South America through the aid of grants, residencies and educational institutions, I am now working in Tulsa, Oklahoma where she says, "I am honored to have a studio in Pershing Studios."

Laura Borders is a Cherokee artist who has been creating art all her life. She has been weaving for more than 25 years. She was taught by Kathy Van Buskirt, master Cherokee basket weaver who is recognized by the Cherokee Nation as a "National Living Treasure." Laura's desire to learn more about her Cherokee Heritage piqued when she was asked to share her knowledge during Native American month at her son's school. Since then, she continues to share her knowledge and expertise in Cherokee art to children and adults in her community through teaching programs, including, Artists-In-The-Schools, by The Arts and Humanities Council of Tulsa, Gilcrease Museum, Leadership Oklahoma, and WaterWorks Art Center. She has also conducted classes as a guest artist in Vancouver, British Columbia, Canada.

Jenny Bradley is a studio jeweler who lives and works in Tulsa, Oklahoma. Her work is inspired by classic, modern forms influenced by her surroundings. Particular inspiration is found in nature and in architecture. She loves to create unique, heirloom quality jewelry. Jenny studied jewelry and metalsmithing in Providence, receiving a BFA at the Rhode Island School of Design. She later went on to achieve her Masters of Fine Arts at State University of New York at New Paltz. She has worked as a bench worker and jewelry designer while teaching metals courses over the years. As part of the WaterWorks staff, she is proud to be part of the creative community found in the studios.

Tom Conrad holds a Master of Fine Arts degree from the California College of Arts and Crafts and a Bachelor of Art and Master of Art in Art/Art History from the University of Tulsa. He is an experienced art teacher and has taught printmaking, color and design, and even English in Tokyo, Japan. His extensive travel and living experience in other cultures provide a perspective and enthusiasm for many art forms. Currently, his paintings are exhibited at Joseph Gierk Fine Art Gallery. More images of Tom's work may be seen at www.tomconradgallery.com

Cady Carlson Dill owns and operates her own jewelry design and CAD business, Cady Carlson Designs. After graduating from Savannah College of Art and Design with a major in jewelry, she moved back home to Tulsa where she is active in the local art scene, and takes inspiration in new processes, other entrepreneurs, and art deco architecture. To see more of her art, follow her on Facebook, Instagram, and website, www.cadycarlson.com.

Yusuf Etudaiye is a contemporary African artist, born in Nigeria on the west coast of Africa. At the age of 19, he came to the U.S. to attend school at Northern Oklahoma College in Tonkawa, Oklahoma, and later transferred to Oklahoma State University where he studied Art. Etudaiye later established Etudaiye Potter Studio in McAlester, Oklahoma, and looks at art "not just as a matter of talent, but rather a process of evolution." There is a strong sense of African culture as well as patience evident in his work which may be seen in many galleries and at the Blue Dome Festival each year. Like Yusuf on his Facebook page!

Hans Fichtenberg has always been drawn to creative forms of expression and enjoys all types of visual art including creating pottery, experimenting with faux finishes, photography, exploring architecture and interior design, expanding his skills for paper making and various painting styles. Hans served on the WaterWorks Advisory Council for three years before joining the WaterWorks staff in March of 2018. "Working in an environment that is filled with inspired and creative spirits is a privilege and joy to be grateful for each day."

Kim Hagan learned about color and balance from her mother's love of gardening. Her interest in glass developed from her mom's antiquing. A BS in Sociology from SUNY Albany and years in business management helped strengthen her organizational and people skills. This background fostered her emerging creative endeavors. Beginning with beading and bead weaving, Kim progressed to metalsmithing and became a certified PMC instructor from Rio Grande. But the lure of glass was strong. She started fusing glass jewelry, then fell in love with functional warm glass design. Kim has over 12 years' experience with warm glass and sells her creations at regional juried art shows.

Gina Crowder Levesque is an artist who has worked in traditional fiber arts since she was a young girl. Her love of the outdoors and her training as a biologist led to her interest in using natural dyes. She has taught and participated in natural dye classes throughout the U.S. Her other fiber interests include weaving, primitive rug hooking, spinning, and care of vintage textiles. Check out her Etsy site: <http://etsy.com/shop/acrossgenerations>

Our Instructors

Lori Roll learned about art, color and composition by observing nature and as a student of photography at the University of Tulsa. She has worked with jewelry, collage, small environments, acrylic and oil painting and has shown her work at galleries in Maine and Oklahoma. She became interested in the encaustic art form due to its rich history, fluidity and textural possibilities and is a perennial student of this fascinating medium.

Cheri Tatum loved art as a child, always drawing the illustrations in the advertisements in the back of magazines that offered a free scholarship if you drew well enough. She always dreamed of winning the scholarship back in the '50s and '60s. Instead, Cheri became a biologist and, upon retirement, decided to finally become an artist. Choosing metals as her medium, Cheri studied Jewelry Technology at Tulsa School of Technology. She has trained with masters in metalsmithing in New York City, Boston, and San Francisco. Cheri's favorite aspects of metals are hammering and soldering.

Lynn Tedder holds a Bachelor of Fine Arts degree from the University of Texas at Austin. She has been weaving for over 30 years and studying, teaching, and writing about weaving for over 20. She has had articles and projects published in *Weaver's* and *Handwoven* magazines. From 2000 until 2015, she served as a technical editor for *Handwoven* magazine. She particularly enjoys figuring out what the threads in a weave structure are actually doing and then explaining her discoveries to anyone who stands or sits still long enough to listen.

Maurie Traylor began drawing and sketching early in life and always kept a visual diary. After a successful career in sales, she yearned to develop a creative life around art, writing, poetry and teaching. Maurie used her skills to develop small landscape and garden designs for clients and returned again and again to watercolor. Following artists such as Charlie Reid, Janet Rogers, and Thomas Schaller, she was inspired to paint figures and portraits –a passion she enjoys today. Her cards are displayed and sold at 108 Contemporary where she was a featured artist in 2017. Visit her website at www.novलगardener.com

Lee Anne Zeigler, Executive Director of WaterWorks Art Center, holds a Bachelor of Science in Biological Sciences and Chemistry and a Master of Science in Landscape Architecture and Horticulture. Her passion for science is equaled by her love of art and artistic expression. It is in the nurturing environment of this art center that she has enhanced her abilities in fiber arts (weaving, needlepoint, and embroidery), bookmaking, watercolor and oil painting, and colored pencil.

Group Parties, Team Building & Corporate Events

Inspire and energize your team with our fun and creative visual art activities. We'll work with you to create an event that takes your team of six or more out of their ordinary day-to-day routine and into our space for an inspiring, creative art activity.



Fused Glass Plates

2.5 hours • \$40/person

This is one of our most popular offerings! Each person learns the basic principles of glass fusing while making a one-of-a-kind plate. This is a fabulous introduction to working with "warm glass." All glass plates will be fully fused and ready to pick up at WaterWorks two weeks after class.



All about Cuffs

4 hours • \$35/person

Learn the fundamentals of jewelry making - sawing, filing, annealing, texturing, and polishing - while creating a couple of unique, textured cuffs to take home! Students use copper and/or Nugold which is provided for a \$20 kit fee (payable to the instructor).



Special Events



Celebrate Birthdays with Us!

Art-themed parties available for participants ages 6 and up. Each Birthday Party lasts approximately 1 & 1/2 hours (45 minutes for the art project and the remaining 45 minutes for guests to enjoy refreshments brought by the host family).

Typical art projects include: acrylic painting on canvas; watercolor painting on paper; cards with ink stamping; and mixed media collage.

WaterWorks Birthday Parties include:

- Use of the large studio space with tables and chairs;
- Use of art supplies necessary to complete your take-home project; and
- An Art Instructor who guides participants through the art project.

1 - 10 children: \$100 (minimum)

11 - 20 children: \$10/child (maximum 20 children)



Facility Rental

Are you preparing for a reception, small corporate function or party? WaterWorks Art Center has the venue for your event. Up to 150 guests can enjoy our beautiful large studio space with its picturesque windows, stage, and adjoining outdoor patio and views of historic Newblock Park and the downtown Tulsa skyline. An abundance of on-site parking and a kitchenette are available for your event at no extra cost.

Rental Area	Weekday Rates Hourly	Weekend Rates Hourly
Studio with Stage	\$80	\$100
Studio without Stage	\$65	\$85
Outdoor East	\$40	\$60

For more information and to check availability of dates, please contact WaterWorks Art Center.

Phone: (918) 596-2440

Email: izeigler@cityoftulsa.org



Featured Classes

Bookmaking 101

Instructor: Sally Bachman

\$65 • January 26 • Saturday 10 a.m. - 4 p.m.

Students begin with an introduction to basic bookmaking as an art form and learn the butterfly and pamphlet stitches to begin the adventure of bookmaking. Tools, assorted papers, waxed linen stitches and various structures combine to make several cut and folded books. Simple and compound adhesive structures are demonstrated and taught as several books are completed during this fun, one-day workshop. All materials and shared tools are provided for use. Wear old clothes or an apron as participants may use inks and paints to decorate their hand-crafted books. All skill levels are welcome. No previous bookmaking experience is necessary! Bring a sack lunch and drink to enjoy at a short midday break.

Sponsored by the WaterWorks Advisory Council.

Enroll Online at

www.waterworksartcenter.com



Perfect Playdate: Paper, Paste, Print, Paint & Plaster!

Instructors: Becky Mannschreck and Angie Ellis

\$260 • February 1 & 2

Friday & Saturday 9 a.m. - 4 p.m.

Come to the Perfect Playdate with paper, paste, prints, paint, and plaster with permission to mix them all together to create wonderful mixed media paintings. Angie teaches students several techniques for creating design marks as well as techniques for transferring photos and prints onto paper and canvas. Becky teaches her morning routine exercise on newspapers to get the creative juices rolling and shares composition tips that can be used to incorporate the smaller project into your mixed media art piece.

Sponsored by WaterWorks Advisory Council.

Enroll Online at www.waterworksartcenter.com



Clay



All Clay Students must wear shoes with closed heels and toes.



Raku Firings

Facilitator: Yusuf Etudaiye

December 8, January 12, February 9 • Saturday 9 a.m. - noon

WaterWorks Art Center now offers Raku firings on the second Saturday of each month (weather permitting). All pieces (maximum size/piece: 12" x 12" x 12") are fired and price per firing is based on size. Pieces must be pre-fired to a bisque state; you may glaze all pieces when you bring them in no later than the FIRST Saturday of the month. Patrons may observe and help with newspaper ONLY. Students must be entered onto the Raku Log in the office (pre-payment is required). Firings may be postponed due to wind and weather conditions.

Beginning Pottery Wheel

Instructor: Yusuf Etudaiye

\$125 • Two Sessions Available:

WW23579.3 • January 7 - March 4 • Monday 6 - 8:30 p.m.

(no class on Monday, January 21)

WW23580.3 • January 8 - February 26 • Tuesday 1 - 3:30 p.m.

This eight-session class is designed for anyone interested in learning how to throw on the pottery wheel. Students learn clay-forming techniques and develop an understanding and appreciation for both the studio process and hand-craftsmanship. Students learn how to center clay on the wheel, make cylinders, and pull coffee mugs and bowls. Step-by-step instruction provides the basic how-to information needed to complete one or more glazed projects. Each student needs 25 lbs. of clay and basic clay tools for the first evening of class. These items may be purchased from WaterWorks for \$20 and \$10, respectively.



Intermediate Pottery Wheel

Instructor: Yusuf Etudaiye

\$100 • January 10 - February 14 • Thursday 6 - 8:30 p.m.

This intermediate-level, six-session class provides students already familiar with making functional forms such as cylinders and bowls with an experience in exploring shapes and forms or have taken Beginning Pottery Wheel. Students continue to hone their skills by learning to make objects such as a tea pots, pitchers, and plates. Clay tool kits (\$10/kit), brown clay blocks (\$20), and off-white clay (\$25) are available for purchase at WaterWorks Art Center. **Class Code: WW23511.3**



Glazing Techniques for a Fabulous Finish

Instructor: Yusuf Etudaiye

\$85 • January 9 - 30 • Wednesday 6 - 8:30 p.m.

Glazing techniques can make or break a piece, which can be frustrating for those who spend a great deal of time on their pottery piece only for it to end up ruined by a bad glaze application. Many years of experience and trial-and-error outcomes of various glaze techniques are shared by master potter, Yusuf Etudaiye, in this four-session class. Participants come to class with two ready-to-glaze clay pieces and clay and tools to make ceramic tiles for glaze sampling. Additional clay (off-white and brown) and tool sets are available for purchase at WaterWorks Art Center, if desired. All glazes and firings are included in the tuition. This dynamic class is limited to eight (8) participants. No experience necessary -all skill levels are welcome.

Class Code: WW23691.3



Make a Bowl for Your Pet!

Instructor: Hans Fichtenberg



\$35 • January 19 & 26 • Saturday 11 a.m. - 1 p.m.

Make a personalized pet bowl for your dog, cat, gerbil, or parakeet -you create the size and add the special details for this fun, two-session workshop designed for all ages. Brown clay is shaped and decorated using special rubber stamps and stencils for clay at the first session. Once the clay is bisque-fired, participants glaze the bowl Velvet™ or Amaco™ underglazes. After the glaze firing, students may pick up their finished bowl during regular business hours at WaterWorks. Tuition is per pet bowl, so a parent and child who create one pet bowl together simply sign up for the class under one person's name. All materials are provided. All skill levels are welcome -no experience is necessary! **Class Code: WW23599.3**

Jewelry & Metals



All Jewelry Students must wear shoes with closed heels and toes.



Soldering Boot Camp

Instructor: Cheri Tatum

\$75 • January 8 - February 5 • Tuesday 10 a.m. - 12:30 p.m.

This is an excellent class for beginners or experienced jewelry makers. Students learn different types of soldering including sweat, pick, pallion, and wire soldering. Students learn when to use which type of solder for projects, how to use or avoid heat sinks, and which types of torches and gas to use. Projects include soldering jump rings, soldering a hollow-form beat to make a pair of earrings, and soldering domes to make stack rings. A kit fee of \$25 (payable to the instructor) covers all materials. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. **Class Code: WW23562.3**



Casting with Cady

Instructor: Cady Carlson Dill

\$85 • January 9 - 30 • Wednesday 5:30 - 8:30 p.m.

Learn how to develop wax models and the process required to create a finished, one-of-a-kind piece of jewelry in this five-session class. The instructor demonstrates a variety of techniques so students can then develop their own project such as a pendant for casting in silver. All skill levels are welcome -no experience is necessary. A kit fee of \$30 (payable to the instructor) provides all materials for the class. Tools are available in class and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. **Class Code: WW26345.3**



Jewelry Basics

Instructor: Jenny Bradley

\$110 • January 10 - February 14 • Thursday 1 - 4 p.m.

Learn the basics: sawing, annealing, texturing, soldering, polishing, and more in this two-day info-packed crash course in jewelry making! Students work on samples and finish with one or two pieces (pendant, cuff, or ring) at the end of the course. This class moves fast and covers as much as possible in two days: it's a great way to learn the basics of creating precious metal jewelry. All skill levels are welcome -no experience is necessary. A kit fee of \$35 covers all materials. Tools are available in class and shared. Safety policies and procedures must be followed at all times in the Jewelry Room. Class is limited to seven (7) students.

Class Code: WW26234.3



Mixed Metals Clay

Instructor: Kim Hagan

\$110 • January 19 - February 16 • Saturday 1:30 - 4 p.m.

Explore how to mix metal clays in your jewelry designs in one firing. Participants use Hadar's Clay™ One-fire Sampler pack which includes 50 grams each of Champagne Bronze, Friendly Copper and Low-shrinkage Steel XT to create several pendants and earring sets of mixed metals. These three clays are all high-fire, compatible and fire in one phase to create a beautiful combination of colors. Construction techniques demonstrated and taught by the instructor include overlay and changing places pendant and earrings fabrication and bail construction options. The fundamentals of metal clay design, fabrication and finishing are explored in this five-session class open to all skill levels -no experience necessary. Detailed handouts of all techniques covered are provided as a future reference. A kit fee of \$70 (payable to the instructor) covers all class materials. Tools are provided and shared. Students must follow Safety Policies and Procedures at all times in the Jewelry Room. **Class Code: WW25692.3**



Enameling for Beginners

Instructor: Jenny Bradley

\$80 • February 6 - 27 • Wednesday 1 - 4 p.m.

An ancient technique for coloring and decorating objects, enamel is a traditional way to add color to your work. Learn the basic techniques of using enamel while making a collection of elements that can be made into small pendants, charms and earrings. All skill levels are welcome -no prior jewelry experience is necessary. A kit fee of \$30 covers all materials. Tools are provided and shared. This very popular class is limited to seven (7) students. **Class Code: WW26235.3**

Glass



All Glass Students must wear shoes with closed heels and toes.

Cast Ornaments & Fused Glass Candle Holder

Instructor: Kim Hagan

\$45 • Two Sessions Available:

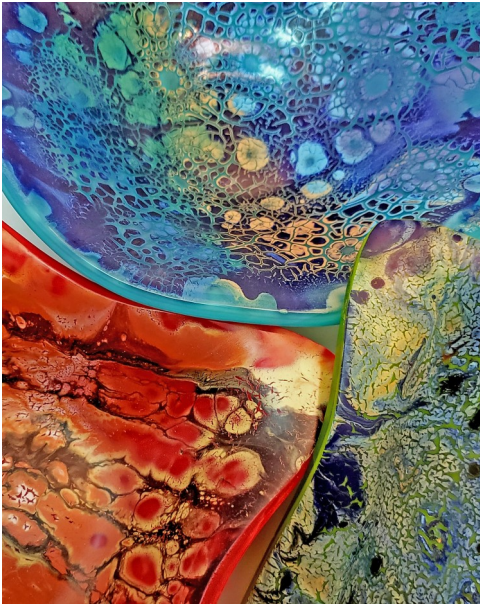
WW25697.3 • December 4 & 11 • Tuesday 6 - 8 p.m.

WW25696.3 • December 5 & 12 • Wednesday 2 - 4 p.m.

This class explores glass casting using fine glass frit, making dichroic frit and glass fusing. Create fun holiday ornaments by casting fine glass frit and dichroic frit in pod molds, and then decorate them with glass *millefiori* and gold or palladium lusters. Design a fused glass candle holder adorned with dichroic glass in this class.



Skills demonstrated and taught by the instructor include glass casting, cutting and grinding, fusing, tack fusing, slumping, luster application, and applying bails and ribbons to hang the ornaments. Detailed handouts of all techniques covered are provided as a future reference. A kit fee of \$35 (payable to the instructor) covers all class project materials. Tools are provided and shared. Students must follow Safety Policies and Procedures at all times in the Fused Glass Room. All skill levels are welcome -no previous experience necessary.



Fused Glass Paint Pour Techniques

Instructor: Kim Hagan

\$65 • Two Sessions Available:

WW26700.3 • January 7 - 28 • Monday 2 - 4 p.m. (no class on January 21)

WW26701.3 • January 8 - 22 • Tuesday 6 - 8 p.m.

You've seen acrylic paint pours on canvas -now, learn how to do them on glass! Three techniques are explored: oil drops that create flowers in the paint; oil on the sheet glass that makes smaller pore openings and a dirty pour -all result in beautiful patterns and blended colors. Glassline™ paints and GAI™ cutting oil work together to make these projects on Bullseye™ glass. Circle cutting is taught to expand your glass skills. Participants make a five-inch and a six-inch round piece, a 5 x 8-inch wave dish and two pendants or magnets during this three-session class. Skills demonstrated and taught by the instructor include glass cutting and grinding, fusing, and slumping along with the three paint-pour techniques. Detailed handouts of all techniques covered are provided as a future reference. A kit fee of \$40 (payable to the instructor) covers all class project materials. Tools are provided and shared. Safety policies and procedures must be followed at all times in the Fused Glass Room. All skill levels are welcome.

Liquid Stringer Techniques

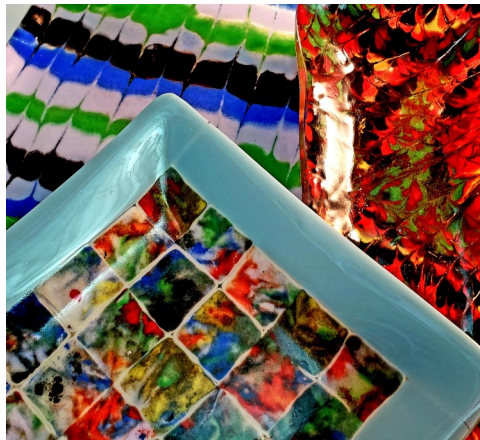
Instructor: Kim Hagan

\$65 • Two Sessions Available:

WW25699.3 • February 4 - 18 • Monday 2 - 4 p.m.

WW23693.3 • February 5 - 19 • Tuesday 6 - 8 p.m.

Liquid Stringer is a technique used to apply a glass paste to sheet glass by combining a stringer medium and powdered glass frit. This paste can then be manipulated to create a combed glass effect without raking molten glass in a kiln. Another method is to create a mosaic pattern by designing a patterned part sheet, cutting it up and rearranging the pieces, then full-fusing with a contrasting glass border. Liquid stringer can also be used to draw and color an image on glass. Participants make a 4" x 8" ruffled tray, a 6" dish, a 7" mosaic plate, and two pendants or magnets during this course. Skills demonstrated and taught by the instructor include glass cutting, grinding, fusing and slumping plus liquid stringer application techniques. All skill levels are welcome in this three-session class. Detailed handouts of all techniques covered are provided as a future reference. A kit fee of \$40 (payable to the instructor) provides all materials needed. Safety Policies and Procedures must be followed at all times in the Fused Glass Room. All skill levels are welcome.



Drawing, Painting & Printmaking



Waxing Poetic:

Oil & Cold Wax Painting Workshop

Instructor: Lori Roll

\$75 • January 19 • Saturday 10 a.m. - 4 p.m.

This ancient medium using wax with oil pigments is gaining tremendous popularity in the United States and abroad. Students explore the malleable nature of oil paint mixed with cold wax to create layers and abstract expressions in this one-day workshop. After an introduction to materials and possibilities, we explore the tactile properties and delightfully unpredictable nature of the medium with plenty of time to experiment and paint! Mixing, color tips, and application techniques are demonstrated and taught by the instructor. Participants will paint several small but mighty masterpieces on oil paper. Please bring a 50 ml tube of Titanium White oil paint, a spool of blue painter's tape and a 9" x 12" pad of 12-sheets of Arches™ Oil Paper. All additional materials and tools are included in the workshop fee. Wear old clothes or an apron. All skill levels are welcome – no experience is necessary. This dynamic offering is limited to eight (8) participants. **Class Code: WW23565.3**



Linoleum Block Printmaking

Instructor: Tom Conrad

\$65 • December 15 • Saturday 9 a.m. - 4 p.m.

Students are introduced to the printmaking process using linoleum blocks from which original prints are created in this one-day workshop. Students may bring patterns or designs they wish to incorporate; the instructor will also provide images for use. Step-by-step demonstrations of the image transfer process, cutting techniques, and possibilities for hand-coloring your print will be covered. No prior experience is necessary -all skill levels are encouraged to join in the fun. A kit fee of \$10 provides one 9" x 12" linoleum block and art print paper. Linoleum cutting sets, brayers and inks are provided for student use and may be shared.

Class Code: WW23702.3

Art of Journaling Workshop

Instructor: Maurie Traylor

\$65 • January 5 • Saturday 10 a.m. - 4 p.m.

Begin the New Year with artistic meaning! Art journaling combines the daily practice of art while using life's events as inspiration. Discover art journaling methods in the morning session and then create your art journal page with guided instruction in the afternoon. Mixed media techniques and materials including watercolor, inks, markers and more are demonstrated and taught by the instructor. A supply list is available to all enrolled students; some shared materials are also provided in this one-day workshop. No experience is necessary -all skill levels are welcome!

Class Code: WW23550.3

The Art of Paste Paper

Instructor: Lee Anne Zeigler

\$60 • January 16 - 30 • Wednesday 1 - 4 p.m.

Join us on a creative journey and learn how to use everyday tools and ingredients to create beautiful pattern sheets that can be used for many purposes: scrapbooking, one-of-a-kind cards, book binding, and more! Participants learn to make the best wheat paste and water-resistant paints and receive great tips on textures and color techniques. The creation of paste paper is sometimes referred to as "finger painting for adults." It's a simple and stress-free process- amazing results are virtually guaranteed! Participants can expect to create many sheets of completed paste paper and use them in at least two projects in this three-session class. All materials are provided -just show up wearing old clothes or an apron and get ready to have fun. All skill levels are welcome-no experience is necessary!

Class Code: WW23567.3

Fiber Arts & Textiles

Holiday Ribbons in Cardweaving

Instructor: Lynn Tedder

\$60 • December 8 • Saturday 10 a.m. - 3 p.m.

Learn the fundamentals of card (also called tablet) weaving, a unique weaving technique for weaving warp-faced bands that uses a set of cards with four holes. Each participant weaves a 48-inch-long narrow band in holiday colors accented with metallic thread. A Schacht inkle loom is provided for your use during the workshop and is pre-warped in the color of your choice: cobalt blue, gold, cranberry red and forest green with either silver or gold accents (let us know your preferences by calling the office). Completed bands can be used as bookmarks, bows, or garlands. All materials are included for this fun, one-day workshop. Bring a lunch and a beverage to enjoy during a short mid-day break and learn to weave with cards! This workshop is limited to eight (8) participants.

Class Code: WW23672.3





Primitive Rug Hooking

Instructor: Gina Crowder Levesque

\$35 • December 8 • Saturday noon - 4 p.m.

Fabric was an important, and often scarce, commodity in days gone by. Rug hooking is akin to quilting in that it utilized scraps unsuitable for clothing to produce rugs that warmed the floors of early homes. Unlike latch hook, primitive rug hooking uses strips of fabric drawn-up through a base layer to produce a nap. In this half-day workshop, students learn the basic technique and complete a small pattern during our time together to take home. The kit fee of \$55 (payable to the instructor) provides the backing, rug hook, and all the wool strips needed to complete an 8" x 8" design. Large embroidery hoops are provided for use during the workshop. No experience necessary. All skill levels are welcome! **Class Code: WW22777.3**

Personal Weaving Projects

Instructor: Lynn Tedder

\$120 • January 7 - February 25 • Monday 6 - 8:30 p.m.
(no class on January 21)

Refine your warping and weaving skills by weaving a project of your choice on one of the WaterWorks looms. Projects can be chosen from an extensive collection of pre-designed patterns or developed from original designs with coaching and assistance from the instructor throughout the project, as desired. Other necessary weaving equipment is provided for each participant. Participants also learn to document their projects for future reference. Class size is limited to five (5) students.

Class Code: WW23679.3

Weaving with Linen

Instructor: Lynn Tedder

\$155 • January 8 - February 26 • Tuesday 1 - 4 p.m.

Linen from the flax plant has an undeserved reputation for being difficult to weave; however, it does require accommodating its unique characteristics. Learn how best to work with linen in a woven project of your choice in this eight-session class. Participants design and weave a project using linen for both warp and weft. Pre-requisite: This is an intermediate/advanced course of study. Participants must be able to read weaving drafts, follow a pattern and warp a loom. Students will purchase linen for their individual projects. Class size limited to six (6) students. **Class Code: WW23670.3**

Weaving 201:

Warping and Weaving Twill

Instructor: Lynn Tedder

\$155 • January 8 - February 26 • Tuesday 6 - 8:30 p.m.

In this comprehensive eight-session class, participants will wind a warp, thread and dress a 4-shaft floor loom with a striped cotton warp to weave a sampler as a reference for future weaving projects. The sampler includes 74 different twill interlacements as a reference for future weaving projects. The class includes a notebook with complete instructions for weaving and finishing all samplers. All materials for the sampler are included in the cost of the class and are provided at the first class. Be prepared to understand weaving as you've never understood it before! Students should bring small sharp craft scissors or snips; 6-inch sewing ruler; 60-inch tape measure; straight pins, and \$10 (payable to the instructor) for comprehensive handout. NOTE: Students may require additional time to finish the project. The instructor will be available by appointment to provide extra help as required. Prerequisite: "Weaving 101: Introduction to Weaving" or experience with handweaving on a shaft loom. This class is limited to five (5) students.

Class Code: WW23673.3





Introduction to Natural Dyes: Native & Historic

Instructor: Gina Levesque

\$50 • January 12 • Saturday 10 a.m. - 4 p.m.

Come learn the art and history of fabric dyeing using light-fast and color-fast natural dyes. Over 20 historic as well as native dyes are utilized in class including indigo, cochineal, and Osage orange. Each student takes home a notebook of recipes and yarn samples and is encouraged to bring small samples to drop into the dye pot. Students should wear old clothes and/or a dye apron for this one-day workshop. A kit fee of \$15 (payable to instructor) covers all materials for this workshop.

Class Code: WW22709.3

My Funny Valentine Papermaking Workshop

Instructors: Sally Bachman, Tom Conrad and Hans Fichtenberg

\$95 • February 8 & 9 • Friday & Saturday 9 a.m. - 4 p.m.

Learn the basics of making paper in this two-day introductory workshop with a touch of romance. Instruction in making pulp in our Hollander Beater, using a deckle box, dyeing and pigmenting fiber, embedding foreign objects in paper, and using a drying box and manual paper press are just some of the techniques taught and demonstrated. Students work in the large studio room and outdoor classroom; wear clothing suitable to the weather as well as waterproof footwear as this is an inside-outside, wet process. Each student should expect to make several sheets of handmade paper in a variety of colors and special valentines using lace, botanicals, ribbon, and more! All materials are provided and all skill levels are welcome. Bring a sack lunch and beverage to enjoy during a short lunch break.

Class Code: WW23671.3



Beginning Cherokee Double-Wall Basket Weaving Workshop

Instructor: Laura Borders

\$55 • February 16 • Saturday 10 a.m. - 4 p.m.

Students create a Cherokee double-wall basket from natural reed with instruction from Cherokee citizen and artist, Laura Borders. She will demonstrate the mechanics of weaving a Cherokee basket. Then, each student creates their own unique basket with the option of using hand-dyed reeds to incorporate the element of color and design into their basket. No experience is necessary in this introductory workshop. A kit fee of \$25 (payable to the instructor in cash at the beginning of the workshop) provides everything you need to create a small basket. No experience is necessary - all skill levels are welcome. NOTE: This is a wet process; students should bring a towel from home and perhaps an apron. Bring a sack lunch and beverage to enjoy during a short lunch break.

Class Code: WW22790.3



Brilliant Greens from Natural Dyes

Instructor: Gina Levesque

\$50 • February 23 • Saturday 10 a.m. - 4 p.m.

It might seem difficult to obtain lasting greens from natural dyes. Many of the dye materials that come to mind give greens that are just stains and fade quickly. In this class, students learn what materials, or combinations of materials, give beautiful lasting greens and take home a notebook of samples -perfect for the upcoming St. Patrick's Day! Students should wear old clothes and/or a dye apron for this one-day workshop. A kit fee of \$15 (payable to the instructor) provides all materials needed.

Class Code: WW22672.3



December 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 6-8 Ornaments	5 2-4 Ornaments	6	7	8 RAKU 10-3 Cardweaving 12-4 Rug Hooking
9	10	11 6-8 Ornaments	12 2-4 Ornaments	13	14	15 9-4 Block Printing
16	17	18	19	20	21	22
23	24 CLOSED	25 CLOSED	26	27	28	29
30	31					

Color Key:

Glass
Ceramics
Textiles/Weaving
Drawing/Painting/Printmaking
Metals/Jewelry

Hours

Monday - Thursday:
8:30 a.m. - 8:30 p.m.

Friday & Saturday:
8:30 a.m. - 4:30 p.m.

Sunday: CLOSED

Open Studios



Our facilities are available for use beyond our workshops and classes. Do you need more time to finish up class projects or dive more deeply into the material? Open Studio is a great way to build a stronger art practice and nurture our artist community too.

For a daily Open Studio fee, you are welcome to access the work space for use of tools and equipment. Students are required to have taken a course (excludes one-day Workshops) in the particular Studio they are using to ensure they know how to safely use the materials and equipment. Release and waiver forms and/or Policy & Procedures documents must be signed by Clay and Metalsmithing/Jewelry students and any other specialty workshops and/or special events as deemed necessary. Each Studio has their own schedule and policies. For more info, please call or visit our website: WaterWorksArtCenter.com



January 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 CLOSED	2	3	4	5 10-4 Journaling
6	7 2-4 Glass Paint 6-8:30 Beg. Wheel 6-8:30 Personal Wvg.	8 10-12:30 Soldering 1-3:30 Beg. Wheel 1-4 Weaving Linen 6-8 Glass Paint 6-8:30 Wvg. 201	9 5:30-8:30 Casting 6-8:30 Glazing	10 1-4 Jewelry Basics 6-8:30 Int. Wheel	11	12 RAKU 10-4 Natural Dyes
13	14 2-4 Glass Paint 6-8:30 Beg. Wheel 6-8:30 Personal Wvg.	15 10-12:30 Soldering 1-3:30 Beg. Wheel. 1-4 Weaving Linen 6-8 Glass Paint 6-8:30 Wvg. 201	16 1-4 Paste Paper 5:30-8:30 Casting 6-8:30 Glazing	17 1-4 Jewelry Basics 6-8:30 Int. Wheel	18	19 10-4 Cold Wax 11-1 Pet Bowl 1:30-4 PMC
20	21 CLOSED	22 10-12:30 Soldering 1-3:30 Beg. Wheel 1-4 Weaving Linen 6-8 Glass Paint 6-8:30 Wvg. 201	23 1-4 Paste Paper 5:30-8:30 Casting 6-8:30 Glazing	24 1-4 Jewelry Basics 6-8:30 Int. Wheel	25	26 10-4 Book Arts 11-1 Pet Bowl 1:30-4 PMC
27	28 2-4 Glass Paint 6-8:30 Beg. Wheel 6-8:30 Personal Wvg.	29 10-12:30 Soldering 1-3:30 Beg. Wheel 1-4 Weaving Linen 6-8:30 Wvg. 201	30 1-4 Paste Paper 5:30-8:30 Casting 6-8:30 Glazing	31 1-4 Jewelry Basics 6-8:30 Int. Wheel		

February 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 9-4 Paper Playdate	2 9-4 Paper Playdate 1:30-4 PMC
3	4 2-4 Stringer 6-8:30 Beg. Wheel 6-8:30 Personal Wvg.	5 10-12:30 Soldering 1-3:30 Beg. Wheel 1-4 Weaving Linen 6-8 Stringer 6-8:30 Wvg. 201	6 1-4 Enameling	7 1-4 Jewelry Basics 6-8:30 Int. Wheel	8 9-4 Papermaking	9 9-4 Papermaking 1:30-4 PMC RAKU
10	11 2-4 Stringer 6-8:30 Beg. Wheel 6-8:30 Personal Wvg.	12 1-3:30 Beg. Wheel 1-4 Weaving Linen 6-8 Stringer 6-8:30 Wvg. 201	13 1-4 Enameling	14 1-4 Jewelry Basics 6-8:30 Int. Wheel	15	16 10-4 Beg. Basket Wvg. 1:30-4 PMC
17	18 2-4 Stringer 6-8:30 Beg. Wheel 6-8:30 Personal Wvg.	19 1-3:30 Beg. Wheel 1-4 Weaving Linen 6-8 Stringer 6-8:30 Wvg. 201	20 1-4 Enameling	21	22	23 10-4 Green Dyes
24	25 6-8:30 Beg. Wheel 6-8:30 Personal Wvg.	26 1-3:30 Beg. Wheel 1-4 Weaving Linen 6-8:30 Wvg. 201	27 1-4 Enameling	28		

Class Registration

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

Class Name _____

Instructor _____

Class Code _____ Tuition \$ _____

TOTAL \$ _____

ENROLLMENT POLICY

Registration: All classes are registered on a first come, first served basis. Payment should be received one week prior to the beginning of class. We accept cash, check, Visa or MasterCard in our office or checks by mail. Make all checks payable to City of Tulsa. Materials or kit fees are paid to instructors on the first day of class.

Cancellations: WaterWorks reserves the right to cancel class if enrollment is not met. In case of cancellation, students will be notified and given a full refund or credit .

Refunds: No refunds after the first class meeting. No partial refunds will be made if a student misses any classes.

Attendance: Tuition and fees are for the entire course, regardless of attendance. Students must attend the first day of class or contact us prior to class meeting, otherwise they will be unenrolled with no refund.



About Us

WaterWorks Art Center, a newly renovated 7,300-square-foot facility just west of the BOK Center in Downtown Tulsa, brings visual fine arts experiences, hands-on classes and quality art exhibits to Tulsa and neighboring communities.



WaterWorks Staff:

Executive Director	Lee Anne Zeigler lzeigler@cityoftulsa.org
Recreation Coordinator	Jenny Bradley jbradley@cityoftulsa.org Hans Fichtenberg hfichtenberg@cityoftulsa.org
Custodian	Trudy Dunn tdunn@cityoftulsa.org

WaterWorks Art Center

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Phone: (918) 596-2440

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<http://www.cityoftulsa.org/waterworks>

<http://www.waterworksartcenter.com>

ID CARDS:

All patrons 16 and over must obtain a free Tulsa Parks ID card to participate in activities. Check in using your membership card with each visit. Please make the front desk your first stop for further membership information.